

Maryland Horse

July 1987 / \$2.50



Derby-Preakness winner Alysheba

MARES MAKE THE STALLION



"To establish a successful stud, you must look to the mares." PHILIP J. DWYER, legendary racing figure of the late 19th century

213 mares were bred this past spring at the Pons' Country Life Farm, Maryland's oldest family-owned breeding farm. Each of the five syndicated stallions—ALLEN'S PROSPECT (by Mr. Prospector); ASSAULT LANDING (by Buckfinder); CARNIVALAY (by Northern Dancer); LYLLOS (Fr) (by Lyphard); and TRAVELLING MUSIC (by Spring Double)—will profit from the patronage of attractive broodmares, highlighted as follows:

ACROBATIC DANCER: ½-sister to classic winner GATE DANCER (bred to Carnivalay)

BAYOU BLUE: from last crop of BOLD RULER, ½-sister to dam of SLEW O' GOLD, out of champion BAYOU (bred to Allen's Prospect)

BISCAYNE MISSY: out of a RAISE A NATIVE mare, by CHIEFTAIN (bred to Travelling Music)

DANZIG'S STYLE: by DANZIG out of SIR IVOR mare, Saratoga sales yearling (bred to Allen's Prospect)

DRESS SHIP: out of RUFFIAN's ½-sister LAUGHTER, sired by champion HOIST THE FLAG, ½-sister to two graded stakes winners (bred to Assault Landing)

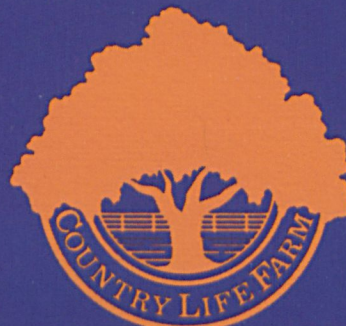
HOMERA: winner Hannah Dustin Stakes and earner of \$124,000 (bred to Lyllos)

LISA HACKETT: dam of 1987 Flirtation Stakes winner BAL DE BOIS (2nd Black-Eyed Susan S-G2) (bred to Assault Landing)

REEL-TO-REEL: out of PROCESS SHOT—champion filly of 1968 and earner of \$465,791 (bred to Travelling Music)

THAT'S LUCK: dam of two-time stakes winner SPORTIVE GAL (bred to Carnivalay)

WEDDING PARTY: graded stakes winner of \$174,306, sired by champion HOIST THE FLAG (bred to Assault Landing)



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Maryland Horse

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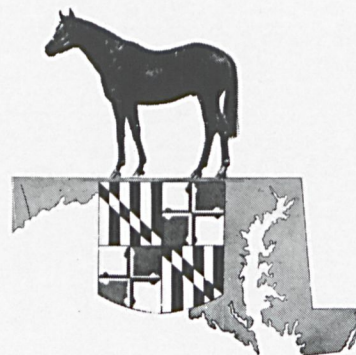
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16 Trip to Kentucky finishes on high note

Maryland-based Templar Hill, owned by the Kowitz brothers and trained by Paul Seefeldt, gave a fine performance to be fifth in this year's Kentucky Derby.

20 Windfields names new top executive

Ric Waldman, 38, former assistant general manager of Fasig-Tipton auctioneering company, to serve as farm's vice-president in charge of Thoroughbred operations.

47 Backstretch counseling makes impact in Maryland

Program supported by the Maryland Horsemen's Assistance Fund offers aid free to backstretch workers and their families, dealing with a variety of problems.

76 Fair Hill spring meet draws crowd of 6,000

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Cover—Jockey Chris McCarron gestures "one more to go" after winning second Triple Crown race aboard Alysheba.

(Photograph by Neena Ewing)





The Sporting Calendar

Maryland Tracks

Freestate—May 19 to Oct. 6
 Delmarva Downs—May 22 to Sept. 12
 Pimlico—July 1 to Aug. 28; Sept. 8 to Oct. 17
 Timonium—Aug. 29 to Sept. 7
 Rosecroft—Oct. 7 to Dec. 30
 Laurel—Oct. 18 to Dec. 31

Out-of-State Tracks

Arlington Park—May 24 to Sept. 7
 Atlantic City—June 19 to Sept. 5
 Belmont Park—May 6 to Aug. 3
 Birmingham Turf Club—March 3 to Oct. 31
 Calder—May 31 to Nov. 9
 Charles Town—Jan. 2 to Dec. 20
 Churchill Downs—July 24 to Sept. 14
 Delaware Park—April 25 to Oct. 12
 Hollywood Park—April 22 to July 27
 Ladbrooke DRC—March 27 to Nov. 22
 Meadowlands—Sept. 5 to Dec. 19
 Monmouth Park—May 29 to Sept. 5
 Penn National—Feb. 15 to Dec. 13
 Philadelphia Park—June 15 to Dec. 31
 Saratoga—Aug. 5 to 31
 Suffolk Downs—Jan. 1 to Dec. 17
 Tampa Bay Downs—Dec. 3 to March 29
 Waterford—Jan. 1 to Dec. 31

Maryland Auctions

Select Yearlings, Maryland Sales Agency, Timonium Sales Pavilion. (301) 771-4478. Aug. 17.
 Fall Selected Yearlings, Fasig-Tipton Midlantic, Timonium Sales Pavilion. (301) 398-1760. Sept. 27, 28.
 Horses of All Ages, Maryland Sales Agency, Timonium Sales Pavilion. (301) 771-4478. Oct. 19.
 Fall Open Yearlings, Fasig-Tipton Midlantic, Timonium Sales Pavilion. (301) 398-1760. Oct. 25, 26 (closes Aug. 17).
 December Mixed, Fasig-Tipton Midlantic, Timonium Sales Pavilion.

(301) 398-1760. Dec. 6, 7 (closes Sept. 28).
 Winter Mixed, Maryland Sales Agency, Timonium Sales Pavilion. (301) 771-4478. Nov. 30.

Out of State Sales

Selected Yearlings, Fasig-Tipton Kentucky, Lexington, Ky. (606) 253-3456. July 17, 18.
 July Selected Yearlings, Keeneland, Lexington, Ky. (606) 254-3412 or (606) 255-6616. July 19-21.
 July Yearlings, Keeneland, Lexington, Ky. (606) 254-3412 or (606) 255-6616. July 22.
 Saratoga Selected Yearlings, Fasig-Tipton New York, Saratoga Springs, N.Y. (516) 328-1800. Aug. 11-13.
 Summer Yearlings, Canadian Thoroughbred Horse Society, Langley, B.C., Canada. (604) 574-0145. Aug. 15.
 Virginia Pony Breeders Select, Virginia Pony Breeders Association, Commonwealth Park, Culpeper, Va. (703) 777-4490 or (703) 777-5379. Aug. 17.
 Horses of Racing Age, Fasig-Tipton New York, Saratoga Springs, N.Y. (516) 328-1800. Aug. 18.
 Open Selected Yearlings, Ocala Breeders' Sales Co., Ocala, Fla. (904) 237-2154. Aug. 24.
 Open Yearlings, Ocala Breeders' Sales Co., Ocala, Fla. (904) 237-2154. Aug. 25-28.
 Summer Yearlings, Fasig-Tipton Louisiana, Bossier City, La. (318) 747-5111. Aug. 29.
 Invitational and Selected Canadian-bred Yearlings, Woodbine Sales and Fasig-Tipton, Toronto, Ont., Canada. (416) 674-1460. Sept. 8-10.
 Preferred Yearlings, Fasig-Tipton Kentucky, Lexington, Ky. (606) 253-3456. Sept. 11, 12.

September Yearlings, Keeneland, Lexington, Ky. (606) 254-3412 or (606) 255-6616. Sept. 13-19.
 Open Yearlings, Fasig-Tipton Kentucky, Lexington, Ky. (606) 253-3456. Sept. 19, 20.
 Garden State Preferred Yearlings, Maryland Sales Agency, Cherry Hill, N.J. (301) 771-4478. Sept. 21.
 Fall Yearlings, Fasig-Tipton New York, Saratoga Springs, N.Y. (516) 328-1800. Oct. 4.
 Fall Mixed, Ocala Breeders' Sales Co., Ocala, Fla. (904) 237-2154. Oct. 5-9.
 Autumn Yearling and Mixed, Woodbine Sales and Fasig-Tipton Co. Toronto, Ont., Canada. (416) 674-1460. Oct. 6-8.
 Fall Mixed, Canadian Thoroughbred Horse Society, Langley, B.C., Canada (604) 574-0145. Oct. 10, 11.
 Horses of Racing Age, Fasig-Tipton New York, Belmont Park, N.Y. (516) 328-1800. Oct. 13.
 Fall Mixed, Texas Thoroughbred Breeders Association, Austin, Tex. (512) 458-6133. Oct. 17.
 Open Fall Yearlings, Fasig-Tipton Kentucky, Lexington, Ky. (606) 253-3456. Oct. 18, 19.
 October Fall Mixed, Fasig-Tipton Louisiana, Louisiana Downs, La. (318) 747-5111. Oct. 24.
 Open Fall Mixed, Fasig-Tipton Kentucky, Lexington, Ky. (606) 253-3456. Nov. 12, 13 and 22, 23.
 Selected Fall Mixed, Fasig-Tipton Kentucky, Lexington, Ky. (606) 253-3456. Nov. 14.
 November Breeding Stock, Keeneland, Lexington, Ky. (606) 254-3412 or (606) 255-6616. Nov. 15-22.
 Horses of Racing Age, Fasig-Tipton, New York, Belmont Park, N.Y. (516) 328-1800. Nov. 24.
 Garden State Mixed, Maryland Sales Agency, Cherry Hill, N.Y. (301) 771-4478. Dec. 14.

WINDFIELDS YEARLINGS AT KEENELAND ♦♦♦♦♦ July 20-22



Windfields Farm is proud
to present the strongest consign-
ment of Northern Dancer
yearlings ever offered at one
auction anywhere in the world.

- C. out of Betty's Secret, by Secretariat
Full brother to Ever Ready Epsom Derby-GI winner *SECRETO*.
- C. out of Choral Group, by Lord Durham
Half-brother to *Balakirev*. Out of Champion filly.
- F. out of Deceit, by Prince John
Half-sister to champion *DECEIT DANCER* and 2 other SWs.
- C. out of Fair Arabella, by Chateaugay
Half-brother to multiple Oaks winner *FAIR SALINIA (IRE)*.
- F. out of Ivorlanche, by Sir Ivor
Second foal of half-sister to *MAIRZY DOATES* (\$437,652).
- F. out of Rally Around, by Hoist the Flag
First foal of daughter of multiple SW *TABLE THE RUMOR* (\$259,534).
- C. out of Shake a Leg, by Raise a Native
Full brother to champion *DANZATORE*.
- F. out of Truly Bound, by In Reality
Third foal of multiple graded SW of \$382,449.

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(416) 725-1195

Clinics/Seminars

Virginia Tech Animal Industry Day,
Virginia Tech, Blacksburg, Va. (703)
961-5252. July 10.

County Fairs

Caroline County Fair, Denton. 479-
4619. July 14-18.

Baltimore County 4-H Fair, Timonium.
356-4006. July 14-18.

Kent County 4-H Fair, Tolchester. 778-
0508. July 17-19.

Cecil County Fair, Fair Hill. 275-2219.
July 27-Aug. 1.

Worcester County 4-H/FFA Fair, Snow
Hill. 632-1972. July 30-Aug. 1.

Harford County 4-H Fair, Street. 557-
7100. Aug. 1-3.

Carroll County Fair, Westminster. 831-
7635. Aug. 3-9.

Somerset County Fair, Princess Anne.
651-3802. Aug. 6-8.

Dorchester County 4-H Fair, Hurlock.
228-8800. Aug. 7-9.

Garrett County Agricultural Fair, Mc-
Henry. 245-4224. Aug. 10-15.

Queen Anne's County Fair, Centre-
ville. 364-5108. Aug. 11-15.

Howard County Fair, West Friendship.
442-1214. Aug. 16-22.

Montgomery County Fair, Gaithers-
burg. 926-3100. Aug. 21-29.

Maryland State Fair, Timonium. 252-
0200. Aug. 29-Sept. 7.

Prince Georges County Fair, Upper
Marlboro. 441-1300. Sept. 9-13.

Anne Arundel County Fair, Crownsv-
ille. 255-5632. Sept. 16-20.

Charles County Fair, LaPlata. 934-9240.
Sept. 17-20.

Great Frederick Fair, Frederick. 663-
5895. Sept. 22-26.

St. Marys County Fair, Leonardtown.
475-2707. Sept. 24-27.

Calvert County Fair, Prince Frederick.
586-0523. Sept. 29-Oct. 4.

Maryland Polo Club Schedule

July 1, 3, 5—Opening arena polo at Elk-
ridge-Harford Hunt Club; 1:30 & 3
p.m.

July 12—Timonium; 1:30 & 3 p.m.

July 19—Lancaster at Timonium; 1:30 &
3 p.m.

July 26—Timonium; 1:30 & 3 p.m.

Aug. 2—Timonium; 1:30 & 3 p.m.

Aug. 9—Timonium; 1:30 & 3 p.m.

Aug. 16—Lancaster at Timonium; 1:30
& 3 p.m.

Aug. 23—Timonium; 1:30 & 3 p.m.

Sept. 7—Labor Day Plate at Elkridge-
Harford Hunt Club; 1:30 & 3 p.m.

Shows, Trials, etc.

LION COUNTRY, Centre Hall, Pa.
(814) 238-4124. July 2-5.

CAVALIER CLASSIC, Culpeper, Va.
(703) 825-8960. July 7-11.

MID SUMMER HUNTER CLASSIC,
Culpeper, Va. (703) 825-8960. July
7-11.

HUNT CAP FARMS, Three Bridges,
N.J. (201) 782-7180. July 10-13.

MDA Dressage, Monkton. 771-4334.
July 11; Nov. 8.

MID-ATLANTIC HORSE AND
WELSH, Spotsylvania, Va. 567-
4248. July 11-13.

Turf Valley, Ellicott City. 988-9350. July
12, Aug. 9.

HERITAGE ACRES SUMMER I, Dills-
burg, Pa. (717) 432-2688. July 12.

MERRY MOUNT EQUESTRIAN CEN-
TER, Upper Marlboro. 868-2109.
July 19; Aug. 9; Oct. 18.

Lehigh Riding Club, Westminster. 756-
6057. July 19.

Cool Meadows, Jarrettsville. 557-7442.
July 19, Aug. 23.

Southern Maryland Horse Shows As-
soc. Schooling Shows, Prince
Georges County Equestrian Center,
Upper Marlboro. 257-9393. July 19;
Aug. 16; Sept. 19; Oct. 18.

ROSE MOUNT FARM, Spotsylvania,
Va. (703) 898-4440. July 21-24.

McDonogh School, McDonogh. 363-
0600. July 25, 26.

MID-JULY SUMMER HUNTER CLAS-
SIC I, Culpeper, Va. (703) 825-8960.
July 26, 27.

MID-JULY SUMMER HUNTER CLAS-
SIC II, Culpeper, Va. (703) 825-8960.
July 27, 28.

COLUMBIA SUMMER, Columbia.
792-0195. July 30-Aug. 2.

Free State, Prince Georges Equestrian
Center, Upper Marlboro. 795-7017.
July 31-Aug. 2.

Meredith Manor International Eques-
trian Center Dressage Shows, Wav-
erly, W. Va. (304) 679-3128. Aug. 1,
2.

Howard County-Iron Bridge Hounds,
Glenelg. 489-4655. Aug. 2.

JEFFERSON CLASSIC, Culpeper, Va.
(703) 825-8960. Aug. 3-9.

MIDDLEBURG NATIONAL, Bristow,
Va. (703) 327-4485. Aug. 6-9.

MDA Dressage, White Hall. 771-4334.
Aug. 8.

CAROUSEL HUNTER CLASSIC, Cul-
peper, Va. (703) 825-8960. Aug. 13-
16.

WINSTON NATIONAL, Culpeper,
Va. (703) 825-8960. Aug. 13-16.

HOWARD COUNTY FAIR - PONY,
West Friendship. 854-0625. Aug. 18.

MID-VIRGINIA HUNTER CLASSIC,
Culpeper, Va. (703) 825-8960. Aug.
20-23.

CONSTITUTION CLASSIC, Culpep-
er, Va. (703) 825-8960. Aug. 20-23.

HERITAGE ACRES SUMMER II, Dills-
burg, Pa. (717) 432-2688. Aug. 23.

Manor Stables, Gettysburg, Pa. (717)
334-7230. Aug. 23.

END OF SUMMER CLASSIC, Spotsyl-
vania, Va. 567-4248. Aug. 27-30.

QUENTIN RIDING CLUB FALL,
Quentin, Pa. (717) 652-3498. Aug.
27-31.

WARRENTON HORSE, Warrenton,
Va. (703) 347-2675 or 788-4806. Sept.
3-7.

Turf Valley Labor Day, Ellicott City.
988-9350. Sept. 7, rain date Sept. 12.

MARYLAND HORSE AND PONY,
Upper Marlboro. (301) 771-4322.
Sept. 11-13.

Pretty Boy Hunt Club, Carroll County.
848-2919. Sept. 13.

MDA Dressage, Churchville. 771-4334.
Sept. 13.

FRYING PAN PARK FALL FESTIVAL,
Herndon, Va. (703) 327-4485. Sept.
17-20.

St. Johns, Glyndon. 252-2442. Sept. 19.

CULPEPER HUNTER JUMPER CLAS-
SIC, Culpeper, Va. (703) 825-8960.
Sept. 24-27.

CCEHSA Benefit Show, Westminster.
346-7700. Sept. 26.

COLUMBIA FALL, Columbia. 792-
0195. Oct. 2-4.

MDA Dressage and 2-Phase, Joppa.
771-4334. Oct. 4.

H.C.H.S.A. Fall Finale, Glenelg. 988-
9350. Oct. 11.

FRYING PAN PARK OCTOBER -
HORSE, Herndon, Va. (703) 327-
4485. Oct. 18.

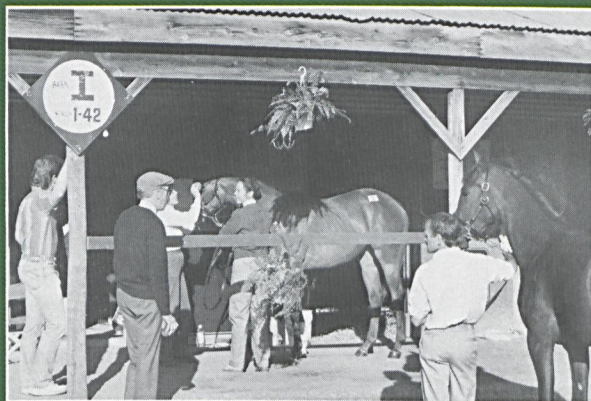
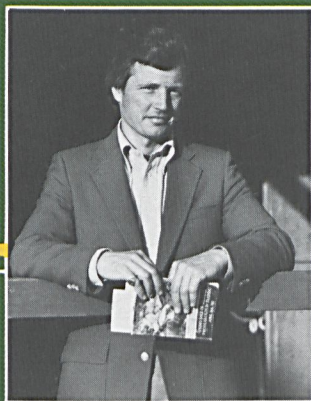
WASHINGTON INTERNATIONAL,
Landover. 840-0281. Oct. 25-Nov. 1.

*Shows in capital letters are members of the
Maryland Horse Shows Association.
The Sporting Calendar lists show dates
and information free of charge. Tele-
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MHBA Functions

September

19—Maryland Million Day, Pim-
lico



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Skip Ball



Alysheba Repeats Derby Triumph in 112th Preakness

By Lucy Acton

Kentucky Derby winner Alysheba annexed the second jewel of the Triple Crown by a half-length over Derby runner-up Bet Twice, with Cyptoclearance finishing third and Gulch fourth in the field of nine. Alysheba, owned by Dorothy and Pamela Scharbauer of Midland, Tex., and trained by Jack Van Berg, won convincingly, in as trouble-free a Preakness as has been seen in many years. By Alydar out of the Lt. Stevens mare Bel Sheba, Alysheba was bred by Preston Madden in Kentucky and purchased by the Scharbauers for \$500,000 at Keeneland as a yearling.

In the stretch, Alysheba makes his move on the outside of Bet Twice while Cyptoclearance challenges on the rail.

Sidelights from the 112th Preakness:

- For winning jockey Chris McCarron, a nationally leading rider who got his start in Maryland in the early 1970s under the late Odie Clelland, the Preakness victory was his "greatest thrill in racing."

McCarron dedicated the race to Clelland, a longtime Bowie-based trainer who died last November at the age of 76.

Had Clelland lived to see Chris McCarron garner Maryland racing's biggest prize, he would have been the first one to get to the winner's circle, said McCarron. Instead, Clelland's 12-year-old daughter Odessa rushed up to greet the rider in an emotional embrace.

"Odie was never one to tell you he thought you were going someplace," commented McCarron, when asked if his mentor had ever earmarked him as special. Clelland, who also helped to develop Eddie Arcaro and a number of other successful riders, including Marty Fallon, Chris Baker, Darrell Madden and Chris's brother Gregg, had other ways of offering encouragement.

"He was just encouraging you all the time," said McCarron. "If I won four races one afternoon, he would say: 'Okay boy, now that's good. Maybe you can make it five tomorrow.' Not 'God—I think you're better than Arcaro!'"

"Odie was always teaching modesty. One of his pet peeves was people who are boastful and cocky. Basically, he taught by example. He taught me how to be a good person, which has been just as influential to my success as it was to learn the riding skills. He taught me how to be as graceful a loser as winner, and how to deal with people. One of his premises was that you treated other people just the way you wanted to be treated yourself."

McCarron, who had attempted the Preakness four other times without winning (he finished third last year on Maryland-bred Broad Brush), benefited greatly from Clelland's guidance in his 1974 apprentice season. "I was going after Sandy Hawley's record for number of winners," said McCarron, who was to win an Eclipse award that year as the nation's leading apprentice.



Cappy Jackson



Skip Ball

"From May to the end of the year I rode seven days a week. After a month Odie realized it was a pretty good grind, and he told me I didn't have to come out in the mornings any more, unless they needed extra help. A lot of contract holders wouldn't even think of that."

"That fall I went to Odie and told him the grind was killing me. He told me how important it was for my career that I keep on. He gave me a real pep talk. But he left it up to me to make my own decision. He made me feel good about going on. I was ready to give up. If I'd given up then, I doubt that my career would have been as lucrative as it's turned out to be."

- No less a personification of class, Jack Van Berg, the jet-setting trainer who has saddled more winners than any other man in history, captured the Preakness for the second time in four years. He had been successful with Gate Dancer in 1984.

Van Berg remained unruffled when it was suggested that his colt might not be worthy of the Triple Crown title. Is Alysheba great—along the lines of Secretariat, or Seattle Slew? "You can't compare horses

from year to year," was Van Berg's even-handed response. "Any time a horse comes back and beats the best of his generation . . ."

- Bet Twice ran an extremely game race, only to be outrun by Alysheba. The Sportin' Life colt, owned by the Cisley Stable and Blanche P. Levy (the owners of Atlantic City race course), who is trained by Warren (Jimmy) Croll, has among his previous victories the Laurel Futurity-G1 in Maryland last fall.

- Status of Alysheba's Preakness improved greatly when two of the horses he beat, fourth-place finisher Gulch and Avies Copy (fifth), came back to win big races on Memorial Day. Gulch defeated top older horses, including Maryland-bred Broad Brush, when he triumphed in the Metropolitan Mile Handicap-G1. Avies Copy scored in the Jersey Derby-G2.

In the week before the Preakness, Derby winner Alysheba followed his usual routine, including a bath (far left), while his trainer Jack Van Berg (right, opposite) was the center of attention, with reporters in constant attendance (below).



Skip Ball

Gulch (by Mr. Prospector), owned by Peter Brant and trained by Leroy Jolley, is out of the great Maryland-bred mare Jameela. Jameela earned \$1,038,704 while winning 27 of 58 starts. Gulch is the first of two Mr. Prospector colts produced by Jameela before her untimely death (from colic) in the spring of 1985.

- Winning time for this year's Preakness, 1:55 $\frac{4}{5}$, was far from the official record set by Gate Dancer (1:53 $\frac{3}{5}$) and the unofficial record claimed by Secretariat (1:53 $\frac{3}{5}$) in 1973. Pimlico's new owners Frank De Francis and Bob and Tom Manfuso don't mind taking some of the credit for the slower time. Pimlico's track had been under much criticism for the hard surface that led to lightning fast times in recent years (particularly since the breakdown of Hajji's Treasure in 1985). A new track superintendent, John Passero, brought here after a long tenure at Arlington Park, had greatly increased the track's cushion for Pimlico's spring meeting. In fact, the softer track was said to be a big factor in several trainers' decisions to run their horses in the Preakness. It was only after he was assured of the change in policy that Jolley committed Gulch to the race.

- The top four finishers were all descendants of the great Maryland sire Native Dancer. Alysheba's sire Alydar is by Native Dancer's son Raise a Native, who also figures prominently in the pedigrees of Cryptoclearance and Gulch. Bet Twice's sire Sportin' Life is a son of Nijinsky II, who is by Native Dancer's grandson Northern Dancer.

The stallion Lord Gaylord, who stands at Duck and Glennie Martin's Worthington Farms in Glyndon (Md.) and is annually among the nation's leading sires, was represented by two Preakness starters: his son Harriman and grandson Avies Copy.

- Harriman, owned and bred by Middletown (Del.) sportsman Bayard Sharp, was the only Maryland-bred in the race.

Winner of the Star de Naskra and Goss L. Stryker Stakes and the \$100,000 Cherry Hill Mile earlier in the year, Harriman had finished a close second in the Preakness Prep.

The Charley Peoples-trained colt set the pace along with Lookinforthebigone for the first half-mile, then faded to be last.

Peoples, who has handled a number of good horses for Mr. Sharp over the past 35 years, was philosophical in defeat: "There is always a winner and there are always losers," said Peoples. "The important thing is that he came out of the race just fine." Harriman got about two months off after the Preakness, but is expected to return in less stiff competition this summer.

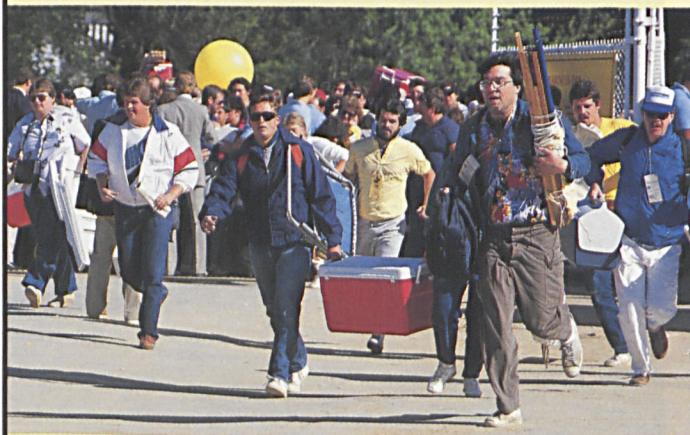
- Records were set for attendance, handle, and simulcast wagering in the first Preakness run by the new De



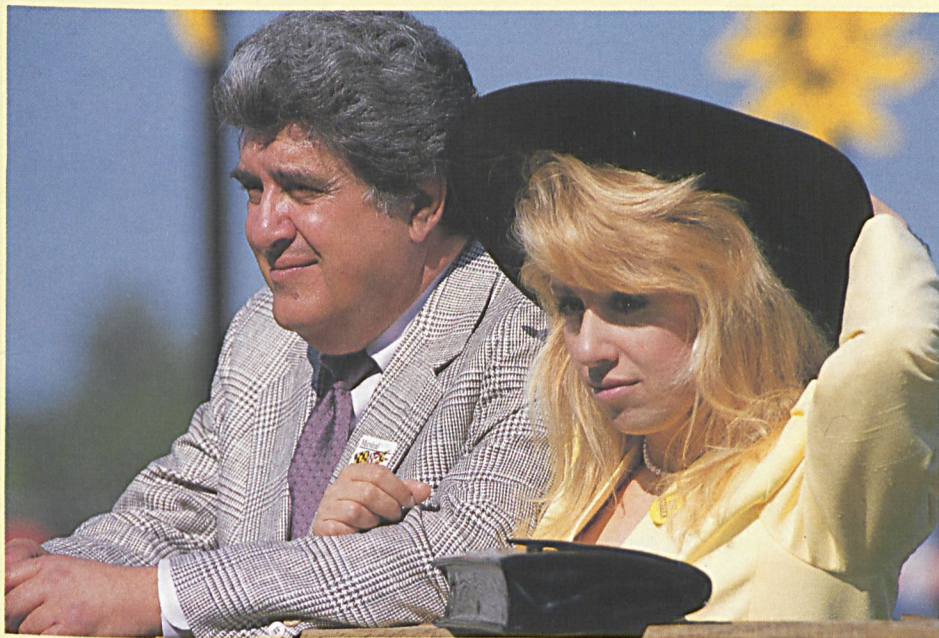
Cappy Jackson



Cappy Jackson



Cappy Jackson



From the top, opposite page: the Baltimore *Sun* celebrated its 150th birthday with an infield party; records were set for handle and simulcast wagering; crowd sprints for choice infield locations. This page: Frank De Francis and his daughter watch activities; Jack Van Berg and his wife, Chris McCarron and Jim McKay on winner's stand; Alysheba's groom demonstrates his elation.





Cappy Jackson



Cappy Jackson

Francis-Manfuso team. The 87,945 admissions broke the record that had been established last year. The day's handle was \$5,855,753, up 13.5 percent over 1986. Preakness wagering amounted to \$1,846,768, a more than 10 percent increase over last year.

A record 66 outlets, nine more than 1986, accepted bets on the Preakness throughout North America, and a gross handle of \$14,120,092 was reported. That total was also up significantly from the 1986 simulcast handle of \$11 million.

De Francis made efforts to create a more "family-type" atmosphere in the infield—banning such items as beer kegs and tents, and adding greatly to the number of portable toilets. An expensive new Diamondvision scoreboard, positioned near the head of the stretch, allowed infield fans a view of the action on the track, and appeared to be a well-received innovation. □

Starter Eric Blind (top) got the field of nine out of the gate in good order. By midway of the stretch (left), Bet Twice had the lead, with Alysheba gaining on the outside as Look-in-for-the-big-one (white bridle) dropped back. Coming strongly on the inside were Cryptoclearance (purple), who finished third, and Gulch (green), fourth. In the two-horse race to the wire (below), Alysheba (left) prevailed over Bet Twice.

Mindy Watson



Top Of The Morning

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Kowitz Brothers Elated With Templar Hill

By Lucy Acton

Their horse didn't win the Kentucky Derby. Or even finish on the board. But the Kowitz brothers from Baltimore left Louisville feeling like they'd won.

Templar Hill's strong fifth-place finish—slightly more than three and one-half lengths behind the winner Alysheba—was a glorious near-miss. Which can be almost as good as winning, if you happen to be just-starting-out owners with an outsiderish entry.

"We knew he would try, and try he did!" comments co-owner Ervin Kowitz.

Templar Hill, the only Maryland-based colt among the 17 starters in this year's Derby, was lumped into the betting field and sent off at odds of 24.50-1. But the Temperance Hill colt ended up being one of the few horses whose reputations were actually improved by the race. Moving between horses in the crowded stretch, Templar Hill swung wide and was coming on aggressively at the finish. He was beaten only about a half-length by the third and fourth horses, Avies Copy and Cryptoclearance.

"The only thing we didn't want was to be last," Ervin Kowitz says.

Jovial, enthusiastic, and remarkably new to the game, the Kowitz brothers consist of Jack, 41, and Ron, 39, attorneys together in private practice in downtown Baltimore; and Joseph, 31, and Ervin, 26, co-owners of a family supermarket business, the E-Zee Food Markets chain in the Baltimore area.



They had been partners in the horse business for less than 18 months when they made the trip to Kentucky along with Templar Hill and the horse's 26-year-old trainer Paul Seefeldt. "We were kind of in awe of the whole place," admits the youngest brother. "There were the Eugene Kleins, and the Wayne Lukases—and us. It really put pressure on our trainer to show what he could do."

Leave it to the Kleins and Lukases to envy the record—percentage-wise—that the Kowitzes and Seefeldt have achieved with their small stable.

Ervin Kowitz is the one they give credit for getting the whole thing started. A racing fan as far back as his high school days at Milford Mill High School, Ervin was drawn in as a bettor.

"It was the excitement of knowing I had the winner, the gambling, that appealed to me," recalls Ervin. "Then I met my future wife, and we had our differences about gambling, so I gave it up."

The product of hard-working parents, the four brothers had been raised to know the value of money. Ben and Shirley Kowitz, natives of Poland, were imprisoned in a concentration camp during World War II, and made their way to Germany after the War. Jack and Ron were born in Germany. They came to this country in 1949, settling in Baltimore, where their father started an upholstery business. The senior Kowitz worked "24 hours a day, eight days a week"



Neena Ewing (2)

and within three years managed to save up enough money to open a corner grocery store.

"Our first store was at the corner of Mulberry and Monroe Streets. We lived adjacent to and above the store," says Ron. "Joe was born there. Then our parents saved up more money and bought a bigger store, and we all moved to that place. All of us grew up helping out in the stores on a regular basis, doing odd jobs. And the business kept expanding."

Although the Kowitzes' 71-year-old father and 67-year-old mother are still around keeping an eye on the family grocery business, day-to-day operation has passed to their two younger sons.

That was how the younger Kowitzes found themselves with the wherewithal to try their hands at a whole new business. "Joseph and I started out as a *kibbitz*—a joke," says Ervin. "In May, 1985, I met a man who gave me the opportunity to become a part owner. Also, about that time Jack decided to invest in one of the Charisma Stable partnerships.

"Anyway, Jack got hooked. And Joe and I won a few dollars with our horse, and that's pretty much how we got going."

The Kowitz brothers had remarkable luck with the first horse they purchased together, a then-2-year-old colt named Hail the Truth, which they acquired privately in August, 1985. The colt broke his maiden his

Jack Kowitz, shown opposite with wife Pat and sons Brian and David, is oldest of the brothers who own Templar Hill, fifth in the Derby. Others (above) are Ervin, Joe and Ron.

first time out, in October, and came back to be second in allowance company in January.

Hail the Truth's win was so encouraging that they decided to try for a slightly better class of horses. And in November the Kowitzes became partners in a package of three yearlings that had been purchased (by agent Rusty Mills) from the Keeneland September Yearling sale. Included in the package was the Kentucky-bred Templar Hill (out of the Lt. Stevens mare Sobriquet). Templar Hill had cost \$13,500 in the sale. Another in that group of yearlings was Silent Turn, who went on to win two stakes and earn \$188,452 (although she did not end up racing for the Kowitzes).

The Kowitzes also went on claiming a few horses, and buying some privately. In March, 1986, they claimed the 3-year-old filly Royals Galore for \$11,500. Nine days later she returned and won for \$16,500. Then there was Chrome Jerome: a private purchase who won right off the bat, for \$14,500 at Pimlico.

"At that point," says Ron, "We were just counting our money. This sure seemed to be an easy game. And it was certainly very exciting to see our horses win every race they were in."



Greg Hutton rides Templar Hill postward for the Kentucky Derby, where his performance exceeded all expectations.

"Then, as the summer wore on, we began to see the sad side of the business. Chrome Jerome did virtually nothing after that first win, and Royals Galore developed a bone spur in August and had to be shelved. Also Hail the Truth broke down on the track at Laurel, which was devastating."

But the best was yet to come. In May of last year the Kowitzes withdrew from the partnership that owned the three former sales yearlings, and acquired full interest in Templar Hill. They kept the trainer, Paul Seefeldt, who had been introduced to them by their erstwhile partner.

"Paul is the type of guy you'd trust your daughter with," remarks Ron. The Kowitzes, as a family, currently have six horses in training with Seefeldt. "He's honest and sincere and caring. As time went on we became more and more confident of his ability and philosophy in taking care of our horse."

Templar Hill had made one start, in the WHAS Stakes at Churchill Downs on Derby Day, 1986, while still owned by the Kowitzes and other partners. "He ran in that race against our wishes," says Ervin. "But that was when we really got to believe he was a special

horse. He got left at the gate, and in the last three-eighths of a mile he made up 13 lengths. We knew right then he was special."

Templar Hill bucked his shins in his early 2-year-old outing, and did not race again until fall. He was cared for by Seefeldt all summer and saddled by that trainer for the first time in a maiden special at Laurel, on November 6. "Paul told us not to expect the colt to win," says Ervin. "But Templar Hill won impressively; he just pulled away."

Seefeldt wheeled the colt back in an allowance race, and once again warned the owners not to be too optimistic. "But he said if he wins this race, the sky's the limit..." Ervin recounts.

Victory in the allowance race was followed by an excellent second-place showing in Laurel's General Assembly Stakes (behind Daytime Princess), and thirds in the Inner Harbor Stakes and Aqueduct's Count Fleet Stakes last winter.

In February Templar Hill outfinished Maryland-bred 2-year-old champion Hay Halo by two lengths while capturing Laurel's General George Stakes. He was second (to Rolls Aly) in the Tesio Stakes, leaving the rest of the field six lengths behind. While not usually mentioned in the same breath with Conquistarose and Masterful Advocate (both of whom fin-

ished well behind him in the Derby), Templar Hill was gaining a following of his own.

His first test against national competition came in the Jim Beam Stakes-G3 at Turfway Park in late March. There the owners suffered a major disappointment. Templar Hill finished seventh, beaten more than 12 lengths. "Our horse ran hard in that race," comments Ron Kowitz. "And we feel that he had a legitimate excuse. The track management had anticipated a rainstorm. So they scraped the track from the rail out that day. The track was extra deep on the outside, and fast on the inside. The rains didn't come until after the race. Templar Hill was on the outside, where it was really slow going. Actually we figure being on the outside was a blessing in disguise. The leaders in the Jim Beam (J.T.'s Pet, Faster Than Sound) dropped out with injuries, and our horse kept going all spring."

Templar Hill's debacle at Turfway Park was all but forgotten after his follow-up in the Garden State Stakes-G3, on April 18. The colt lost by the merest bob of a nose (to Maryland-bred Mister S.M.), while giving the winner nine pounds.

"We had a long, long meeting after that race. In fact we stayed there at Garden State and closed the place down. We didn't leave the track until three hours after the race was over. All that time we were talking—agonizing—over whether or not we should go to the Derby," says Ron. "And we continued to discuss it the next night at our parents' house."

Only one of the four brothers turned out to be a heavy dissenter. And that was Joseph, who now states positively that he's glad they went.

"Our trainer wasn't pressuring us one way or another," recounts Ron. "Although Paul wanted to go. We tried to get as much input as we could. It was a democratic decision, even though Jack does own a bigger share in the horse than the other three of us."

"It was an expensive proposition (travel, hotel and entertainment costs plus fees to run the horse eventually cost over \$33,000, the brothers estimate)," continues Ron. "But that was the least of our concerns. Templar Hill (whose earnings stood at \$199,593 going into the Derby) would have paid our way, and then some. Our main concern was the size of the field, and the health of our horse coming out of the race. We worried, most of all, about his mental attitude."

The Kowitzes say they were told by a number of people at Churchill Downs that they had the second best-looking horse in the race—next to Alysheba. And

"I've been waiting 30 years for a Derby horse," declares Templar Hill's groom, 47-year-old Charles (C.B.) Brown.

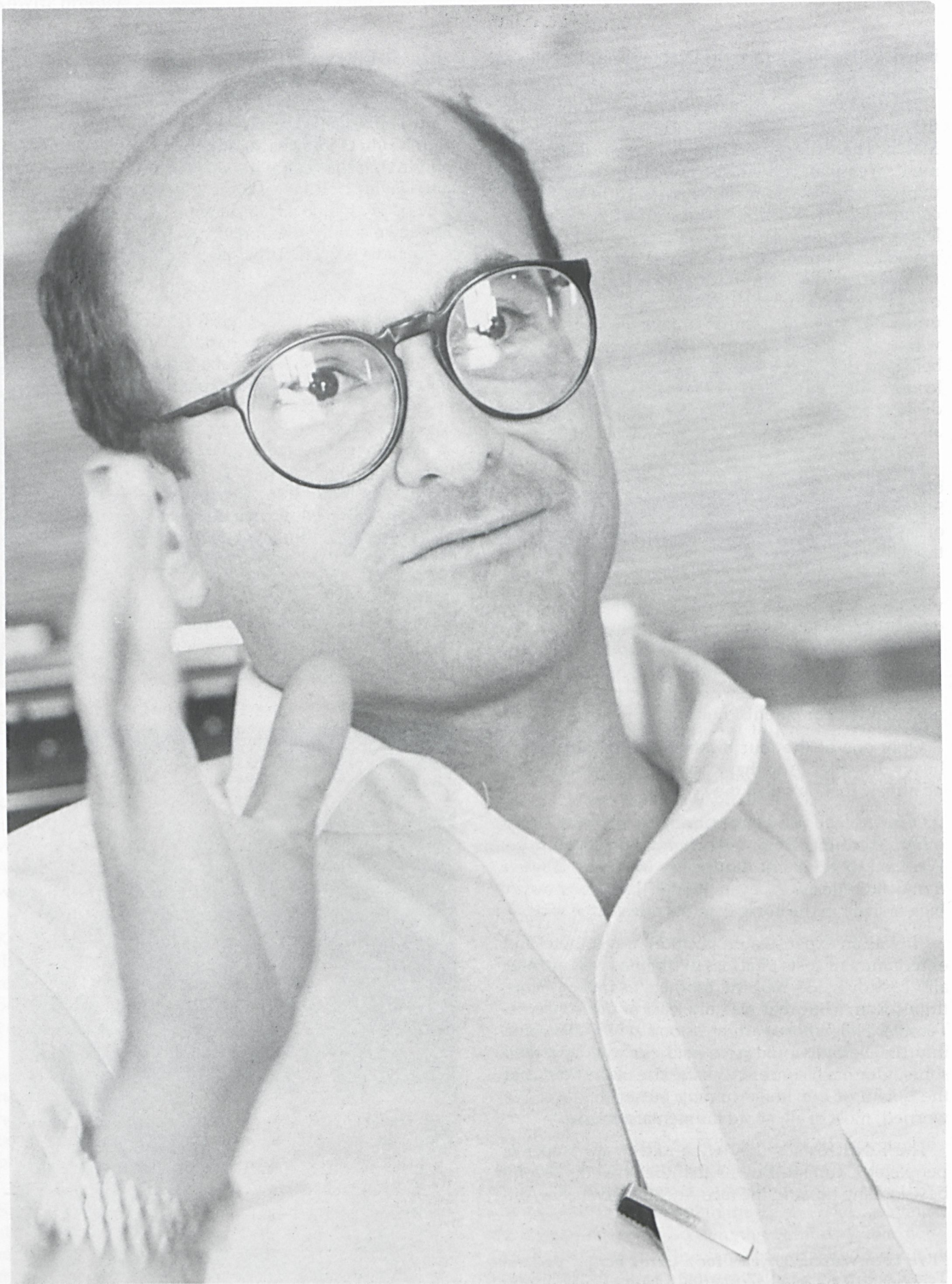
all in all, says Joseph, "Our horse loved it down there. He's very level-headed. Nothing fazes him."

In Louisville from Thursday until Sunday were all four brothers, plus wives and the two oldest brothers' children. Jack brought his wife Pat and sons Brian, 17, and David, 11; Ron was there with his wife Karrol, and Kevin, 17, Laurie 15, and Jayme, 11. Joe and Nancy have two children: Aaron, 8, and Joshua, 4; Ervin and Edna have Allison, 3, and Jessica, born April 11.

The entire Kowitz crew was geared up for a return in the Preakness. "We figured we'd need 50 seats that day," says Joseph, who handles most of the travel arrangements and social schedules, while Ervin has charge of the stakes nominations and bookkeeping. There was a great sense of letdown when Templar Hill was kept out of the Preakness by a twisted ankle. The colt recovered in time to make an appearance in the Jersey Derby-G2 on Memorial Day, but the strains of steady competition were beginning to show. After Templar Hill's well-beaten third (still worth \$55,000 in purse money) in the Jersey Derby, the Kowitzes decided the time had come for some R and R.

"We're not sure when he'll be back," says Ron Kowitz. "But there are some rich races coming up in the fall. We've gone for the glory, and we got that. Now we're ready to go for the money." □





Ric Waldman Takes Top Job at Windfields

Story by Lucy Acton
Photographs by Neena Ewing

Wanted: Young, super-charged executive to head leading international commercial Thoroughbred breeding farm. Must have far-reaching background in all aspects of the horse industry, plus proven keen ability to predict future business trends. Successful applicant will be personable, widely-liked and respected, of unquestioned integrity, and willing to travel. Send resume to Charlie, P.O. Box . . .

When Joe Thomas, longtime operational manager of E.P. Taylor's Windfields Farm, died tragically of cancer in June, 1984, finding a successor figured to be an awesome task. And in fact it was a burden that would rest heavily on Windfields president Charles Taylor's shoulders for the next three years.

Mr. Taylor searched far and wide for the right candidate for the job. In the meantime he "more or less took over Joe's work myself, all the time knowing that I could never fill his shoes."

So it came as big news this spring when Mr. Taylor announced that Ric Waldman, a 38-year-old former Fasig-Tipton executive and private bloodstock consultant, had been named to the top management spot at Windfields. Waldman, who started work at the end of April, is the new vice-president in charge of Thoroughbred operations for Windfields divisions in both Maryland and Canada.

Joe Hickey, general manager of the Maryland division of Windfields in Chesapeake City, will continue in his job, with no lessening of duties, as will Bernard McCormack, general manager of the Canadian division in Oshawa, Ontario.

Who is Ric Waldman? . . . And how does he foresee the future of Maryland's premier breeding farm?

Waldman (the name Ric is short for Eric) fits most of the description in the fictitious ad. A native of Louisville (Ky.), he has a long and varied background in the business.

"From my earliest years, I can remember my father racing horses," he says, his Kentucky accent coming through in every word. Ric, who has a way of being intense when he talks about his work, and charmingly low-key in telling about himself, recalls how his father, a pharmacist by trade, started out with "a few cheap horses." He pauses, wondering if there might be a kinder description. "No, that's what they were—cheap horses."

(Ric's father, Marvin Waldman, has gone on to be quite successful in the breeding business. The senior Waldman is a partner in Red Bull Stable, which has bred, in partnership with Lee Eaton, a number of top stakes winners, including Bold Forbes, Saratoga Six and Life At the Top. Marvin Waldman is also partners with Lee Eaton in the ownership of Indian Hill Farm, near Lexington. Ric Waldman is, by the way, no relation to the *Daily Racing Form's* Leo Waldman.)

It wasn't until he was in his teens that Waldman, who grew up in a typical suburban neighborhood, found himself developing an interest in horses. "The part that first attracted me was the business aspect," he explains. "The profitability of horses. Although I think that anyone who takes the business approach, and becomes truly involved with the sport, will eventually develop a love of horses. On the other hand, someone who starts with a love of horses has to develop business acumen in order to survive."

After graduating from the University of Louisville, Ric was eager to find a career with horses. "But at that



Waldman confers with Joe Hickey, general manager of Windfields Farm Maryland, and yearling manager Donald Coulter.

time the only way into the job market was at the race track. And my father steered me away from the track," says Ric. He ended up going to work for a wine wholesaler in Detroit (Mich.).

Not surprisingly, the wine business did not turn out to be a satisfying substitute. After two or three years on the job, he was still looking longingly at the horse industry.

When Waldman got wind of an opening with the Fasig-Tipton auctioneering company around that time, he "sought it out with tenacity," as he puts it. And he soon landed an entry-level job.

From there he literally immersed himself in the business. "Working at Fasig-Tipton was a priceless experience," he says. "Both because they didn't pay much, and for the fact that I couldn't have gone out and bought that kind of education anywhere.

"I started out in the cataloguing department, and I wasn't too proud to be a go-fer. I hauled things and drove trucks, and hustled contracts on the backside. I had the eagerness and energy of youth, plus those were boom times (in the early to mid 1970s) for the industry. All that allowed for a lot of experience and education."

Eight years later, when he was ready to move on, Waldman had risen to become Fasig-Tipton's assistant general manager. He modestly attributes his climb to hard work—and opportunity. "Fortunately, they were in great need of a body when I went to work for Fasig-Tipton. There was an excess of work to be done, and a shortage of people to do the work. Because I had a real desire to do the work I was able to move up fairly easily."

Although he sometimes filled in as a spotter at sales, Waldman's area was mainly administration. Only once was he asked to try his hand at announcing. And

that was at a Maryland sale. "It was during my second year on the job," he recalls. "And I was such a rousing success that I was never asked to announce again."

Then one day in 1981, out of the blue, Waldman got a call from Brereton Jones, of Airdrie Stud in Kentucky. Jones wanted Waldman to take over the job of manager of administrative affairs at his large Kentucky breeding farm.

Waldman had more than one reason to find the job offer attractive. He had advanced as far along the chain of command at Fasig-Tipton as he was likely to go in the near future. At Airdrie, he would learn about such things as stallion management, and get to see the sales from an agent's and consignor's viewpoint.

And then there was the personal side of it. Still unmarried and in his early 30s, Waldman had begun to wonder about what he was missing. "I had driven myself so hard at Fasig-Tipton, and I was so involved with my job, that it had gotten to be a Catch-22 situation," as he tells it. "Success, at Fasig-Tipton, was not going to come any way but through hard work. And that was at the expense of everything else. Part of the reason I moved to Kentucky was to give my personal life time to develop, and find out if there was one."

Moving back to Kentucky, Ric was to achieve success on all fronts. "Brerey and Libby Jones were great people to work for," he says. "Everyone agrees that Brerey is as good at promoting a stallion as anyone. He had a higher energy level than anyone I've ever worked for. His intensity, approach and strategy were just so effective—and he taught me how to do all those things."

While still employed by Airdrie, in 1984, Waldman met and married the former Kathy Sweeny. Kathy, who had worked around the race track and also at one time had her own small advertising agency in Canada, had just joined Fasig-Tipton's marketing subsidiary, Horsemart Services Inc., in Lexington when the two met. "We were introduced by mutual friends, in March; we found out we had at least two things in common: horses and Fasig-Tipton," says Ric of their whirlwind courtship.

He proposed on Derby night ("I had just made a big bet on Swale; I often wonder if the whole thing might have turned out differently . . .") and the marriage took place on Memorial Day weekend. On the way to their honeymoon they stopped off to watch the Metropolitan Mile Handicap. Kathy, who is now the president of Horsemart, and Ric have a year-old son, Matthew.

Waldman was still a newlywed when his career took an unexpected turn. "Brerey approached me one

day and said he was thinking seriously about running for the lieutenant governorship of Kentucky (Jones was in fact successful in this year's Democratic primary)," recalls Waldman. "He said that if he were elected he would want me to run the farm for him.

"I gave a lot of thought to that. And I realized I wouldn't be able to run it the same way he does. So much of his success has to do with Brerey's personality: he is what you might call effervescent. That's just not my style.

"I thought long and hard and decided it was a good time to go out on my own, and start a consulting business."

Ironically, Ric's career moves had all been conservative up to that point. "now, all of a sudden I was married. And in the fall of 1984 I was out on my own, with nothing lined up," he says.

He had to wait until April of 1985 to get his first client. But after that his business, which included appraisals and selection of horses from sales, quickly picked up momentum.

In 1985, Waldman also helped found Stallion Access, Fasig-Tipton's seasons and shares subsidiary. "Dick Broadbent came to me with the idea, and we met with John Finney," recalls Waldman. "From the beginning, the agreement was that I would be the founding president, and then once it got going I would step aside and be a consultant. And that is exactly the way it evolved. Stallion Access was started in the summer of 1985, and by the winter of 1986 I'd changed hats and became a consultant."

It was in the fall of 1986, in his role as a private consultant, that Waldman first became affiliated with Charles Taylor and Windfields. Taylor sent him some work, and was reportedly impressed with Waldman's "sharpness and precision." In March of this year, he offered Waldman the job of running the whole farm.

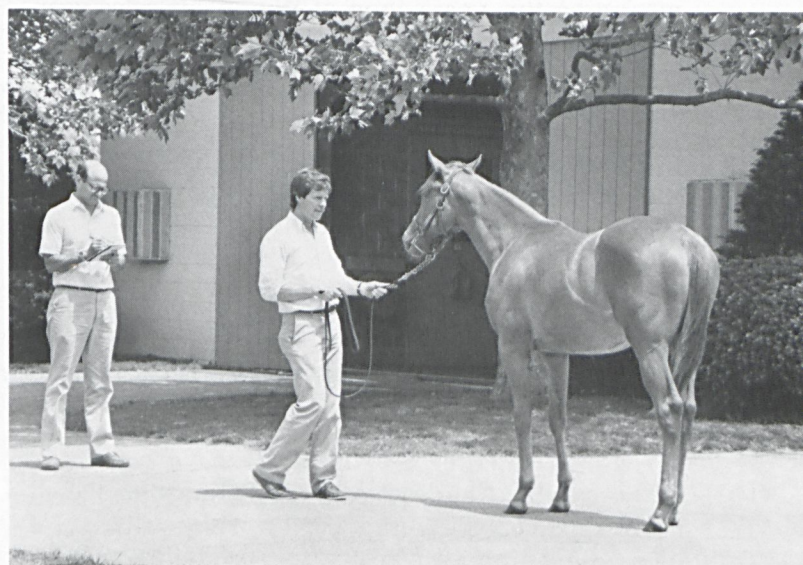
Ric, who lives in a house surrounded by four acres in Fayette County, near Lexington, plans to remain in Kentucky and oversee most of Windfields' operation from there. He has an office in the Corporate Center in Lexington, and makes periodic trips north, coming to Maryland for about three days at a time, two or three times a month. Once a month he spends two to three days in Canada.

He has totally severed his connections with Stallion Access, along with the bulk of his private clients, although he continues to do some appraisal work for small breeders who do not represent a conflict of interest with Windfields.

By being based in Kentucky, Waldman hopes to establish a "strong presence" for Windfields among major breeders in that area. Which could serve many purposes for the farm.

"Realistically," says Waldman, "Five years from now I'd like to see Windfields have two to four summer sales sires. Instead of being top-heavy with one horse, we need to prove we're not a one-sire farm, and I think we can do that effectively at both locations, in the U.S. and Canada."

The new executive, who (mostly by coincidence) took over almost exactly two weeks after the aging Northern Dancer was retired, says he is "actively scouting stallions everywhere—making a major concerted effort to acquire one or more major new stallions" for the 1988 season. "I won't say that's our goal for 1988," says Waldman, "because if we don't get a really top horse for next year it won't be a failure. We could still do it in 1989. But that is certainly our intent."



Top, stallion division manager Ben Miller listens as Waldman makes a point. Below, Ric inspects a sales-bound yearling.



Above, Ric Waldman gets acquainted with the Windfields stallion Assert (Ire). Farm's boardroom (right) serves as an office. Yearling inspection (below) produces pensive air.

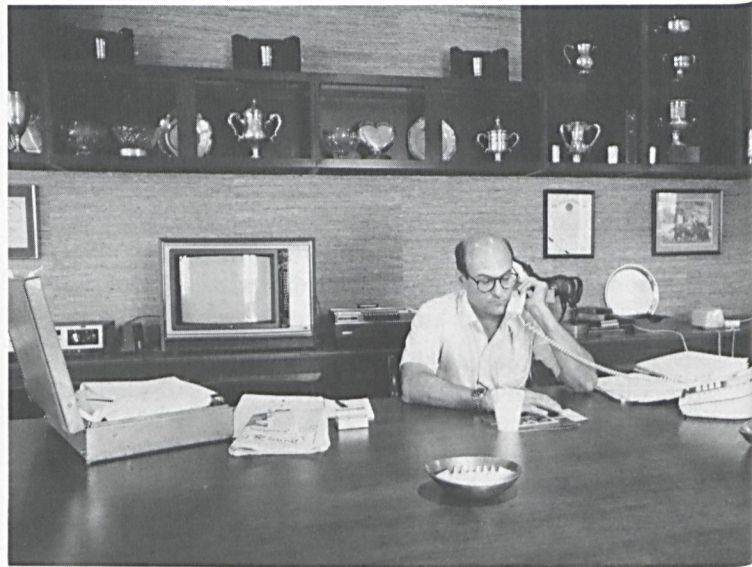
Waldman is also thinking in terms of consolidating parts of Windfields—bringing the farms in Maryland and Canada into a closer working relationship, in order to cut down on expenses, and possibly selling off unused portions of the 2,600-acre Maryland farm. "Right now we have more land than we need in Maryland," he says. "By cutting back on the land, we won't be cutting back on the horse operation."

Windfields will continue to foal all of its mares in Canada, because doing so gives the farm the best possible flexibility in the yearling market, he explains. Canadian-bred yearlings can be marketed effectively in either Canada or the U.S., while the reverse is not always true.

Right now, Waldman is also deeply involved with marketing this year's crop of Windfields sales yearlings (headlined at Keeneland by a full brother to Secretariat), and with the development of Windfields' new agency business for outside clients.

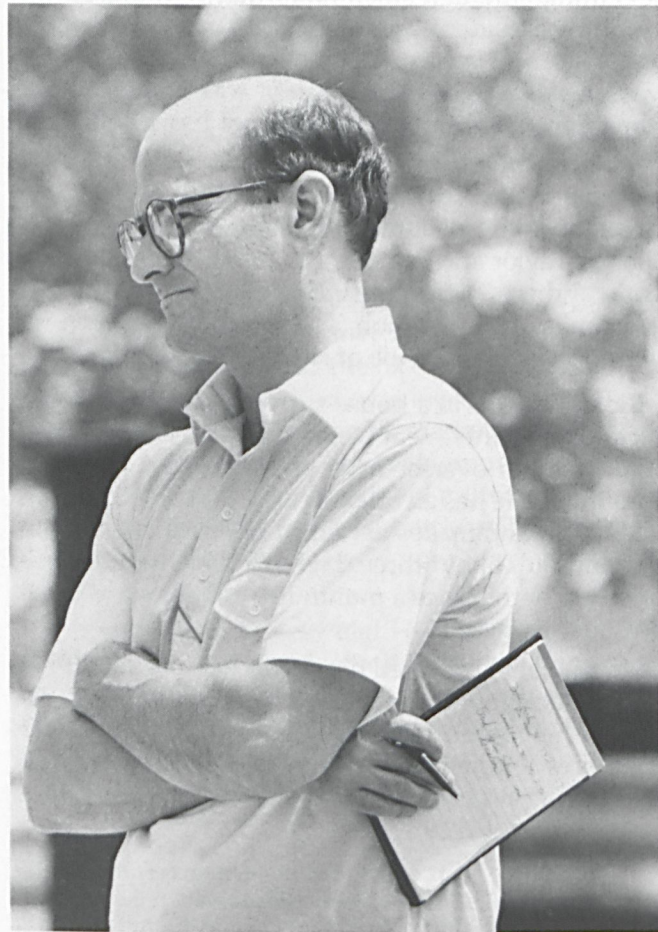
Starting work so soon after Northern Dancer's retirement made his introduction extra-hecktic. "In the beginning I spent a lot of time just putting out fires," as he puts it. "Switching the matings around after Northern Dancer was no longer in the picture was a much bigger job than it might seem. Now I'm running in place—looking at the matings for next year. The matings business is something that almost never stops."

His few months at Windfields have convinced Waldman that Charles Taylor is "the most intelligent person I have ever worked for, or with. I can have a more stimulating conversation with Charles, on gen-



eral topics, than anybody I've come across. And he's so concerned with integrity, with the Windfields name, that that can't help but be inspiring.

"When I analyze the different people I've worked for—and that includes Lee Eaton, John Finney, Larry Ensor, Breray Jones, Charles Taylor—I feel very fortunate to have had these kinds of people influencing me. Actually, I've worked for good people all along." □



MARYLAND IN SARATOGA...

The Maryland Horse Breeders Association is hosting a Saratoga party—cocktails and buffet (including Maryland crabcakes)—in August in New York.

*A tribute to Northern Dancer
Featuring a 30-minute videotape of highlights and recollections*

SATURDAY, AUGUST 15, 1987

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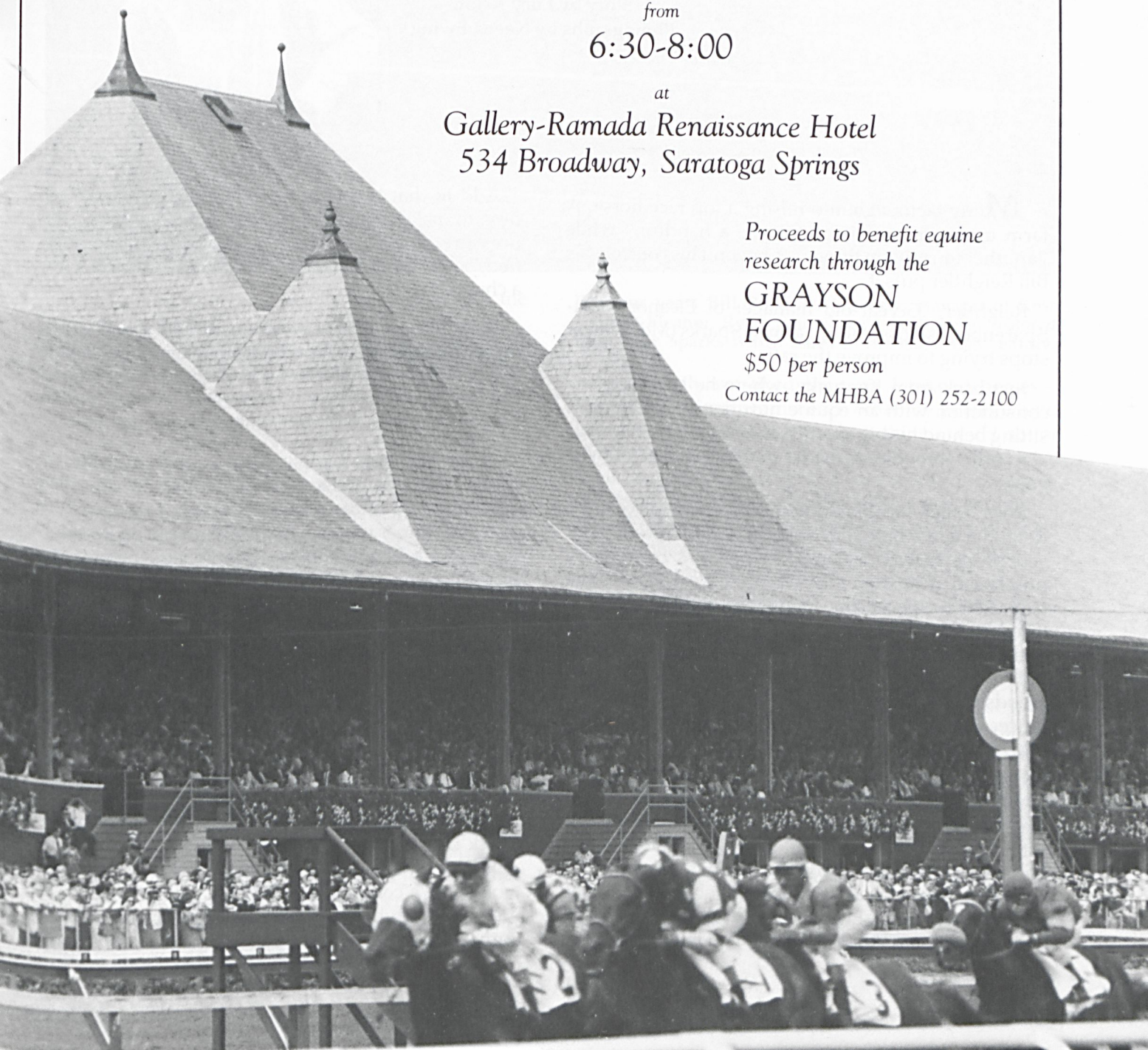
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Manager Bill Reightler Takes Pride in Ross Valley

Story by Lucy Acton
Photographs by Neena Ewing

Many factors go into raising a top race horse. A farm manager can direct "maybe a handful," while "another ten million things are beyond his control," as Bill Reightler puts it.

Reightler, 33-year-old manager of Eleanor Ryan-Sparenberg's Ross Valley Farm in Sparks (Md.), never stops trying to improve the ratio.

Just back from Kentucky, where he had a private consultation with an equine nutritionist, Reightler is sitting behind his big executive-style desk, in his office above the broodmare barn, pondering the ultimate goal.

Ross Valley has blossomed into a showplace since Reightler came here four years ago. The historic, 237-acre property was in shambles when Mrs. Sparenberg purchased it in the early 1980s. A New Hampshire firm which specializes in quality restorations was hired by Mrs. Sparenberg to take care of the exterior and structural repairs of the old stone barns. But it was Bill, with advice from a retired Baltimore County woodshop teacher, who built the stalls and put up the fences and constructed the sheds, aided by a crew of local young men.

Beauty, at Ross Valley, extends beyond the lush green fields and spring-fed watering system. Broodmare for broodmare, the farm is second to no other establishment in Maryland. Mrs. Sparenberg's 15-member broodmare band (the nucleus of which became hers upon her divorce from Ryehill Farm owner Jim Ryan) includes Eclipse award-winners Heavenly Cause and Smart Angle and is valued in the millions.

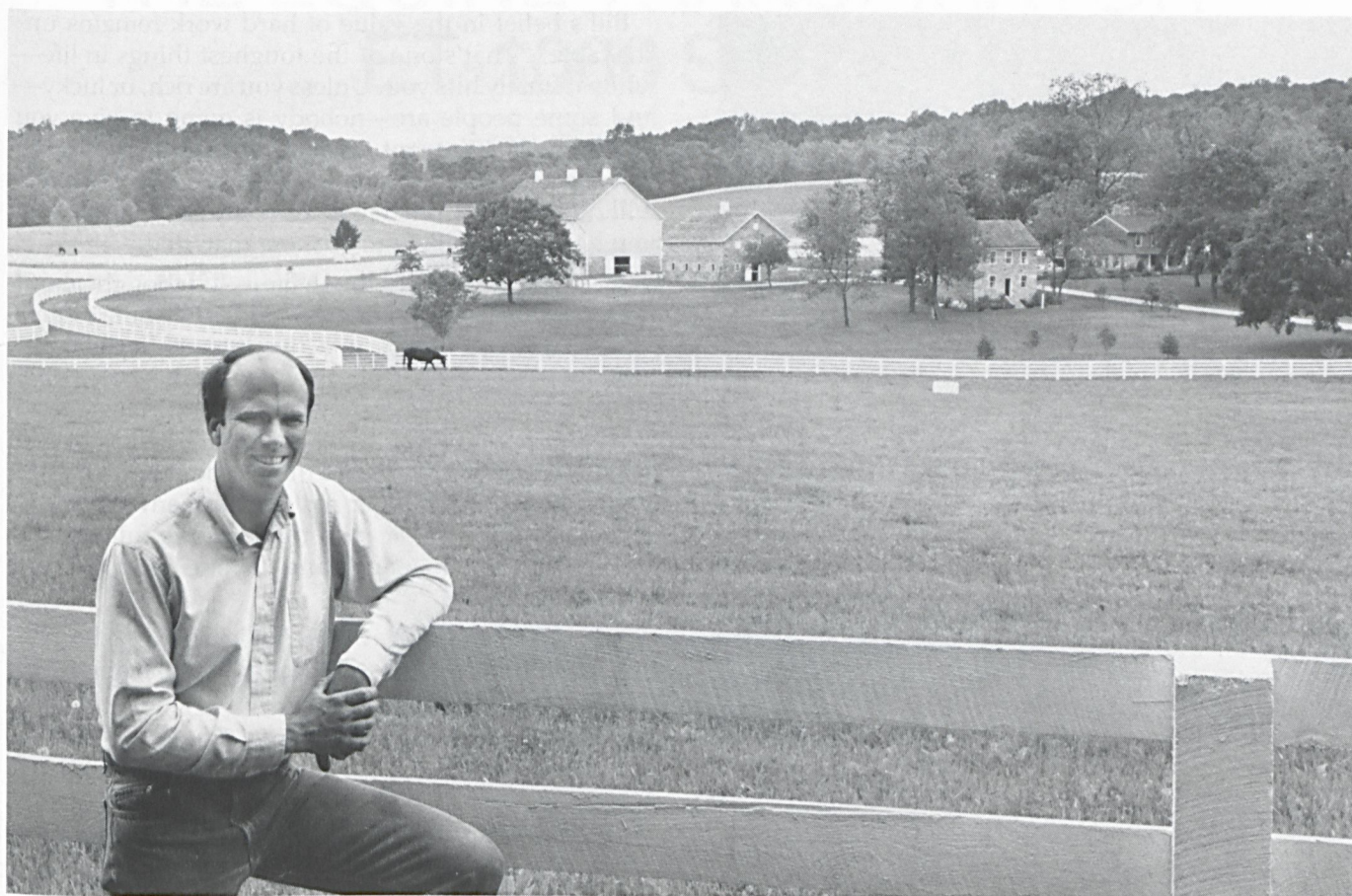
Add to that Mrs. Sparenberg's unstinting willingness to make investments to do things right, and the pressure is hard to escape: "I myself won't be satisfied," admits Reightler, "until this farm comes up with a champion."

Reightler, a native of Westminster (Md.), was working as an assistant to broodmare manager Rick Nichols at Spendthrift Farm in Kentucky when he got tapped for the top job at Ross Valley. John Williams, then general manager of Spendthrift, recommended him.

"From the start, I knew this was something I'd like to do," says Reightler. "Eleanor (Sparenberg) called John and told him she needed a man. I flew up here and had dinner with her at the Hilton Inn on Reisters-town Road. I had another job interview lined up at a farm in Kentucky. But when the dinner was over I asked her if she wanted me to come work for her. She said yes. And there was such a good feeling there, that I never even visited the other place.

"Actually, I owe it all to John Williams, and Sonny Sims."

Sonny Sims, former manager of John A. Manfuso Sr.'s Osufnam Farm in Westminster, gave Reightler his early introduction to horses. "I grew up near the Manfuso place," recalls Reightler. "Sonny put me to work there when I was about 10 years old, sweeping floors on weekends. In the beginning I wasn't what you'd call a conscientious worker. Sonny used to say he could tell when I'd swept the floor because I was the only one who wouldn't pick up buckets. I'd sweep



around them, and there would be rings where the buckets had been.

"My father and Sonny were friends, although my father wasn't a horseman back then. He was a roofing contractor. In a way, it was my Dad's roofing business that got the family into horses. We lived in Woodlawn, in Baltimore City, when I was real little.

"One day my father came home with a pony that somebody had given him in place of money for a roofing job. He staked that pony in the backyard, and the neighbors complained—naturally. That's when my parents started looking for a farm. We moved to Westminster—I'm the oldest of four boys—and we all rode. At one time we had ten riding horses."

Bill's father—William Reightler Sr.—couldn't resist the opportunity to buy a few Thoroughbred broodmares from the nearby Windy Hills Farm dispersal, and when the offspring grew to racing age, young Bill gravitated to the race track right along with them. "We had a small stable, at Penn National and Charles Town, which I started training," explains Bill. "That was in the mid 1970s; I trained horses for my father, and a few outside owners, and also went to college (at Towson State University, as a business major) part-time.

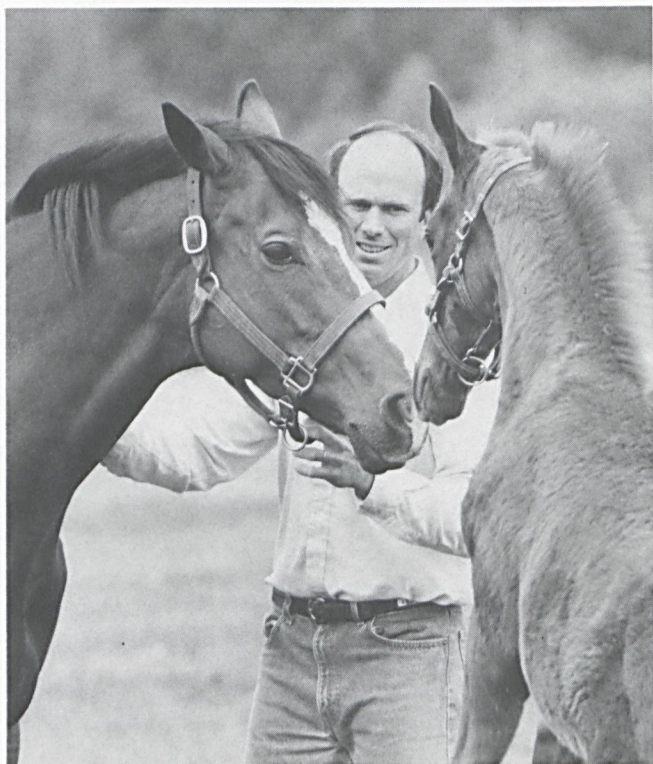
For four years Bill Reightler has been manager of Ross Valley, Eleanor Ryan-Sparenberg's beautifully restored farm near Sparks which dates to the early 19th century.

"Sonny always liked the way I trained horses—whenever we ran against each other my horses would beat his horses. He said the best thing I could do for myself would be to get out of Charles Town. So I gave it all up (I had about three years worth of credits in college; but I couldn't see that school was getting me anywhere)—and Sonny referred me to John Williams in Kentucky. I went to Spendthrift as an assistant to trainer George Baker, in 1978."

After Bill left Maryland, both his father and one of his brothers, Jeffrey Reightler, continued in the horse business, and are now full-time trainers at Charles Town.

Over the next five years, Bill moved from the training division, to stallions, to working with broodmares at Spendthrift, gaining invaluable experience along the way. "Spendthrift broke about 165 yearlings a year while I was there," says Bill. "Working that hard is good preparation for almost anything you might do after that."

The example set by John Williams at Spendthrift also had a tremendous influence. "John's dedication and tirelessness were a powerful role model," says Bill.



Bill's belief in the value of hard work remains unshakable: "That's one of the toughest things in life—when it finally hits you. Unless you are rich, or lucky—and some people are—nobody is going to give you anything. If you want to stand out from the crowd, you have to work extra hard. There are a lot of people willing to work from 8 to 5. To really get somewhere, you have to be willing to go more than that."

Managing a farm is a tough life—"If I thought about the hours I'd get depressed," adds Bill. But it helps that his wife also takes an active interest in the farm. "My wife Barrie is really my ace-in-the hole," Bill comments. "Barrie breaks yearlings and rides horses in training, helps foal mares and bring horses in and out; I can't say enough good things about her." Barrie, a former stable manager for Charlie Fenwick and a licensed trainer in her own right, works full-time as the advertising manager and layout artist for the *MARYLAND HORSE*.

Bill and Barrie live at Ross Valley, in a tastefully-decorated modern house at the end of the main driveway.

"We're in almost a unique situation here, in that this is a private farm (although we do occasionally have a few boarders for outside clients)," explains Reightler. "We do everything here except breed mares. And we take a lot of pride in the way things look."

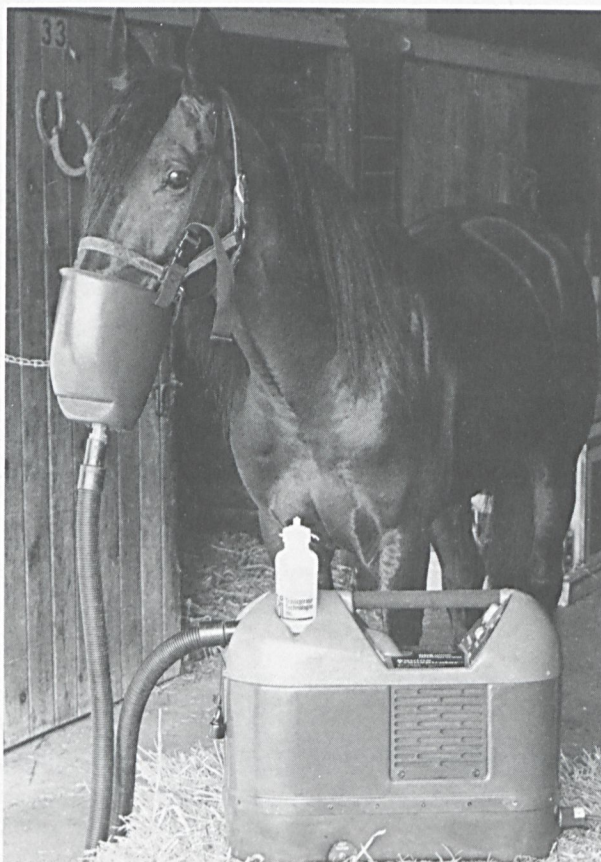
"It wasn't too many years ago that I was making four dollars an hour. Now I have a nice home, and a great boss. I really believe that if you are honest and work hard for the people you're employed by, things will fall in line." □

Top, Bill Reightler visits Lantana Lady and her Key to the Mint filly. Reightler's wife Barrie (left) handles riding assignments and assists during foaling season. Below, Bill confers with Eleanor Ryan-Sparenburg, whose broodmare band includes champions Smart Angle and Heavenly Cause.



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Jockey Dean Sarvis Carries Forward Tammaro Tradition

By Deborah Trevathan

When Dean Sarvis was born, his great-aunt, trainer Sis Tammaro Price, pronounced that he would be a jockey. Today at 19 the shy, lanky youth is fulfilling her prophesy. Dean ranks among the leading apprentice riders in the country.

You could call Dean a blooded horseman. His great-grandfather, John Tammaro, was a steeplechase jockey killed in a spill at Belmont Park in 1934. Dean's grandfather, John Tammaro Jr., now patriarch of the far-flung Tammaro clan, began his career as a flat rider at the age of 16.

He rode over 1,000 winners before hanging up his tack in 1953, when he settled in Baltimore and turned his talents to training. With time and hard work John Tammaro Jr. made a name for himself as a claiming trainer, eventually building up a large, influential public stable. Tammaro grew tired of the claiming game and took a private job with Kinghaven Farm in Canada in the late 1970s. In 1981 he gained national recognition as the trainer of 2-year-old champion Deputy Minister.

Three of John Tammaro Jr.'s five children became involved in racing. His son Michael now works as a public trainer in Canada after serving a long apprenticeship with his father. Mike rose to fame last summer when he saddled Golden Choice to win the Queen's Plate. Mike's sister Cathy, who also worked for her father, is presently employed as an assistant to Michael.

Then there is John Jr.'s oldest son, John Tammaro III, who is also well-known in Maryland. After a stint in the Army that ended in 1969, John went to work for his father at Pimlico and eventually became his shed-

row foreman. Young John took out his trainer's license in 1974 and was leading trainer at the 1974-75 Monmouth Park meeting with a string of his father's horses.

In 1982 John III put to rest any lingering doubts about his ability to make it on his own when he won the John B. Campbell Handicap at Bowie with Majesty's World.

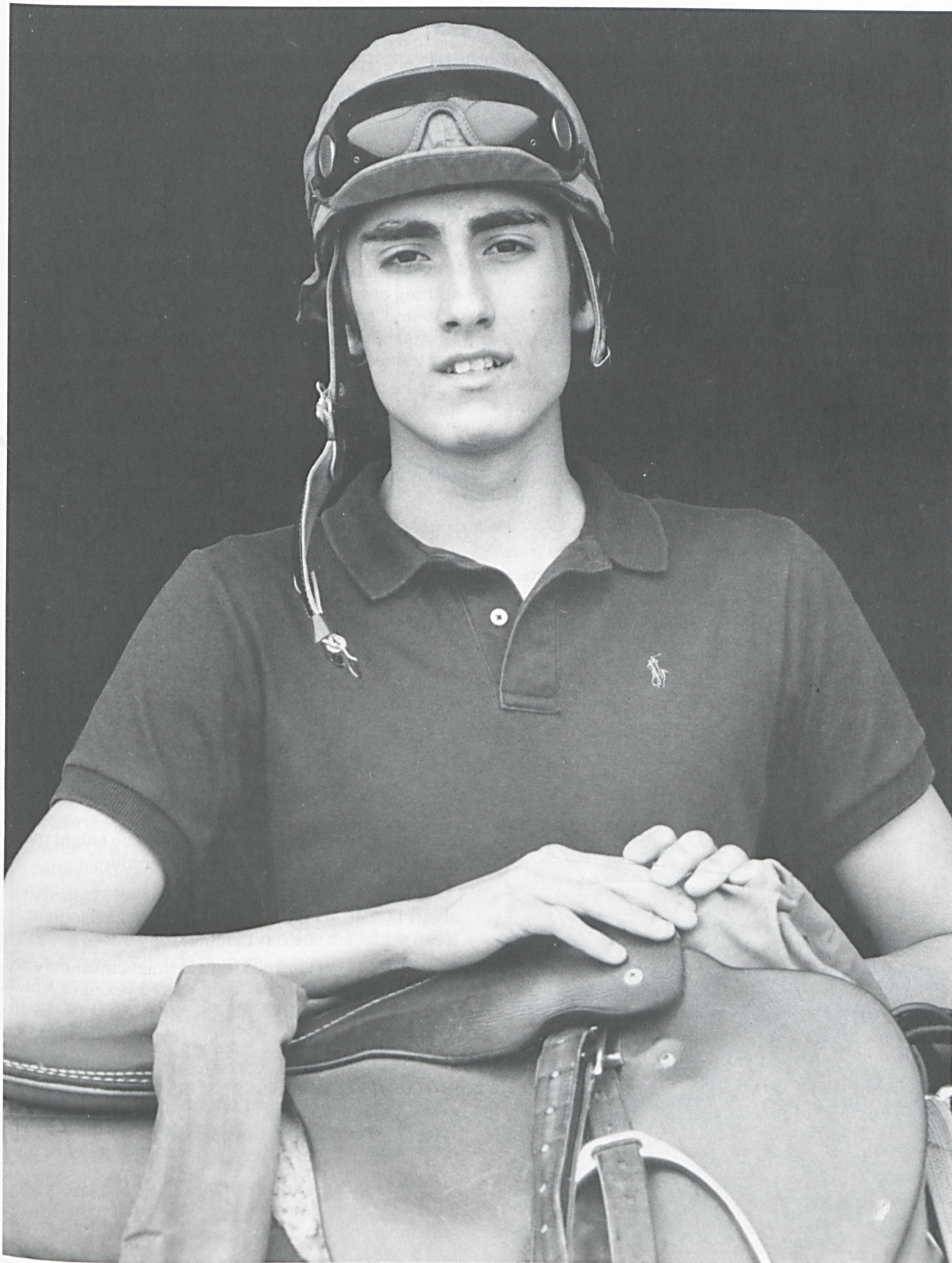
Although Dean's mother, Toni Tammaro Sarvis, is not a horsewoman, Dean was always around horses. When he was 9 he and his mother moved from Baltimore to Hollywood (Fla.). "Every summer, for as long as I can remember, I was either with one of my uncles, or my aunt, or my grandfather," Dean said. When "old" John began wintering in Florida with the Kinghaven outfit, Dean spent the weekends on the race track with him.

At 16 Dean went to work full-time for his grandfather on a farm in Ocala, and his apprenticeship began in earnest. "I'd always spent the summers walking hots, but when I went to the farm I was doing all kinds of work."

Dean's grandfather started him out at \$100 a week and after six months of hard labor upped the ante to \$125. "He made you work," Dean said with no hint of a smile.

Mornings were spent in the barns, mucking stalls and breaking babies. After lunch Dean would harrow the paddocks and do maintenance work on the three-quarter mile training track. "I worked from six in the morning till six at night. By the end of the day I was ready to drop," he recalled.

While teaching his grandson the meaning of hard work, John Tammaro was carefully grooming him as a rider.



Neena Ewing

"I was getting on the babies and doing good," Dean said. "It came pretty easy." After a few months the aspiring jockey began working the young horses. "It wasn't really working," he qualified. "Just two-minute-licking and stuff like that."

In the summer Dean got a respite from his grandfather's strict regime when the outfit returned to Canada. His uncle, Michael Tammaro, kept a string of horses for old John at Fort Erie, and Dean lived and worked with him there. "I didn't see my grandfather too much. My uncle was a lot of fun, a lot more fun than my grandfather." Dean added that by then he was working everything in the barn.

After another winter on the farm in Ocala it was back to Canada. But the summer of '84 was one of cataclysmic change. John Tammaro had a falling out with the Kinghaven outfit. The 57-year-old trainer took three horses that he owned, an assistant trainer and his grandson and returned to Florida.

It was time to show the Tammaro grit. "My grandfather started calling old clients and owners he had before he worked private," Dean said. "They started sending him horses right away."

Things snowballed, and today John Tammaro Jr. is one of Florida's leading trainers with over 100 horses in his charge.

Apprentice jockey Dean Sarvis, grandson of trainer John Tammaro Jr., rode Racing Ransom to victory at Laurel.



Jerry Frutkoff

In the summer of 1985 Dean's grandfather gave him his first mount. It was on a \$5,000 claimer going a mile and an eighth. As Dean recalls it, "I thought I was really fit because I'd been working five horses a day for my grandfather. The horse broke and ran off with me the first three-quarters of a mile. By the time we came to the stretch I was so tired I couldn't move on him. The horse ran real good up until about the eighth pole, and then he got tired too. My grandfather was laughing about it when I came back off the horse. He could see how tired I was."

Dean rode five horses over the summer of '85 and nothing over the winter. He came back in the spring of 1986 and broke his maiden in May at Hialeah on a \$16,000 maiden claimer named Runneratlarge owned and trained by his grandfather.

He began riding steadily after that, but for the first time he found the Tammaro connection a hindrance. "My grandfather claimed a lot of horses, and people were reluctant to ride me because I worked for him and was his grandson," Dean said.

With winter of 1987 coming on and the New York riders coming south, the apprentice reconsidered his position. "If you're not rolling going into the winter you can't do any good," he said.

Dean called his uncle, John Tammaro III, who was planning to spend the winter in Maryland. "He said I could come up here and get started riding. I've ridden everything for him since I've been here."

As his agent, Dean chose Dixie Shea, a veteran Marylander who had jockey Phil Groves's book for many years. "He got me some real good shots as soon as I got here, and I picked up pretty good."

Dean realizes how difficult it is to get started as a rider and is grateful for his success. He gives credit to his grandfather. "He knows a lot, and he taught me a lot," he said. "He advised me on everything."

In the personal realm old John was very instructive about money. "I guess he taught me to be so tight," Dean said. "I save everything."

Dean has a neat but modest apartment in Laurel and a 1980 Firebird that he bought used a year and a half ago. "I'm going to drive it for a while," he said, "Until it falls apart."

The young jockey works hard and lives quietly. Leisure time, when he finds it, is spent going to movies or sightseeing with his girlfriend, Caroline Wilson, who helps run the shedrow for John Tammaro III at Bowie.

If Dean's wants are few it is because he already has what he desires most in life. "For as long as I can remember, all I ever wanted was to be a jockey," he said. □

1987 Maryland Fund Stakes Schedule

(For Registered Maryland-Breds)

AGE	DATE	STAKES	CONDITIONS
2-YEAR-OLDS	August 28 October *November	Rollicking Devil's Bag Md. Juvenile Championship	\$40,000, 6 fur., Pimlico \$40,000, 7 fur., Laurel \$100,000-guaranteed, 1 $\frac{1}{16}$ mi., Laurel
2-YEAR-OLD FILLIES	Aug./Sept. Oct./Nov. *December December	Smart Angle What a Summer Md. Juvenile Filly Championship Heavenly Cause	\$40,000, 6 fur., Pimlico \$40,000, 7 fur., Laurel \$100,000-guaranteed, 1 $\frac{1}{16}$ mi., Laurel \$40,000, 6 $\frac{1}{2}$ fur., Laurel
3-YEAR-OLDS	Aug./Sept.	Northern Dancer	\$75,000, 1 $\frac{1}{8}$ mi., Pimlico
3-YEAR-OLD FILLIES	Aug./Sept.	Twixt	\$75,000, 1 $\frac{1}{8}$ mi., Pimlico
3 & UP	July 26 October	Challedon Find	\$40,000, 6 fur., Pimlico \$50,000, 1 $\frac{1}{8}$ mi., turf, Laurel
3 & UP, FILLIES & MARES	Aug./Sept. November	Alma North All Brandy	\$40,000, 1 $\frac{1}{16}$ mi., Timonium \$50,000, 1 $\frac{1}{8}$ mi., Laurel

*Early Closing—June 30

For more information, contact Maryland Horse Breeders Association, P.O.Box 427, Timonium, MD 21093 • (301) 252-2100

Are You Missing Maryland-Bred Bonus Awards?

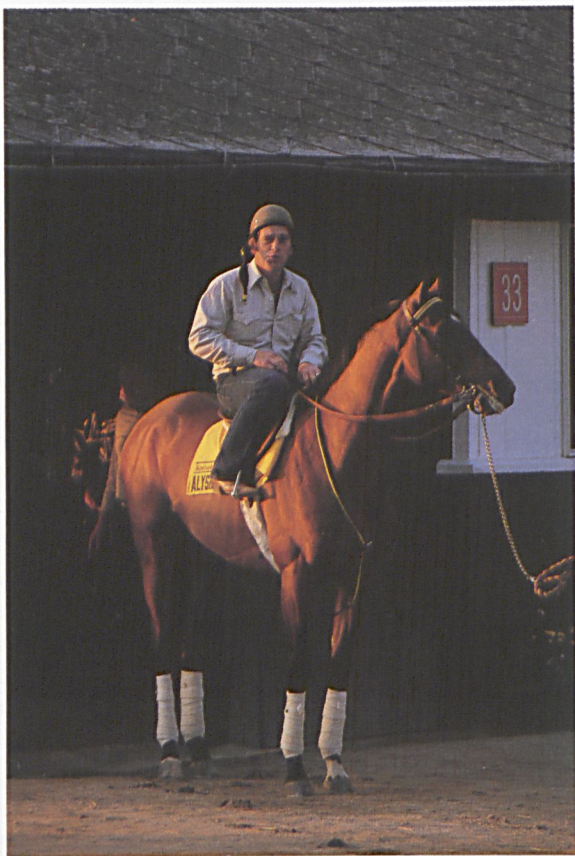
Maryland-bred **OWNER AWARDS** are paid to the owner of a registered Maryland-bred which wins certain types of races. The owner receives a bonus which amounts to approximately 25 percent of the winner's share of the purse. Races qualifying for those awards are claimers in which the winner runs for a tag of \$25,000 or more, maiden specials and allowance races. Not eligible are winners of stakes, starter races and claiming races in which the tag is less than \$25,000.

Maryland-bred **BREEDER AWARDS** go to the winners of all races when that winner is registered as a Maryland-bred with the Maryland Horse Breeders Association. These are also paid to the second, third and fourth finishers in stakes. Breeder awards amount

to approximately 12 to 15 percent of the winner's share of the added money—or 12 to 15 percent of the second, third and fourth added money in stakes.

Maryland-bred **STALLION AWARDS** go to the Maryland stallions which sire any horse gaining a breeder award. Stallion awards amount to approximately 7 percent of money earned in the race. Only stallions registered with the Maryland Horse Breeders Association are eligible.

For further information on the Maryland Fund program (which distributed \$3 million in 1986), contact the Maryland Horse Breeders Association, P.O. Box 427, Timonium, Md. 21093. Telephone (301) 252-2100.



Bet Twice No Crown

Alysheba (left, headed for morning exercise) became the 11th horse to fail in the Belmont after winning the Derby and the Preakness when he could manage only a fourth to Bet Twice (below), who drew off to score by 14 lengths. From the top, opposite: Woody Stephens was not able to achieve his sixth straight Belmont victory when Gone West proved unequal to the task; Belmont field of nine goes to the post; jockey Craig Perret enjoys the sweet smell of carnations; NYRA board chairman Thomas M. Bancroft Jr. presents Belmont trophy to Bet Twice's owner Robert P. Levy.



Wins Belmont: For Alysheba

Photographs by Cappy Jackson

Bet Twice, runner-up to Alysheba in the Kentucky Derby and Preakness, soared to a 14-length victory in the 119th running of the Belmont Stakes. Next, in order of finish, were Cryptoclearance, Gulch and Alysheba.

By the Nijinsky II stallion Sportin' Life out of Golden Dust by Dusty Canyon, Bet Twice is owned by Cisley Stable and Blanche P. Levy, and is trained by Warren A. (Jimmy) Croll. He was ridden in the Belmont by Craig Perret. By winning the third leg of the Triple Crown, Bet Twice earned a \$1 million bonus as the colt which gave the best performance in all three races.

Bet Twice, whose earnings now amount to \$2,313,207, was a \$50,000 Keeneland sales yearling. □





What's New in Maryland

Ewalt completes term

G. Walther (Wally) Ewalt, long-time MHBA member and breeder at his farm, Delhi Plantation in Prince Frederick, was praised upon his completion of a three-year term on the Maryland Agricultural Commission.

Mr. Ewalt, nominated by the Maryland Horse Breeders Association, "represented and served the horse industry faithfully and effectively during his term," said Secretary of Agriculture Wayne A. Cawley Jr. Ewalt served as an at large representative of the horse industry.

The Agricultural Commission is an advisory board to the Secretary of Agriculture; members are nomi-

inated by the state's agricultural organizations.

Country Life has prospect

The credentials of Country Life Farm's stallion Allen's Prospect got a boost when the 5-year-old Northern Dancer mare Northern Aspen captured the recent Gamely Handicap-G1 at Hollywood Park.

Northern Aspen, who won the B. Thoughtful Stakes and placed second in the Santa Ana Handicap-G1 and Santa Barbara Handicap-G1 earlier this year, is out of Allen's Prospect's half-sister Fall Aspen.

Fall Aspen, whose own victories included the Matron Stakes-G1 and Astarita Stakes-G3, is now both a Grade 1 stakes winner and Grade 1 producer.

Allen's Prospect (Mr. Prospector—Change Water by Swaps) was bred to 57 mares during his first season at stud this year, and 40 of those mares are reportedly in foal. The 5-year-old horse is property of a syndicate, 25 percent of which is controlled by his former owner Allen Paulson. Allen's Prospect stands at Country Life, in Bel Air (Md.), for \$4,000 live foal.

Changes at Larking Hill

The training center at Fendall M. Clagett's Larking Hill Farm in Har-

wood (Md.) has branched off into a separate enterprise under the total supervision of Mr. Clagett's daughter, Christy Clagett.

Ms. Clagett, who formerly managed all of Larking Hill, is devoting full-time to the 140-acre training and breaking operation. The remainder of the farm is now being used as a private facility for Mr. Clagett's own horses.

Elsmo leaves Pimlico

Ralph N. Elsmo has resigned his position at Pimlico as coordinator of Preakness events.

Known as "Mr. Infield," Elsmo began his assignment at Pimlico in 1955 and saw infield crowds increase from a single tent and 57 persons to approximately 50,000 during his 32-year stay.

"A number of persons told me in the past that what the infield needed was a nationally known attraction similar to the Beach Boys," Elsmo says.

"I persistently opposed such a move because I thought the center of attraction should be the horses and the Preakness race. Some entertainment, yes, but nothing which would detract from the main event."

Elsmo also participated in the development of the Preakness parade, held the evening before the race. "I do believe the Preakness



Wally Ewalt

parade and other events preceding the race have yet to reach their potential," Elsmo comments.

Elsmo, 67, will continue to operate his own production agency and promote a Maryland state song he has written which he describes as "singable."

New vet in Westminster

Dr. Michael Tanner, a Westminster (Md.) native who served residencies at two major farms in Kentucky following his graduation from the University of Georgia School of Veterinary Medicine in 1980, has returned to his hometown and begun a general equine practice.

A graduate of Westminster High School and the University of Maryland, Dr. Tanner, 39, worked for two years at Spendthrift Farm (under the management of former Marylander John Williams) and three years at Hermitage Farm before returning to Maryland. A solo practitioner, he makes his home on a 120-acre family farm outside of Westminster.

Donations sought

Charlie Burr, a national leading rider of the 1950s severely paralyzed in a training accident at Bowie several years ago, is seeking contributions for his grandson who is in need of heart surgery.

Burr's grandson, John Charles Campbell, was born with a heart defect, and will not survive without the operation, which is expected to cost about \$200,000.

Donations may be sent to Campbell Baby Fund, Home National Bank, P.O. Box 1047, Arkansas City, Kan. 67005; telephone (316) 442-4040.



Photographer Jerry Frutkoff shot Alysheba airborne in the Preakness.



National News

Educational videotape

Thoroughbred Sports, producer of the "Budweiser Racing Across America" series on ESPN, is offering a new home videotape called "How to Win at Thoroughbred Racing: A Video Guide."

The 45-minute tape uses the commentary of experts Chris Lincoln and Charles Cantey and racing footage from the nation's major race tracks to educate fans about the sport which drew 47 million fans in 1986.

The tape presents proven hand-capping theories, such as class and condition of Thoroughbreds. It then takes recent races and illustrates those principles in a practical way.

"We are optimistic about the future of Thoroughbred racing, but to continue to grow and prosper it must educate new fans," said Lincoln. "Video is the perfect medium. It is the ideal teaching tool."

Lincoln has hosted over 100 horse race telecasts on ESPN. A veteran play-by-play announcer for many sports, including ABC regional college football telecasts, he calls on his experiences with other sports to illustrate horse racing theories.

Cantey, who has been an expert commentator on ABC, CBS and ESPN horse racing productions,

goes behind the scenes at the race track. An accomplished horsewoman, Cantey uses her 20-year association with the sport to illustrate principles of conditioning and class.

The cost of "How to Win at Thoroughbred Racing: A Video Guide" is \$24.95 plus \$4 postage and handling. To order, call 1-800-255-2001 with VISA or MasterCard or send a check or money order to: Thoroughbred Sports Home Video, P.O. Box 6134, Bossier City, LA 71171-6134.

Morris Foundation

Larry Dye, former administrative assistant to Congressman Dan Schaefer, is the new associate executive director of the Morris Animal Foundation.

At the foundation, which is based in Englewood, Colo., he is involved in scientific studies at the veterinary schools of the country into diseases and health problems of dogs, cats, horses, zoo animals and wildlife.

Jockey Club data

A new service known as The Jockey Club Information Systems offers direct and simple-to-use access to The Jockey Club's extensive Thoroughbred information data base.

"Our system is available to anyone in the Thoroughbred industry," said David Haydon, The Jockey Club's director of Cataloguing and Information Services. "We are starting with 17 information products."

"However," he continued, "we will broaden our product line in the near future to provide a wide range of information to owners, breeders and all other participants in our industry."

For nearly a century, The Jockey Club has been compiling data on Thoroughbreds in the United States and Canada, and more recently in various other countries around the world. As the keeper of *The American Stud Book*, The Jockey Club has a pedigree data base believed to be most authoritative and accurate. Race results transmitted from the *Daily Racing Form* update The Jockey Club's performance products on a daily basis, reflecting current information as available.

The mechanics of the information system are designed so that a telephone, computer terminal and modem, and optional printer for hard copies are all the equipment necessary to access the system.

Persons interested in more information on The Jockey Club Information Systems should telephone Kim Cifelli at the Lexington (Ky.) office: (606) 223-4320 or 224-1135.

Puerto Rican registry

The Puerto Rican stud book has been incorporated into the American Stud Book maintained by The Jockey Club. This change in procedure allows for free movement of Thoroughbreds between Puerto Rico and the mainland, including both the U.S. and Canada. All Thoroughbreds starting in races in Puerto Rico must now have documentation from The Jockey Club.



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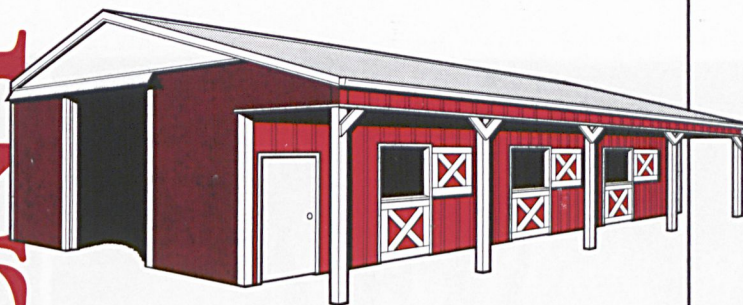
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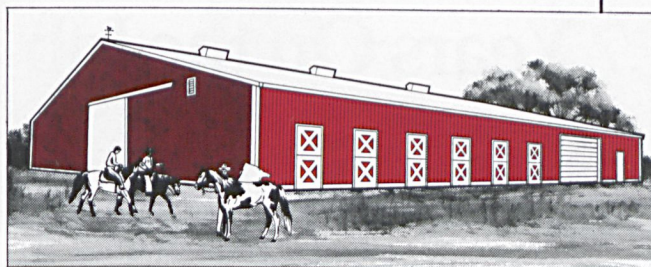
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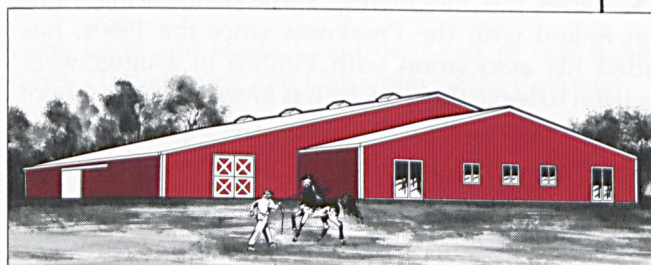
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Chick Lang Retires At Pimlico After 27 Years On the Job

Story by Joseph B. Kelly
Photographs by Jerry Frutkoff

Charles J. (Chick) Lang, a Maryland racing tradition linked with the Preakness since the 1960s, has ended his association with Pimlico in a bittersweet decision to leave the track he has loved since his school days at Forest Park High.

"There is something about Pimlico that gets to you," says Chick about the track which he will always consider hallowed ground.

"Only a few tracks have what Pimlico has—Saratoga, Keeneland, maybe.

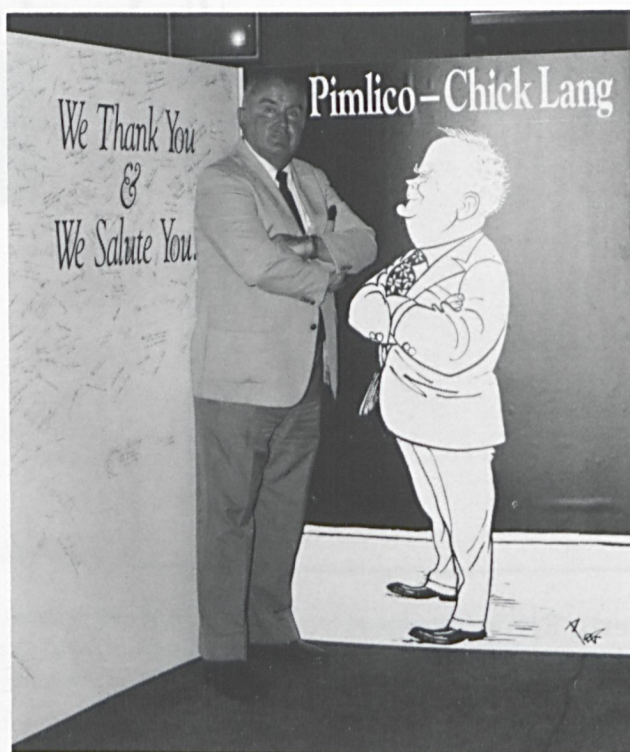
"It must have something to do with what has happened at Pimlico over the years—all the great horses and races. It creates an atmosphere that makes people want to return. It got to the employees. Even when they retired they would call me and ask if they could help out around Preakness time.

"I never had to make any speeches about everyone doing his job before the Preakness. There was an enthusiasm—it was a labor of love.

"I could never understand people who say they hate Mondays and going to work. I never experienced that. There never was a day that I did not want to come to the track.

"That goes back to my high school days. When the races came to Pimlico, I had to be there. When the lunch bell rang at Forest Park, that was post time for me. In the mornings, I walked hots for a quarter or fifty cents and after the races sold papers, which cost three cents. If someone gave you a twenty five cent tip, you had a big day.

"I remember one time the principal at school caught me reading a condition book. He knew I wasn't sup-



posed to be reading it but I don't believe he understood what it was.

"I also got caught sitting on a barn roof, watching the races at Pimlico, when I was supposed to be in class. The barns are gone now but they were located just off Belvedere Avenue. The view was great from the roof.

"I'm not making excuses but it was tough being a student because my father—also Charles J. Lang—was a rider and later a trainer and we were always on the road. What was that Judy Garland sang—she was born in a trunk?

"I went to Arlington-Garrison and Forest Park in Baltimore. I also attended schools in New Orleans, Miami, Hialeah and Jamaica (N.Y.). In the South they called me a Yankee and in New York I was a rebel."

Considering his semi-disastrous formal education, Chick Lang described himself as "a 100-1 shot" to become vice-president and general manager of anything. "If anyone had told me when I was walking hots that I would become involved with race track management, I would have told them they were crazy," says Chick.

What Lang substituted for college was association with gifted and successful horsemen, through whom he gained valuable practical knowledge not available in books or writings.

"There were four trainers whom I idolized who helped me tremendously. They were Ben Jones, Hirsch Jacobs, Max Hirsch and Preston Burch. It was a privilege to be with them and get to know them.



Strangely, each of them had sons who were equally successful," Lang explains.

"Ben Jones was like a general. He always had a plan, which he followed. He could run and direct a stable of 100 horses.

"Hirsch Jacobs had a brilliant mind. No horseman could read a condition book like him. He always knew where the other guy would run and what horses he had to beat. I never knew him to get excited. Instead he analyzed logically every problem and situation.

"Preston Burch was one of the kindest persons I have known. The people who worked for him were like students and they bragged about being employees of Mr. Burch and Brookmeade. He was like a great football coach and always had time to talk with you. His son Elliott was one of his best pupils.

"Then there was Max Hirsch. He had an uncanny knack for understanding horses. It was like he could crawl inside a horse's head. He could stand in the paddock and say, 'See that horse there? There's something wrong with him. He's not happy. Something's bothering him.

"They were the people who helped me understand what racing was about. How many guys have had the opportunity to be associated with and learn from people like that? You couldn't find a school with that kind of teachers."

After making a brief attempt at training, Lang roamed the nation in the role of jockey's agent. He reached the ultimate in an agent's career in his association with William Hartack, a gifted rider who could get cantankerous and argumentative. For a number of



Opposite, at Pimlico party given in his honor, Chick Lang strikes pose displayed in Peb caricature. Photo montage at left features highlights of Lang's career at track. Above, new owner Frank De Francis presents gift from Pimlico.

years Lang and Hartack had their pick of rich stakes races. Hartack rode and Chick played the diplomat.

When they parted, Lang had job offers in Chicago and Maryland.

"I chose Pimlico and Lou Pondfield," Lang explains.

"I considered myself a Baltimorean. After all, I was born in Mercy Hospital in Baltimore and Pimlico was my favorite."

After Lang worked through the lower ranks as a grounding, the Cohen brothers—Ben and Herman—handed him the Preakness reins. Lang brought a dedication and enthusiasm that dollars could not buy. The Preakness and Pimlico prospered.

Ironically, the very desire and drive that propelled Lang for 27 years made it more painful to concede that the assignment was over.

Lang's heart told him to stay at Pimlico but his logic dictated that Pimlico's new owners—Frank De Francis, Robert and Tommy Manfuso—all possessed the know-how and desire to run their newly-acquired track. Chick decided the guard would be changed completely.

Lang has made it clear that although he has resigned at Pimlico he has not retired.

"I will take some time to spend with my family. There have been offers and I will decide," says Lang.

Obviously, Maryland racing has lost a general manager but not Chick Lang. □



Maryland Stallion Rankings

Maryland's Leading Sires in 1987

(Statistics compiled by Bloodstock Research Information Services. They include racing of May 18.)

	Runners	Starts	Winners	Races Won	Earnings	% Winners/ Starters	Avg./ Start	Avg./ Runner
Rollicking	73	341	39	54	\$645,352	53.4	\$1,893	\$8,840
John Alden	24	143	11	19	513,419	45.8	3,590	21,392
Lord Gaylord	41	164	23	33	504,556	56.1	3,077	12,306
Smarten	42	180	23	34	362,433	54.8	2,014	8,629
King's Bishop	17	65	6	10	324,067	35.3	4,986	19,063
Run the Gantlet	50	208	15	20	305,592	30.0	1,469	6,112
Dancing Count	47	217	21	35	285,800	44.7	1,317	6,081
Horatius	47	224	22	26	276,671	46.8	1,235	5,887
Shelter Half	39	186	16	26	273,683	41.0	1,471	7,018
Val de l'Orne (Fr)	43	197	17	26	272,130	39.5	1,381	6,329
Brilliant Protege	29	165	17	24	257,672	58.6	1,562	8,885
Rock Talk	51	244	12	21	250,526	23.5	1,027	4,912
Medaille d'Or	53	261	18	27	242,571	34.0	929	4,577
Masked Dancer	46	229	23	35	237,465	50.0	1,037	5,162
Northern Dancer	12	41	6	8	230,355	50.0	5,618	19,196
T. V. Commercial	57	244	14	22	225,901	24.6	926	3,963
Double Zeus	42	195	19	25	218,606	45.2	1,121	5,205
Christopher R.	39	201	19	30	211,730	48.7	1,053	5,429
Anticipating	26	141	11	22	206,936	42.3	1,468	7,959
Assert (Ire)	3	8	1	2	201,803	33.3	25,225	67,268
Wise Exchange	38	189	18	28	186,537	47.4	987	4,909
Tentam	15	73	9	13	185,432	60.0	2,540	12,362
Spring Double	29	147	8	13	160,972	27.6	1,095	5,551
Affiliate	37	148	13	23	142,698	35.1	964	3,857
The Minstrel	24	71	9	11	140,181	37.5	1,974	5,841
Double Edge Sword	39	225	14	19	135,314	35.9	601	3,470
Cold Reception	22	101	12	20	134,452	54.5	1,331	6,111
Mr. Judex	9	50	4	8	133,583	44.4	2,672	14,843
Fuzzbuster	39	155	15	19	132,593	38.5	855	3,400
Full Intent	21	99	13	20	125,492	61.9	1,268	5,976
North Pole	12	74	10	17	124,071	83.3	1,677	10,339
Jolly Johu	19	106	12	18	119,743	63.2	1,130	6,302
North Sea	37	175	16	20	118,201	43.2	675	3,195

	Runners	Starts	Winners	Races Won	Earnings	% Winners/ Starters	Avg./ Start	Avg./ Runner
Silver Badge	45	192	13	14	111,512	28.9	581	2,478
Master Willie (GB)	17	70	6	8	102,859	35.3	1,469	6,051
North Tower	32	129	12	20	100,864	37.5	782	3,152
Baederwood	16	80	7	9	99,843	43.8	1,248	6,240
T. Brooke	12	68	2	2	97,803	16.7	1,438	8,150
Joyful Charger	4	28	3	8	96,919	75.0	3,461	24,230
Salutely	10	42	4	4	94,517	40.0	2,250	9,452
Sir Raleigh	22	114	7	8	91,998	31.8	807	4,182
Gregorian	17	60	5	6	91,807	29.4	1,530	5,400
Rambunctious	26	120	12	19	90,575	46.2	755	3,484
Travelling Music	13	68	9	13	89,008	69.2	1,309	6,847
North Flight	24	94	9	13	86,239	37.5	917	3,593
Son Excellence	25	122	9	11	86,145	36.0	706	3,446
Kohoutek	8	34	5	6	85,132	62.5	2,504	10,642

Maryland's Leading Lifetime Sires

(Statistics compiled by Bloodstock Research Information Services. They include racing of May 18.)

	Runners	Starts	Winners	Races Won	Earnings	% Winners/ Starters	Avg./ Start	Avg./ Runner
Northern Dancer	311	6,375	245	1,109	\$18,282,556	78.8	\$2,868	\$58,786
Tentam	167	5,095	140	832	11,644,417	83.8	2,285	69,727
T.V. Commercial	270	9,444	208	1,198	11,203,707	77.0	1,186	41,495
Spring Double	230	9,038	196	1,117	10,319,328	85.2	1,142	44,867
King's Bishop	157	4,421	127	676	10,105,778	80.9	2,286	64,368
Rollicking	243	6,544	202	1,054	9,584,559	83.1	1,465	39,443
Rock Talk	269	7,958	201	950	9,314,467	74.7	1,170	34,626
Restless Native	288	7,123	226	1,053	8,915,242	78.5	1,252	30,956
Rambunctious	287	9,677	245	1,268	8,334,805	85.4	861	29,041
Ambernash	266	6,839	191	1,039	7,099,753	71.8	1,038	26,691
Wise Exchange	223	6,418	170	777	6,936,325	76.2	1,081	31,105
Dancing Count	202	4,656	163	692	6,443,461	80.7	1,384	31,898
Turn to Reason	262	9,226	203	1,141	6,408,505	77.5	695	24,460
Noble Jay	212	9,520	177	1,214	6,061,666	83.5	637	28,593
Winged T.	220	5,015	167	734	5,475,938	75.9	1,092	24,891
Lord Gaylord	119	1,996	92	387	5,421,532	77.3	2,716	45,559
Val de l'Orne (Fr)	140	2,474	93	319	4,985,737	66.4	2,015	35,612
North Sea	145	3,875	108	458	4,609,677	74.5	1,190	31,791
Friend's Choice	142	4,251	109	569	4,306,909	76.8	1,013	30,330
Unconscious	192	4,560	143	531	4,229,248	74.5	927	22,027
Martins Rullah	218	9,202	168	1,161	4,220,086	77.1	459	19,358
Cabildo	154	6,084	126	689	4,199,401	81.8	690	27,269
Bold Ambition	157	6,077	133	761	4,142,920	84.7	682	26,388
North Flight	163	4,382	123	517	3,806,730	75.5	869	23,354
Aristocratic	164	6,433	134	798	3,708,912	81.7	577	22,615
Sail On-Sail On	157	4,036	118	565	3,681,241	75.2	912	23,447
The Minstrel	99	1,115	57	129	3,679,294	57.6	3,300	37,165
Anticipating	108	3,026	75	406	3,648,657	69.4	1,206	33,784
Smarten	84	1,285	67	209	3,561,181	79.8	2,771	42,395
Run the Gantlet	111	1,727	64	180	3,476,464	57.7	2,013	31,319
Christopher R.	137	3,231	104	460	3,396,375	75.9	1,051	24,791
Bold Monarch	191	4,936	146	619	3,386,518	76.4	686	17,730
Medaille d'Or	127	2,898	94	328	3,215,427	74.0	1,110	25,318
Count Brook	134	5,039	101	531	3,160,718	75.4	627	23,587
Double Edge Sword	138	3,810	99	372	3,079,063	71.7	808	22,312

Maryland Stallion Rankings continued

	Runners	Starts	Winners	Races Won	Earnings	% Winners/ Starters	Avg./ Start	Avg./ Runner
Run Fool Run	106	3,636	84	439	2,996,428	79.2	824	28,268
Son Excellence	113	3,253	80	376	2,956,075	70.8	909	26,160
Tequillo	108	4,898	84	559	2,827,401	77.8	577	26,180
Masked Dancer	116	2,062	78	252	2,564,279	67.2	1,244	22,106
Traffic Cop	109	2,651	70	337	2,542,263	64.2	959	23,324
Exceedingly	106	3,723	79	403	2,226,465	74.5	598	21,004
Never Down Hill	100	2,790	67	300	2,187,237	67.0	784	21,872
Affiliate	107	2,256	78	285	1,982,512	72.9	879	18,528
John Alden	43	860	28	108	1,916,867	65.1	2,229	44,578
Silver Badge	126	2,715	78	251	1,914,667	61.9	705	15,196
Jolly Johu	79	1,874	61	229	1,834,030	77.2	979	23,216
Berkley Prince	53	1,723	38	222	1,828,142	71.7	1,061	34,493
No No Billy	104	2,851	61	287	1,806,652	58.7	634	17,372
Shelter Half	50	809	42	136	1,789,729	84.0	2,212	35,795
Horatius	84	1,312	66	187	1,665,520	78.6	1,269	19,828
Sea Songster	64	1,684	51	227	1,641,728	79.7	975	25,652

Maryland's Leading Lifetime 2-Year-Old Sires

(Statistics compiled by Bloodstock Research Information Services. They include racing of May 18.)

	Runners	Starts	Winners	Races Won	Earnings	% Winners/ Starters	Avg./ Start	Avg./ Runner
Rollicking	161	788	88	167	\$2,225,246	54.7	\$2,824	\$13,821
Northern Dancer	165	804	83	157	1,908,474	50.3	2,374	11,567
Rambunctious	185	1,131	105	187	1,161,207	56.8	1,027	6,277

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	Runners	Starts	Winners	Races Won	Earnings	% Winners/ Starters	Avg./ Start	Avg./ Runner
T.V. Commercial	169	855	77	106	1,003,958	45.6	1,174	5,941
Restless Native	152	775	72	111	952,222	47.4	1,229	6,265
Rock Talk	146	678	56	84	939,763	38.4	1,386	6,437
Smarten	61	279	26	41	938,694	42.6	3,364	15,388
Tentam	101	488	51	73	859,933	50.5	1,762	8,514
Lord Gaylord	43	162	24	42	796,668	55.8	4,918	18,527
Spring Double	124	607	58	85	771,853	46.8	1,272	6,225
King's Bishop	86	352	42	64	680,617	48.8	1,934	7,914
Winged T.	112	495	51	80	581,153	45.5	1,174	5,189
Ambernash	117	526	51	75	559,939	43.6	1,065	4,786
Shelter Half	37	183	25	44	551,602	67.6	3,014	14,908
Wise Exchange	117	616	35	50	516,717	29.9	839	4,416
Medaille d'Or	80	429	20	30	514,935	25.0	1,200	6,437
Dancing Count	87	375	43	56	484,692	49.4	1,293	5,571
Val de l'Orne (Fr)	60	240	20	27	473,040	33.3	1,971	7,884
Turn to Reason	133	683	50	71	456,674	37.6	669	3,434
Christopher R.	75	336	37	51	443,809	49.3	1,321	5,917
Unconscious	123	496	41	53	439,613	33.3	886	3,574
Noble Jay	109	702	52	84	408,934	47.7	583	3,752
North Sea	75	350	24	31	401,256	32.0	1,146	5,350
Silver Badge	80	345	25	36	380,241	31.3	1,102	4,753
Bold Ambition	84	434	35	55	376,239	41.7	867	4,479
North Flight	96	410	31	46	358,954	32.3	875	3,739
Cabildo	105	611	42	64	335,758	40.0	550	3,198
Baederwood	13	67	6	15	333,941	46.2	4,984	25,688

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Maryland Stallion Rankings continued

	Runners	Starts	Winners	Races Won	Earnings	% Winners/Starters	Avg./Start	Avg./Runner
Bold Monarch	95	496	39	56	331,055	41.1	667	3,485
Martins Rullah	128	776	48	75	325,180	37.5	419	2,540
Aristocratic	98	552	39	57	307,471	39.8	557	3,137
Run Fool Run	54	309	31	44	300,394	57.4	972	5,563
Affiliate	65	358	28	42	286,239	43.1	800	4,404
Tequillo	63	417	28	43	276,357	44.4	663	4,387
Anticipating	55	220	16	24	272,638	29.1	1,239	4,957
The Minstrel	30	120	10	11	270,711	33.3	2,256	9,024
Masked Dancer	60	264	22	31	259,040	36.7	981	4,317
In a Trance	50	303	24	37	247,529	48.0	817	4,951
Horatius	51	199	23	30	244,626	45.1	1,229	4,797
Traffic Cop	57	269	22	31	244,576	38.6	909	4,291
Double Edge Sword	81	357	25	29	243,471	30.9	682	3,006
Son Excellence	53	312	19	30	219,952	35.8	705	4,150
Sir Jason	50	303	19	28	211,593	38.0	698	4,232
Friend's Choice	62	280	18	21	200,968	29.0	718	3,241
Jolly Johu	36	167	14	22	191,690	38.9	1,148	5,325
Run the Gantlet	38	168	12	14	191,035	31.6	1,137	5,027
Sail On-Sail On	62	250	27	32	186,479	43.5	746	3,008
Never Down Hill	51	257	19	27	183,330	37.3	713	3,595
Count Brook	72	412	14	20	181,107	19.4	440	2,515
Double Zeus	37	155	16	21	178,189	43.2	1,150	4,816
Sir Raleigh	19	97	9	12	172,982	47.4	1,783	9,104
Exceedingly	61	328	20	29	167,269	32.8	510	2,742
Pilot Ship	9	51	4	7	163,276	44.4	3,201	18,142
Quartermaster	31	136	12	18	160,741	38.7	1,182	5,185

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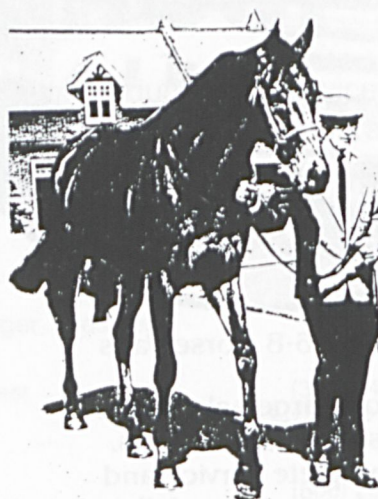


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Bob Babes Counsels Backstretch Workers

Story by Lucy Acton
Photographs by Neena Ewing

"It's a big thing just getting them to understand that this is free . . . that I'm here to serve them. People on the backstretch are not used to being taken care of."—Bob Babes, backstretch counselor.

His first few weeks on the job, Bob Babes might as well have been a stranger in a foreign country. He didn't speak the language, or know the customs, and he wasn't comfortable around the animals. But the city boy from Towson—set down among the muck sacks and loose horses—had no trouble relating to the people.

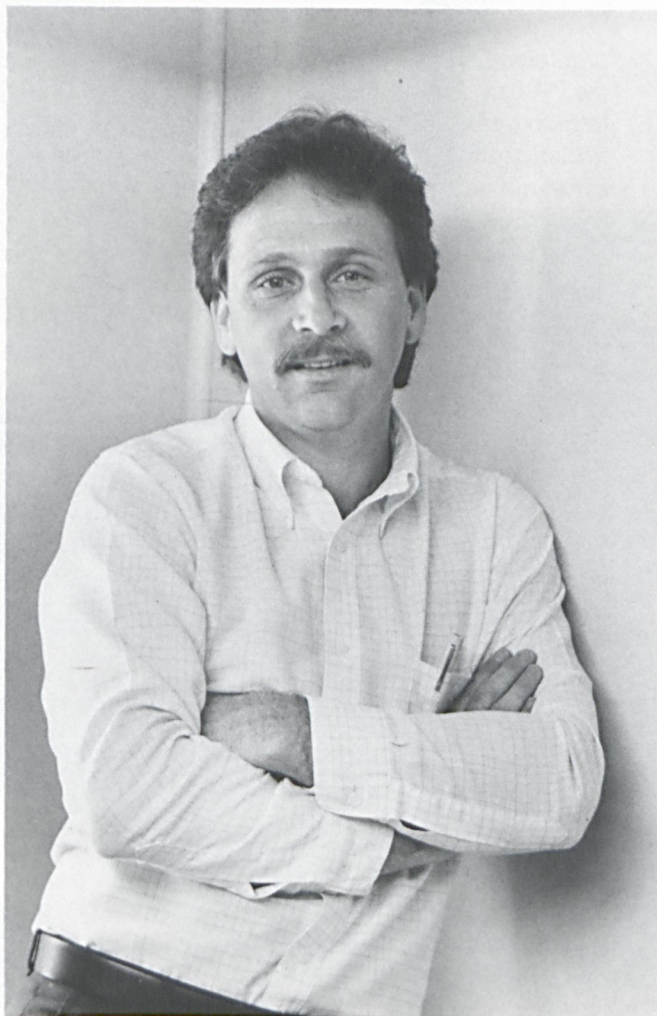
"People are people," observes Babes. "I'd heard stories about what the grooms and hotwalkers and exercise boys are like. Some people tried to tell me they're like 'carny' people, traveling from place to place. I hadn't been here long when I realized the people who work here are like anybody else. Some of them might have special needs, such as problems with money, or housing, or employment."

Babes (his name is pronounced Babbs) is a professional social worker. He runs the counseling program established by the Maryland Horsemen's Assistance Fund to aid backstretch workers (particularly workers with drug and alcohol addictions).

Working all alone, out of sparsely furnished rooms that have been provided for his use at all three Maryland tracks, Babes has made a labor of love out of what is obviously one of the most challenging jobs in racing.

MARYLAND HORSE: Now that the counseling program has been in place for over a year (February 1986 was the start-up date), are you pleased with the results so far?

BABES: Our main goal for the first year was just to gain acceptance, and I think we've done that. This



program has become part of the system. Trainers and stewards and others in supervisory positions have started to recommend that when people are in trouble, they can come to see me. The first year I saw 60 people. We had projected a three percent response rate. We figure there are about 1,500 people here, so by that measure we have a four or five percent response. It's hard to measure success. We've had a few oldtimers, with longtime alcohol problems, maintain sobriety—and a few who haven't. If someone is improving, rather than regressing, that's the main thing. On the whole, I feel like I've helped people.

MH: How much of a problem is drug and alcohol addiction on the backstretch?

B: I'd say that it's an extremely big problem. There is an epidemic of alcohol and drug abuse on the race track. Part of that may be the natural mechanism of the place. Whether or not it's sanctioned by the general population, I'm not sure. In the last five or ten years there has been a lot of hype about drugs and sports, but a lot of the hype is based on fact. Drug and alcohol abuse is the worst social problem we have.

MH: Is Maryland the only state that has a counseling program for backstretch workers?

B: There is one similar to this in California, and in New York, and possibly New Jersey, but the idea is still relatively new.

MH: Who can use the counseling program?

B: Any race track worker, or member of his family, can come to me absolutely free, and be assured of confidentiality. Mostly I end up seeing people with drug and alcohol problems, but it could be any kind of problem. The program is paid for by the horsemen themselves, through the Maryland Horsemen's Assistance Fund (a nonprofit corporation which is supported by pony fees and fines paid by horsemen to the Maryland Racing Commission). The University of Maryland Alcohol and Drug Abuse Program received a grant from the MHAF to set up and run the program. I was hired by the University of Maryland.

MH: What is your procedure, once someone comes to you for help?

B: First I try to evaluate the problem, then—together—we set up a treatment plan. Or, at that point, I may



Maryland Horsemen's Assistance Fund
set up backstretch counseling program.

refer the person somewhere else. The key is helping the person develop some supports. Maybe I'll help him get involved with a self-help group. It's important to get him to spend time with positive people. The first step is for the person to focus on the dysfunction.

Addiction is a disease. You can't cure it, but you can control it. It is treatable. I see people for 60-minute sessions, usually once a week, and that could go on for an unlimited time. We investigate the person's feelings and attitudes. Once the person begins to get in touch with how he is dragging himself down, how he really feels, the situation can get very intense.

As the sessions go on, I have the person do tasks, and read books. We look at how the person was brought up, at things he may have been led to believe, and the ways in which these attitudes are dysfunctional. I help the person write a new script. In order to

get help, the person has to be willing to put forth energy.

MH: All of this seems like a tremendously big job for one person. What is your routine actually like?

B: Well, it is busy. I see about 20 clients a week on a regular basis, and then there is the paper work. I travel back and forth between Laurel, Bowie and Pimlico, and I'm available at all three, but the active track usually gets most of my time. In addition to that, I take people to detoxification centers, and pick them up, and visit them in the hospital. It's not just a 40-hour a week job. Also, I'm available on weekends for crisis situations. In the future, we'll probably expand and have more counselors. But it will probably be just me for the next few years, until we become better-known. □

Background Led Babes Into Social Work

Like a lot of other people who have gone into addictions counseling, Babes grew up in an alcoholic family. "My father was an alcoholic, which helps to give me a feeling for it," says Babes. "I tried a lot of other things before I went into social work, and this is the kind of work I really like."

He and his family lived in Towson when he was growing up, and he went to Towson High School. Three months after his graduation, in 1965, he was drafted. "My father managed to get me into the Navy, and I was in the service from 1965 to 1969. I spent two years in Vietnam, as a boat operator on a helicopter carrier. I was never shot at, or hit, but the whole thing was a crazy experience. When I came back home, I tried to go to college, but I couldn't concentrate. So I went to work for my father-in-law. I'd gotten married soon after I got out of the Navy," recalls Babes.

His wife's father has a distributing company, for wholesale factory supplies, and he was a salesman. "The company is prosperous, and I was told I would eventually become a partner. But I found out I wasn't really geared toward that sort of thing. I don't mind work. But that kind of work was always a means to an end. And the end was money," he says.

"After a few years of that, my wife and I decided to move to California. We weren't really hippies, but we were moving in that direction. In California we found this beautiful place, on a peninsula, Newport Beach, and we both plan-

ned to finish our education. I worked for a year as a bartender, while we were establishing residency, and then enrolled at California State at Fullerton.

"In 1977 I graduated with a B.A. in sociology, then I had a year of graduate school. In 1979 we came back to Maryland and I got a job as a mental health counselor at Sheppard-Pratt Hospital (in Baltimore County). I worked in the longterm psychiatric unit at Sheppard-Pratt. Then, in 1983, I switched over to the Alcohol and Drug Abuse Program at the University of Maryland, as an addictions counselor.

"For the next three years I worked with opiate addicts, mostly poor people. In February 1986, the director of the drug abuse program informed me that the department had won a bid to begin a counseling program on the backside at the race tracks. He asked me if I wanted to give it a shot, and I agreed."

Babes is still going to school—he has about a year and a half to go before getting a master's degree in social work from the University of Maryland. He and his wife, Robin, live in White Hall (Md.), and have a 4-year-old son, Brooke. His wife is coordinator of purchasing for a manufacturing company.

Comments Babes: "It wasn't so long ago that I didn't even know this place existed. The only time I ever went to the races was for the Preakness, and that was only to watch the lacrosse game. But now I'm here to stay."

\$35,000 Lord Gaylord Colt Tops "Preakness 200" Sale

Photographs by Cappy Jackson

A Lord Gaylord colt out of the stakes-winning mare Glass House (by Halo) was the \$35,000 sales topper at the Maryland Sales Agency's "Preakness 200" Two-Year-Olds in Training sale held May 17 at Timonium.

The colt, named Too Many Turns, was consigned by H. Rodney Hoffman, agent, and purchased by Windy Hill Racing Stable.

(One of Maryland's perennial leading sires, Lord Gaylord, who stands at Duck and Glennie Martin's Worthington Farms in Glyndon, Md., on a private contract basis, had also made headlines on Preakness day, the day before. Lord Gaylord is the sire of Preakness starter Harriman, and grand-sire of Avies Copy, who ran fifth in the Preakness after finishing a game third in the Kentucky Derby.)

A total of five 2-year-olds (three colts and two fillies) brought \$25,000 or more at the MSA select

Windy Hill Racing Stable owner Doug Gordon (left), who bid \$35,000 for sales topper Too Many Turns, talks with his trainer, Danny Dillow.

auction. Of the top five, two had sold last year at auction as yearlings. Sewardess, a bay filly by Slew Machine—Split the Rail by Senate Whip, from the consignment of The Kindergarten, agent, brought \$26,000, after having been purchased for \$5,700 at the Keeneland September sale. Also, Libra Queen, a bay filly by Galaxy Libra (Ire)—Steel Wine by On-and-On consigned by the Charlottesville Connection (H. Rodney Hoffman,

agent), had been bought on a \$5,000 bid at Keeneland in September and sold for \$25,000 at Timonium.

H. Rodney Hoffman, agent, representing Charlottesville Connection and others, was the leading consignor in terms of gross amount. Hoffman sold five horses for a total of \$103,700.

Just below that total was Hampton House, agent (the trade name



of J.L. Gladwell of Hampton, Fla.), who sold 11 2-year-olds for \$98,900.

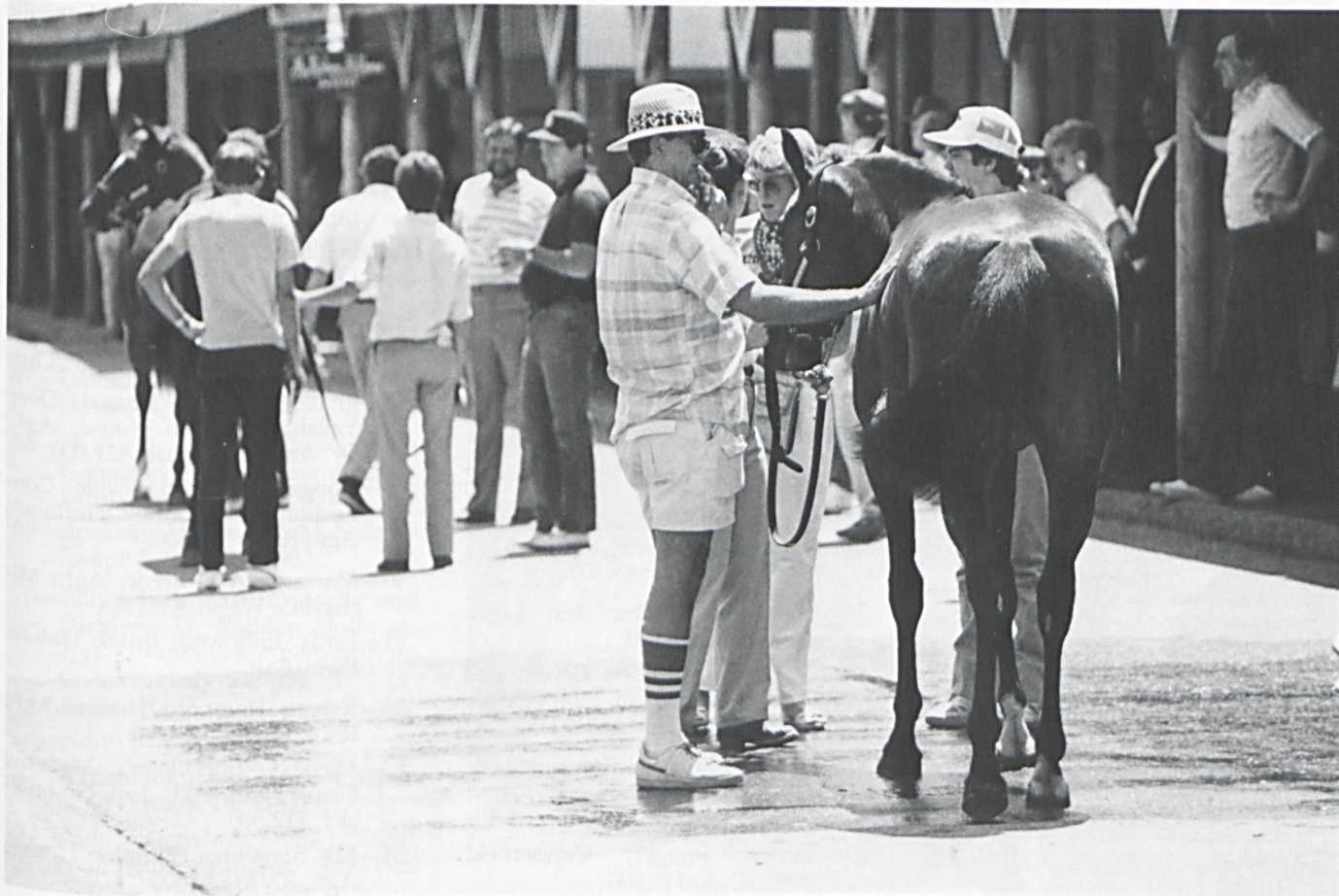
Leading buyer was Art Willson, agent, who bought two, including third highest-priced Sewardess, for a total of \$41,000. G.A. Huguely also made two purchases, spending \$24,000 on a Hail Emperor colt, and \$16,500 for an Icecapade colt, which added up to \$40,500.

Comparisons between this year's sale and the 1986 MSA select auction are not easily drawn, mainly because the 1987 version was significantly smaller. Last year a total of 168 passed through the ring; this year the number was 79.

While the gross amount was down by a great amount—\$1,165,000 to \$565,900—the average declined only slightly: from \$11,534 to \$11,318 (about two percent). Fifty horses were actually sold, and there was 29 buybacks.

Complete results follow.

- 1—b.f. Stalwart—Sally Lunn; Lexington Bloodstock Agency, Agt.; Fitzwater Farms; \$12,000.
- 2—b.f. Circle Home—Skara's Native; Hampton House Agt.; Richard Hemmings; \$1,700.
- 3—dk.b./br.c. Mount Hagen (Fr)—Skeptic Lady; Lexington Bloodstock Agency, Agt.; Out.
- 4—Smok'em Lindsay; Hampton House, Agt.; Questroyal and Tourbillion Farms; \$6,500.
- 5—Gold Fountain; Winter Rest Farm, Agt.; RNA; \$18,000.
- 6—Medicare Man; Charlottesville Connection, H. Rodney Hoffman, Agt.; RNA; \$10,500.
- 7—Sewardess; The Kindergarten, Agt.; Art Willson, Agt.; \$26,000.
- 8—Libra Queen; Charlottesville Connection, H. Rodney Hoffman, Agt.; Nicolas Rinalde; \$25,000.
- 9—b.c. President (Fr)—Sweet Salinity; Copperfield Farm; Ronald Schneider; \$7,200.
- 10—b.f. Bates Motel—Singwara (GB); Lexington Bloodstock Agency, Agt.; Out.
- 11—No Ordinary Cookie; Winter Spring Farm, Agt.; RNA; \$4,700.
- 12—Quickest Roman; Hampton House, Agt.; John Salzman; \$9,500.
- 13—dk.b./br.c. Kirtling (Ire)—Tenfore; Lexington Bloodstock Agency, Agt.; Out.
- 14—b.c. Mehmet—Texhoma; Whiffletree Farm, Inc., Agt.; Robert Levy; \$32,000.
- 15—Creme de Naskra; Whiffletree Farm, Inc. and H.T. Show Stable, Whiffletree Farm, Agt.; Robert N. Scanlon, Agt.; \$13,000.
- 16—Twisted Halo; A.T. Brede, Agt.; Out.
- 17—Trooper Washington; Charlottesville Connection, H. Rodney Hoffman, Agt.; RNA; \$17,000.
- 18—Dorothy D.; Brook Hollow Farm; Out.
- 19—b.c. Master Derby—Vegas Honey; Whiffletree Farm, Inc. and H.T. Show Stable, Whiffletree Farm, Agt.; Ann S. Fenwick; \$22,000.
- 20—ch.c. Golden Act—Youknowhow-girlsare; Lexington Bloodstock Agency, Agt.; Out.
- 21—ch.f. Great Prospector—Water Pail; Lexington Bloodstock Agency, Agt.; RNA; \$7,000.





Prospective buyers were able to see the 2-year-olds in action under tack when they galloped prior to the sale.

- 22—The Lady Rules; Lexington Bloodstock Agency, Agt.; Out.
- 23—Westminster Woman; Winter Spring Farm, Agt.; Windy Hill Racing Stable; \$4,200.
- 24—dk.b./br.c. Regal and Royal—Ski Top; Lexington Bloodstock Agency, Agt.; RNA; \$8,000.
- 25—ch.f. Relaunch—Adjacency; Lexington Bloodstock Agency, Agt.; Out.
- 26—ch.f. Rambunctious—Alcona; Red Oak Farm; RNA; \$2,700.
- 27—dk.b./br.c. Pleasant Colony—Another Jane; Hampton House, Agt.; Out.
- 28—Aquarius Miss; Lexington Bloodstock Agency, Agt.; Out.
- 29—b.f. Proudest Roman—Aunt Jenny; Lexington Bloodstock Agency, Agt.; J.C. Mobberley, Agt.; \$14,500.
- 30—Who Goeth Loeth; The Kindergarten, Agt.; John F. Newe; \$4,700.
- 31—Lydian's Comin; Lexington Bloodstock Agency, Agt.; RNA; \$8,500.
- 32—ch.f. Quack—Bessie's Mother; River Wind Farm (Joel M. Levenson), Agt.; RNA; \$8,500.
- 33—Harvest Salute; Charlottesville Connection, H. Rodney Hoffman, Agt.; Hibbin Farm; \$21,000.
- 34—Gregorian's Rule; Hidden Lane Stable, Whiffletree Farm, Inc., Agt.; Lou Nichols; \$26,000.
- 35—ch.f. Guillaume Tell—Charming-lisa; C.L.M. Stables; Bob Marine, Bonita Farm, Agt.; \$5,000.
- 36—Our Tiffany; Stephen Jacobs; Jesco Farms; \$4,200.
- 37—b.c. Rambunctious—Cherche La Reine; Red Oak Farm; Jo Ann Opacic; \$3,200.
- 38—ro.f. Friend's Choice—Chorus Girl; Winter Spring Farm, Agt.; Jack Grabowsky; \$5,500.
- 39—Dartalong; Winter Rest Farm, Agt.; RNA; \$9,500.
- 40—Greenwood Glider; Greenwood Farm, Lexington Bloodstock Agency, Agt.; RNA; \$19,000.
- 41—b.f. Bold Forbes—Comfort; Lexington Bloodstock Agency, Agt.; RNA; \$12,000.
- 42—Rambo Ranger; Copperfield Farm; RNA; \$14,000.
- 43—Mutter Scutter; Charlottesville Connection, H. Rodney Hoffman, Agt.; Out.
- 44—Noble Castro; Green Wood Farm, Lexington Bloodstock Agency, Agt.; Out.
- 45—ch.c. Singular—Dartessa; Hampton House, Agt.; Ambrose Pascucci; \$10,500.
- 46—Love Walked In; Wyemoor Equestrian Center, Inc.; Out.
- 47—b.f. Masked Dancer—Dazzlin Din; Winter Rest Farm, Agt.; Out.
- 48—gr.f. Hawkin's Special—Deep Yallah; Hampton House, Agt.; Dr. Arnold Grabush; \$21,000.
- 49—Congeleur; Charlottesville Connection, H. Rodney Hoffman, Agt.; RNA; \$17,500.
- 50—Marsana; A.T. Brede, Agt.; Michael G. Walsh; \$3,000.
- 51—Fairly Endowed; Brook Hollow Farm; Out.
- 52—Exbert; Hampton House, Agt.; RNA; \$17,000.
- 53—Masked Speculator; Meadow Creek Farm, Agt.; Jack Grabowsky; \$12,500.
- 54—Ms. Starshine; Hampton House, Agt.; RNA; \$17,500.

Charlie and Eddie Waller (top), of Cherry Hill, N.J., inspect Hip #7, a granddaughter of Seattle Slew. Middle, as Ira (left) and Lou Ulman look on, agent Art Willson signs for Hip #7, which he got for \$26,000. Bill and Barbara Turner (below) watch workouts with Steve Sparks.



- 55—Halloween Dancer; H. Rodney Hoffman, Agt.; RNA; \$18,000.
- 56—Four O'Clock Rock; Green Wood Farm, Lexington Bloodstock Agency, Agt.; RNA; \$9,500.
- 57—ch.c. Brooklyn Prince (Ire)—Gausa Belle; Dr. Thomas K. Nicholl; Out.
- 58—Chase Me Close; Green Wood Farm, Lexington Bloodstock Agency, Agt.; Richard Hemmings; \$7,000.
- 59—b.f. Our Michael—Get Her Home; Nescospeck Farm, H. Rodney Hoffman, Agt.; Out.
- 60—Gold Link; Lexington Bloodstock Agency, Agt.; Boyd Thiel; \$6,500.
- 61—Too Many Turns; H. Rodney Hoffman, Agt.; Windy Hill Racing Stable; \$35,000.
- 62—Glen Master; John Rugala, D.W. Bandel, Agt.; Questroyal Farm and Tourbillon Farms; \$10,000.
- 63—b.c. Mickey McGuire—Lady Gaylord; River Wind Farm (Joel M. Leveson), Agt.; Out.
- 64—Key of Fortune; Ira Zimmerman Stables; Craig Nicholson, Agt.; \$8,200.
- 65—Finagle; Lexington Bloodstock Agency, Agt.; Out.
- 66—Rich Olympian; Winter Rest Farm, Agt.; RNA; \$13,000.
- 67—Diamond Evening; Hampton House, Agt.; RNA; \$9,500.
- 68—ch.c. To the Quick—Grischa; Gamecock Farm, Meadow Creek Farm, Agt.; RNA; \$30,000.
- 69—Speaking Hands; C.L.M. Stables; Joseph F. Scott; \$4,000.
- 70—Billy's Lad; W.R. Connelly and Partners, H. Rodney Hoffman, Agt. (to dissolve a partnership); G.A. Huguely; \$16,500.
- 71—North Pole's Becky; Whiffletree Farm, Inc., Agt.; Out.
- 72—When Johnny Comes; Copperfield Farm; RNA; \$10,000.
- 73—Solo Screen; Mrs. Frank J. Nadal, Whiffletree Farm, Inc., Agt.; Paul Hartman; \$3,000.

- 74—Prism Flash; Charlotteville Connection, H. Rodney Hoffman, Agt.; Mel Gross, Agt.; \$19,500.
- 75—Ladylino; Whiffletree Farm, Inc., Agt.; A. Ferris Allen III, Agt.; \$10,000.
- 76—ch.g. Isella—Lady Beth; Copperfield Farm; Doyle Hendricks; \$3,500.
- 77—b.c. Baldski—Lawtonville; The Kindergarten, Agt.; Edward Horst Jr.; \$24,000.
- 78—First Pilgram; The Kindergarten, Agt.; RNA; \$11,000.
- 79—Dr. Moore Power; H. Rodney Hoffman, Agt.; Out.
- 80—ch.c. Journalist—Maryland Maid; Red Oak Farm; Larry A. Richard; \$4,000.
- 81—dk.b./br.c. Brooklyn Prince (Ire); Maynard; Dr. Thomas K. Nicholl; Out.
- 82—Moment; Lexington Bloodstock Agency, Agt.; Joseph LaCarte; \$10,500.
- 84—b.c. Brooklyn Prince (Ire)—Miss Alexander; Dr. Thomas K. Nicholl; Out.

- 85—I'm The Master (Ire); Winter Rest Farm, Agt.; Lynn Wallace; \$5,200.
- 86—b.c. Journalist—Miss National; Red Oak Farm; Joyce Hunt; \$2,700.
- 87—Sir Riddle; Margery Strickland, Whiffletree Farm, Inc., Agt.; Mrs. James Jenkins; \$20,000.
- 88—Friendly Mist; Winter Rest Farm, Agt.; Out.
- 89—Cock O' The Morn; Charlotteville Connection, H. Rodney Hoffman, Agt.; RNA; \$39,000.
- 90—Transition Rule; Meadow Creek Farm, Agt.; G. A. Huguey; \$24,000.
- 91—b.c. Jose Binn—Motor Mouse; D.W. Bandel, Agt.; William W. Smith; \$3,200.
- 92—Sweet Sweet Sandy; Hampton House, Agt.; Ira Zimmerman; \$7,500.
- 93—A Glimpse of Texas; Winter Rest Farm, Agt.; RNA; \$5,000.
- 94—Love Lies; Winter Rest Farm, Agt.; RNA; \$5,200.
- 95—Carolina's T.; H. Rodney Hoffman, Agt.; J.D. Brown; \$3,200.
- 95A—Dress Ups; Lexington Bloodstock Agency, Agt.; RNA; \$7,000.

- 96—dk.b./br.f. Proud Birdie—Patti Fay; Hampton House, Agt.; Questroyal Farm and Tourbillion Farms; \$8,500.
- 97—ch.f. Irish Ruler—Perpetuation; Hampton House, Agt.; Art Willson, Agt.; \$15,000.
- 98—b.f. Explodent—Prankesse; Hampton House, Agt.; Sidney E. Worley; \$6,200.
- 99—ch.c. For the Moment—Princely Miss; Hampton House, Agt.; Harvey Lindow; \$8,000.
- 100—Buffalo Flash; Charlotteville Connection, H. Rodney Hoffman, Agt.; Out.
- 101—Feisty Phyllis; Winter Spring Farm, Agt.; RNA; \$9,500.
- 102—Latin Dance; Stephen Jacobs; RNA; \$5,000.
- 103—dk.b./br.f. Diamond Prospect—Rident Miss; Hampton House, Agt.; Martha L. Diaz; \$4,500.
- 104—Real True; Stephen Jacobs; Samuel L. Love; \$6,000.
- 105—Run Shelter Run; Meadow Creek Farm, Agt.; RNA; \$21,000.
- 106—Beaucoup Troops; River Wind Farm (Joel M. Leveson), Agt.; Out.

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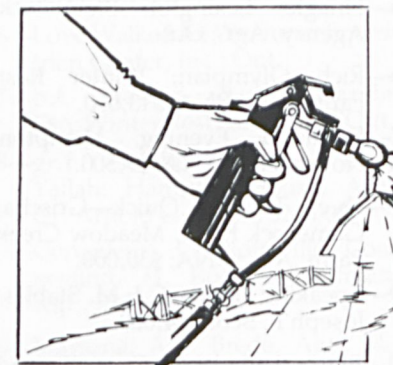
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NASHERRICO

dk.b. or br.m., 1982

1986

\$15,000 **Lady Diana Handicap**, 6 fur., fillies and mares, 3 & up, nonwinners of a sweepstakes in 1986. Suffolk, Aug. 30.

1987

\$20,000 **Real Delight Handicap**, 6 fur., fillies and mares, 3 & up. Suffolk, April 18.

Bred by Fendall M. Clagett

Owned by Kenwood Stable; trained by Michael Laudano

Foaled at Larking Hill Farm, Harwood, Md.

Amerrico	Dr. Fager	Rough'n Tumble
	Ameri Lib	Aspidistra
Nashlina		*Amerigo
		*Liberal Lady
	Nashver	Nashua
		*Quaver II
	Missy R.	Windfields
		*Stalina

	starts	1st	2nd	3rd	earnings
1984	unraced				
1985	5	2	1	0	\$ 12,505
1986 (SW)	13	5	4	2	76,505
1987 (SW)	5	2	2	0	35,756
	23	9	7	2	\$124,766
					(through May 3)

Nasherrico has a reputation as one of the most competitive sprinters in New England. And she was true to form with her victory in Suffolk's Real Delight Handicap.

Carrying high weight of 123 pounds, the Maryland-bred mare led all the way and prevailed by two and one-half lengths as 11-10 favorite.

The setting was different for her follow-up performance, in an allowance race at Rockingham on May 3. That race marked the first time in her career that Nasherrico had ever been tried at a distance of more than a mile. She held a wide daylight margin the entire trip and won, without urging, by 15 lengths. Her two successes this spring boosted her earnings to \$124,766, and seemed to open new possibilities for the rest of her 1987 campaign.

Nasherrico, who is bigger and taller than the typical sprinter, was bred by Larking Hill Farm owner Fendall M. Clagett and sold privately as a yearling. She brought \$31,000 when resold at the 1984 Ocala Breeders' Sales Company's 1984 Two-Year-Olds in Training sale. Nasherrico campaigns for Kenwood Stable, the stable name of Harold Levinsky, of Georgetown, Mass.

Nasherrico is a daughter of Mr. Clagett's homebred mare Nashlina. A foal of 1967, Nashlina was a stakes-placed (2nd 1970 Politely S) earner of \$31,283. The mare has had six foals to race, all winners. Nasherrico's half-brother Ambitious Ruler (by Bold Ambition) won over \$100,000 and was second in the 1980 J. Edgar Hoover Handicap.

SCOTCH HEATHER

gr.m., 1982

1986

\$50,000 **Gala Lil Handicap**, 1 mi., fillies and mares, 3 & up. Laurel, Jan. 25.

1987

\$75,000 **Gallorette Handicap-G3**, 1 $\frac{1}{16}$ mi., fillies and mares, 3 & up. Pimlico, April 18.

\$40,000 **Flocarline Handicap**, 1 $\frac{1}{16}$ mi., fillies and mares, 3 & up. Pimlico, May 23.

Bred by William M. Backer

Owned by William M. Backer; trained by John C. Mobberley

Foaled at Windfields Farm, Chesapeake City, Md.

ALDEN'S AMBITION

dk.b. or br.m., 1981

1985

\$30,000 **Jameela Handicap**, 6 fur., registered Maryland-bred fillies and mares, 3 & up. Pimlico, May 27.

\$25,000 **Tosmah Handicap**, 6 fur., fillies and mares, 3 & up. Bowie, June 22.

\$25,000 **Lady Baltimore Handicap**, 1 $\frac{1}{16}$ mi., fillies and mares, 3 & up. Bowie, July 6.

\$35,000 **Alma North Handicap**, 1 $\frac{1}{16}$ mi., registered Maryland-bred fillies and mares, 3 & up. Timonium, Aug. 31.

1986

\$20,000 **Margate Stakes**, 6 fur., fillies and mares, 3 & up. Atlantic City, Aug. 16.

1987

\$50,000 **Geisha Handicap**, 1 $\frac{1}{16}$ mi., registered Maryland-bred fillies and mares, 3 & up. Pimlico, May 11.

Bred by Hal C.B. Clagett

Owned by Hal C.B. Clagett; trained by John J. Robb

Foaled at Weston Farm, Upper Marlboro, Md.

John Alden	Speak John	Prince John
	Nicoma	*Nuit de Folies
Ambitious Ace		Nashua
	Bold Ambition	Hasty Flirt
	Aceinrest	Bold Ruler
		Be Ambitious
		Restless Native
		Aceinthepark

Al Hattab	The Axe II	*Mahmoud Blackball
	*Abyssinia II	Abernant Serengeti
Trail Ride	Triple Bend	Never Bend Triple Orbit
	Miss Manalapan	*Gallant Man Polygamous

	starts	1st	2nd	3rd	earnings
1984	unraced				
1985	14	4	3	2	\$ 43,730
1986 (SW)	16	3	5	4	126,292
1987 (SW)	8	3	0	2	111,647
	38	10	8	8	\$281,669
					(through May 23)

Trainer Jack Mobberley gave the weather some of the credit after Scotch Heather posted a \$12.80 victory in Pimlico's Flocarline Handicap. "Scotch Heather is a great mud mare," Mobberley told *Daily Racing Form* columnist

Tom Atwell. "She moves way up in the mud, the sloppier the better . . . When I saw it raining Saturday, I said, 'great.'"

A big, rangy gray mare with ankles the worse for wear in her third year of competition, 5-year-old Scotch Heather took advantage of the softer footing to gain her second stakes win in her past three tries in the Flocarline. Coming from behind, she rallied in the upper stretch, took the lead at the eighth pole, and won easily by two lengths. Bug Eyed Betty finished a game second, followed by 8-5 favorite Catatonic, Pot of Antics, Finder's Reward, Foot Stone, Bear Feet, Natania and Alden's Ambition (who was eased).

Scotch Heather, who won the Gallorette Handicap-G3 over a muddy track in April, had finished well out of the money in Pimlico's Geisha Handicap her last time out. The track was dried out and cuppy for that race.

Bred and owned by Mobberley's longtime client Bill Backer, a New York advertising executive, Scotch Heather neared the \$300,000 mark in earnings when she won the Flocarline. A rainy summer could push the mare, who has been patiently nurtured by Mobberley and his wife Gretchen, into the league of top Maryland-bred earners.

	starts	1st	2nd	3rd	earnings
1983	4	1	1	0	\$ 6,560
1984	17	4	3	5	37,134
1985 (SW)	22	8	1	4	128,333
1986 (SW)	16	3	4	1	84,271
1987 (SW)	10	3	0	0	66,354
	69	19	9	10	\$322,652
					(through May 23)

One of Maryland's oldest handicap mares still in competition, Alden's Ambition had convinced a lot of people she was over the hill. She was well-beaten in three starts leading up to Pimlico's Geisha Handicap this spring. Her last outing had been the \$15,000 Sweet n Sassy Handicap at Delaware Park on April 26, in which she finished next to last as odds-on favorite.

But Hal C.B. Clagett's homebred 6-year-old looked like anything but a has-been when she came back to prevail over a field of eight other Maryland-bred fillies and mares in the Geisha. Breaking in the lead, Alden's Ambition held command throughout the entire mile and one-sixteenth distance, and registered by a length over 7-10 favorite Ann's Bid.

A longshot, Alden's Ambition paid \$40.80, and headed an exacta worth \$140.80. The Geisha Handicap was the richest victory of her career, and the \$37,115 winning purse pushed her earnings well over the \$300,000 mark.

A daughter of the Bonita Farm stallion John Alden, who had a full book in 1987 at \$7,500 live foal, Alden's Ambition is by far the best horse ever to race for Mr. Clagett, who is a longtime breeder and attorney in Upper Marlboro (Md.).

Mr. Clagett also bred the race mare's dam, Ambitious Ace, by Bold Ambition. So far Ambitious Ace has had only one other starter, a 4-year-old colt, Alden's Ace (by John Alden), who is a winner of almost \$20,000. Ambitious Ace has a yearling colt by John Alden, a filly foal by John Alden, and is back in foal to the same sire. Mr. Clagett is the principal shareholder in the John Alden syndicate.

Trainer Jerry Robb attributed the mare's poor showing earlier in the spring to wet track conditions. Alden's Ambition simply will not run on water, according to Robb, "and that includes a fast track that has been watered too much between races." After the Geisha, Alden's Ambition returned in Pimlico's Flocarline Handicap, over a sloppy track, and had to be eased.



TEN KEYS

dk.b. or br.c., 1984

1987

\$15,000 **Nick Shuk Memorial Stakes**, 1 mi., turf,
3-year-olds. Delaware Park, May 10.

Bred by Richard Bendit

Owned by Charles Linhoff; trained by Michael
V. Pino

Foaled at Polinger Farm, Olney, Md.

Sir Ivor Again	Sir Ivor	Sir Gaylord Attica
	Miss Fleet Ardan	Fleet Nasrullah Miss Ardan
Mabs a Babs	Exceedingly	Third Brother Exceed
	Temper Temper	*Beau Gem Rising Temper

	starts	1st	2nd	3rd	earnings
1986	2	0	0	0	\$ 180
1987 (SW)	8	3	2	0	32,050
	10	3	2	0	\$32,230 (through May 10)

Ten Keys's breeder, Richard Bendit, had mixed emotions when the colt popped up and won a stakes at Delaware Park this spring. Delighted as he was to see the 3-year-old prove himself—Ten Keys scored impressively, by six lengths—Bendit took no pleasure in having the colt rally to victory in someone else's colors.

Ten Keys is the first horse ever bred by Mr. Bendit, the 59-year-old owner of a plumbing and heating company near Washington (D.C.). Bendit lost Ten Keys to current owner Charles Linhoff in a \$14,500 maiden claiming race at Laurel in January. Since being claimed by Linhoff, the colt has won three out of six starts, his other victories consisting of a maiden special at Laurel last February and an allowance race at Laurel in March.

"Losing Ten Keys was the biggest disappointment I could have had with my first foal," says Mr. Bendit. Still, breeding a stakes winner in his first try was no mean accomplishment.

Recalling his venture into the horse business, Mr. Bendit said he owes his start to his neighbor, Helen Polinger. Bendit lives in Ashton (Md.), near the Polinger Farm in Olney. "One day I talked to Helen Polinger about leasing a mare, and she offered (Ten Keys's dam) Mabs a Babs to me for a year for \$2,000," he explained. Mr. Bendit agreed, and booked the mare to Mrs. Polinger's stallion Sir Ivor Again. (A son of Sir Ivor, Sir Ivor Again stood the 1987 season at Polinger Farm for \$2,000 live foal. Ten Keys is the stallion's second stakes winner.)

Bendit named his Sir Ivor Again colt Ten Keys on a whim: "The colt was only an hour or so old. I was leaning against the stall door, watching him, and I decided to name him for whatever I found in my pocket. One of the things that was in there was my key ring, with ten keys on it."

Although Mabs a Babs (an Exceedingly mare who is a half-sister to the dam of stakes winners Jamming and Euonymus) went back to Mrs. Polinger after the 1984 season, Mr. Bendit recently bought another broodmare. His mare Double Dairy (by Tentam) was due to foal to Quadratic late this spring, and was to be bred back to the Bonita Farm stallion Sir Raleigh, in whom Mr. Bendit owns a share.

SAINTLY LASS

b.f., 1985

1987

\$22,312 **Oral B Marble Hill Stakes**, 5 fur., 2-year-olds. Curragh, Ireland, May 16.

Bred by Ryehill Farm

Owned by James P. Ryan; trained by Con Collins

Foaled at Ryehill Farm, Mt. Airy, Md.

Halo	Hail to Reason	*Turn-to Nothirdchance
	Cosmah	Cosmic Bomb Almahmoud
Nazwa (Ire)	Tarboosh	*Court Martial *Pashmina
	*Reign-Swept II	Grey Sovereign Mrs. Mops

	starts	1st	2nd	3rd	earnings
1987 (SW)	3	2	1	0	\$19,620
					(through May 16)

The first Maryland-bred 2-year-old stakes winner of 1987, Saintly Lass, races in Ireland for Marylander Jim Ryan.

Ryan, who currently has five horses with trainer Con Collins at Conyngham Lodge at The Curragh, foaled and

raised the Halo filly at his Mt. Airy (Md.) farm and sent her overseas to follow in the footsteps of her dam, Irish-bred Nazwa, who won the Mullion and Tyros Stakes as a 2-year-old in her home country.

Nazwa (Ire), who also placed in group stakes during her career in the British Isles, was purchased by Ryan at the 1983 Fasig-Tipton November sales in Kentucky for \$500,000. She was carrying her first foal, a filly by Assert (Ire) when Ryan bought her. That filly, named Assertive Lass, became Assert (Ire)'s first winner while racing in Ryan's colors in Ireland last year.

Saintly Lass's dam also has a yearling filly by Assert (Ire) and a Caveat colt foaled this year, both of whom belong to Mr. Ryan. The mare was bred back to Majestic Light.

From a distinguished family, Nazwa, by Tarboosh, a foal of 1977, is a daughter of stakes-placed *Reign-Swept II, who is a half-sister to the dam of *Little Mo, champion filly in Ireland in 1959. *Reign-Swept II also produced English stakes winner Mister Snob (by High Hat). Tarboosh, sire of Nazwa (Ire), also has to his credit Irish champion Just a Game.

Saintly Lass had made three starts through mid-May. She finished second after encountering trouble at the break in her first appearance, and won a maiden race her second time out. In the Oral B Marble Hill Stakes at The Curragh on May 16 she beat colts, and covered the five-furlong distance in :59 $\frac{1}{2}$.

BRILLIANT STEPPER

b.h., 1982

1987

\$50,000 **Never Bend Handicap**, 1³/₁₆ mi., 3 & up.

Laurel, March 15.

\$40,000 **Cedar Key Handicap**, 1¹/₁₆ mi., 3 & up.

Pimlico, May 25.

Bred by Charles N. Bassford

Owned by Elaine L. Bassford; trained by King T.

Leatherbury

Foaled at Edmarve Farm, Ijamsville, Md.

May was a remarkable month for sons of Brilliant Protege. The Secretariat stallion, who stands at Edmarve Farm in Ijamsville, Md. (for a \$2,500 live foal fee), sired Mrs. Augustus Riggs IV's Kentucky-bred Bagetelle, upset winner of the \$150,000 Baltimore Breeders' Cup Handicap on Preakness Day—as well as Brilliant Stepper, who carried off the \$40,000 Cedar Key Handicap at Pimlico nine days later.

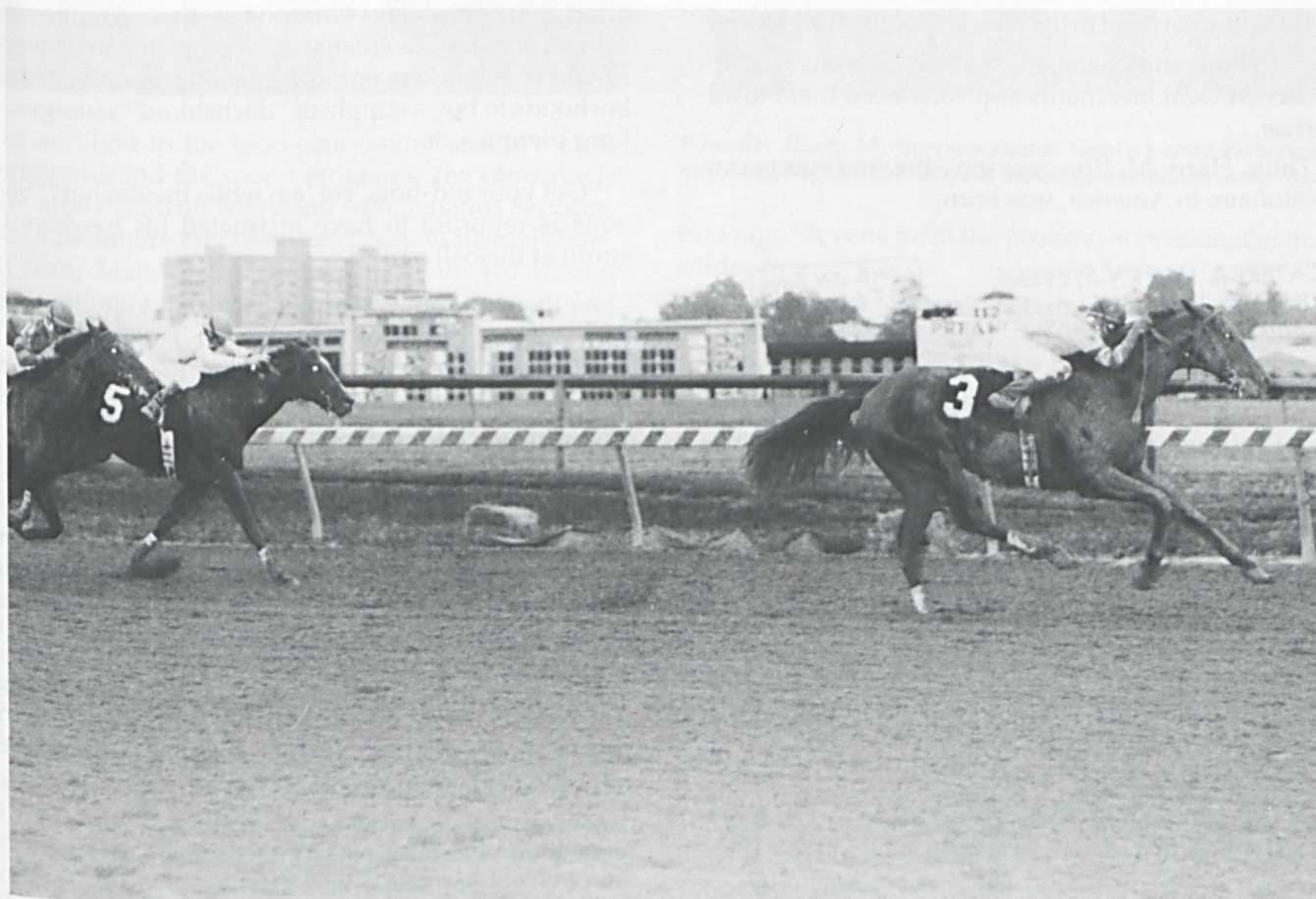
Both Brilliant Stepper and Bagetelle are 5-year-olds, and neither had won a stakes until this year.

Brilliant Stepper, who became his sire's first stakes winner when he captured the Never Bend Handicap (ahead of runner-up Bagetelle) at Laurel last March, rallied from off the pace and drew clear to win by two and one-half lengths. Finishing behind him were Entitled To, Willard Scott, Ice Hawk, Miracle Wood, Noble Dream and Dancing Hic. The \$29,851 winner's share of the purse increased Brilliant Stepper's earnings to a hefty \$178,714.

Well-beaten in his two previous starts, the Dixie Handicap-G2 and Riggs Handicap-G3, Brilliant Stepper, trained by King T. Leatherbury, has long had a reputation for gameness. He has finished in the money in over half of his 37 career tries, and had placed in six stakes before winning the Never Bend Handicap.

Brilliant Stepper races for his breeders, Charles N. (Nick) and Elaine Bassford, of Davidsonville (Md.). The Bassfords purchased the horse's dam, Pat My Feathers by Ruffled Feathers, privately off the race track in 1981. Brilliant Stepper is the mare's first foal. She has had one other foal to race: the 4-year-old Fancy Feathers, also by Brilliant Protege, who is stakes-placed.

Brilliant Protege	Secretariat	Bold Ruler			
	Irradiate	Somethingroyal			
Pat My Feathers		*Ribot			
	Ruffled Feathers	High Voltage			
		Rough'n Tumble			
	Patter Foot	Cequillo			
		Prince Dare			
		Dandy Pat			
	starts	1st	2nd	3rd	earnings
1984	3	0	0	0	\$ 0
1985	15	5	3	5	59,204
1986	13	1	1	2	41,974
1987 (SW)	6	2	0	0	77,536
	37	8	4	7	\$178,714
					(through May 25)



Harry M. Stevens, Inc. Marks 100th Birthday

By Margaret Worrall

In 1887, Harry M. Stevens, an English immigrant of five years standing, took time off from his job in an Ohio steel mill to attend a baseball game. It didn't take the enterprising young man long to realize that the game had a major drawback: no one could recognize the players or even be sure which teams were playing.

A person of extraordinary ambition and imagination, Stevens went right up to Conrad Born and Ralph Lazarus, owners of the Columbus team, who were watching the game from their box. Would they consider a program sold in the park to identify the players?

With Born and Lazarus's sanction, Stevens next approached local merchants and convinced them to advertise.

Thus, Harry M. Stevens, Inc., the first sports concessionaire in America, was born.

Once the new scorecards caught on in Columbus, Stevens carried the concept to the Tri-State League which included Ohio, Pennsylvania and West Virginia. Next, he expanded the business to include selling cold drinks to the spectators, with the introduction of the soda straw to make handling easier and neater.

In the winters, Stevens transferred his efforts to peddling playbills and advertising for local theaters.

A major turning point occurred one raw gray spring afternoon at the Polo Grounds in 1901. No one was purchasing his ice cream and lemonade, so Stevens hustled his workers out to the nearby German neighborhoods to buy a supply of "dachshund" sausages in long Vienna rolls.

"Get your red-hots; get 'em while they're hot!" Stevens is reported to have instructed his hawkers to shout at the ball park.

As the story goes, Tad Dorgan, well-known sports cartoonist at the *New York Evening Journal*, couldn't spell "dachshund," so he coined the phrase "hot dog." Stevens's success was instantaneous and the rest is history.

Today, from California to Baltimore and Boston to Puerto Rico, Harry M. Stevens, Inc., employs 20-30,000 people each year in more than 30 locations, accommodating baseball, football, horse racing, hockey and basketball franchises as well as specific arenas such as Madison Square Garden and the Meadowlands.

Now in its fourth generation as a family-owned corporation, Harry M. Stevens, Inc., continues to innovate modern practices which simulate the entrepreneurial talents of its founder.

New York newspaper cartoonist Tad Dorgan is credited with coining the name "hot dog" after Stevens sold sausages in long Vienna rolls on a cool afternoon at the Polo Grounds in 1901.





Founder Harry M. Stevens stands (center) amid racegoers enjoying his fare for lunch at Saratoga during the early '20s.

In addition to the food concessions and first-class restaurants and the sports programs, the company is now affiliated with Maryland Maintenance Services, Inc., a Baltimore and Houston-based industrial cleaning firm; Maurice B. Lafiteau Inc./Van Ard Design Corporation, a concession and restaurant equipment design company; Pro Hats, licensed sports caps; and The Sign Shop, producing directional signs for all Stevens operations and custom graphics for outside businesses such as Hersheypark and the Carnegie Center.

One might expect that a company grown this large and diverse would become impersonal over the years. But with Joseph B. Stevens Jr., grandson of Harry, as chairman of the board and many other family members active in the business, the commitment to their employees is as strong as their concern for giving the best they can to their customers.

"It's a rare event in the world of American business when a healthy company celebrates a century of operation. And it is even less common for a company such as Harry M. Stevens, Inc., which is still privately owned and directed by the family of our founder," observed William Koras, a Baltimore native who is the

first non-Stevens to fill the position of president of the company.

"But the *most* unusual aspect of our company is the loyalty of our employees. Not many people devote their lives to one company, yet many of our employees have been with us for decades."

Among these faithful workers is 74-year-old Earl Botts, employed by Stevens at Pimlico for over 50 years.

Originally from Havre de Grace, Botts was introduced to Joseph B. Stevens Sr. by his father, who had been hired to drive the Stevens company officials to the race track each day.

Starting out as a vendor after high school graduation in 1935, the younger Botts was soon traveling the entire Maryland circuit for Stevens. Through the years, he has worked as cook, bartender, payroll clerk and acting manager. Furthermore, all but one of Botts's five children have been employed by Stevens at one time or another. Most recently his son Brian has been the commissary steward at Pimlico.

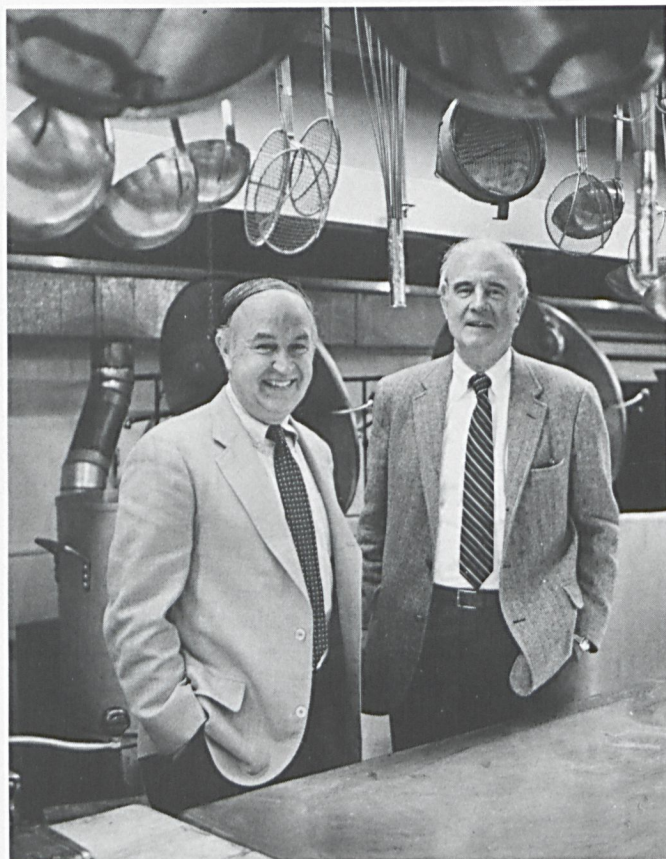
Although he retired officially ten years ago, Earl Botts still comes to Pimlico on Preakness Day to organize and run the special concession area open only on that day.

Typical of the interest that inspires such loyalty, Brenda Handleman, Stevens's manager at the Maryland tracks, and Harry M. Stevens, Inc., celebrated Botts's 50 years of employment in 1986 with a race run in his honor at Pimlico.

"We base everything we do on relationships," explained Anita Bardwil, publications editor of *Scorecard*, the company newsletter. "It's a pleasure to be working in such a close-knit, close to home family atmosphere."

To celebrate its 100th anniversary, Harry M. Stevens, Inc., is planning a year-long series of gala events, from dining room specials in their premier restaurants to commemorative cups and glassware, employee pins, a yearbook of the company history, and a year-end extravaganza in Atlantic City "to demonstrate our pride in our accomplishments." □

Baltimore-born Bill Koras (left), the first non-Stevens to become president of the family-owned company, poses at Churchill Downs with board chairman Joseph Stevens Jr.



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Marjorie James Fisher

Marjorie (Margie) Fisher, widow of Janon Fisher Jr., died May 6 at the age of 86.

Mrs. Fisher's husband was a dominant force in Maryland's horse breeding industry for more than 50 years, up until his death in 1979. One of the founders of the Maryland Horse Breeders Association, he achieved his greatest fame as the trainer of two three-time winners (Blockade and Mountain Dew) of the Maryland Hunt Cup.

Mrs. Fisher thoroughly supported her husband in all of his horse-related endeavors, although she devoted most of her life to raising the couple's seven children, and later caring for grandchildren and great-grandchildren.

Her particular charm was described by her friend, Suzanne Whitman, in an article published in the *MARYLAND HORSE* in 1980:

"One day on a ride . . . we visited The Caves to see the mares and foals.

"We wandered out into a big field where we found Janon and his men working with their race horses. Sitting in the sun in the middle of that field was Margie. She was

Obituaries

surrounded by buttercups. A picture I can never forget!

"I had heard that women are more beautiful when pregnant. But I hadn't realized it until that moment. She was sitting there wearing a big, floppy hat with a blue blouse (making her eyes bluer) and a full rust skirt spread so her 2-year-old daughter could nestle close. She held a fat, beautiful baby in her arms. A dog, feeling loved and wanted, lay beside her.

"Through the years, this picture has always been with me. I hope the Garrison school girls remember it sometimes. It was something no artist could put on canvas. It was incomparable beauty we saw with the naked eye.

"Janon and Margie made the world a happier place to live in. They had deep love for each other, and for their children, friends and way of life. Their integrity could never have been questioned."

Mrs. Fisher grew up in Catonsville. Her father, Norman James, owned a lumber company and was an art collector. A member of the Maryland Jockey Club, Mr. James brought his daughter up to ride and foxhunt, and also led her to have a lifelong interest in art. Mrs. Fisher's brother, Macgill James, was a curator at the National Gallery of Art in Washington (D.C.).

In addition to art, Mrs. Fisher's favorite hobby was gardening.

The Fishers were married in 1923, and for many years after that owned and operated a farm at The Caves in Eccleston. Their son, Janon III, became an outstanding point-to-point rider, winning the Maryland Hunt Cup in 1962, 1965

and 1967 with Mountain Dew, a horse bred, owned and trained by Mr. Fisher.

In recent years Mrs. Fisher had lived with her son and daughter-in-law in Freeland (Md.).

She is survived by her son and six daughters: Margie MacNeille and Katherine Jenkins, both of Glyndon; Amelia Rogers of Hampstead; Julia Murray Colhoun of Upperperco; Eugenia Elder of Sparks; and Ann Este Stifel of Gloucester (Va.); as well as 18 grandchildren and eight great-grandchildren.

Guy Jacob Needy

Longtime Maryland horseman Guy Jacob (Jack) Needy, who was 85, died in his sleep at his home in Bel Air on May 8.

From 1947 to 1968, Mr. Needy owned and operated Winstone Farm, a sizable Thoroughbred establishment in Harford County. He bred and raced numerous horses, and gained widespread recognition with homebred Silly Squaw, one of the top Maryland-bred fillies in the 1960s. Although she placed in only one added-money race (the 1968 Rosemont Stakes), Silly Squaw, who was trained by Billy Myers, beat some of the best colts of her generation, and finished in the money in nearly half of her 64 career starts.

Not long before his death Mr. Needy, recalling his horse racing experiences in a conversation with a friend, commented that every horse he had ever owned had won at least one race.

Born in Hagerstown, Mr. Needy attended local schools and the Uni-

versity of Virginia. He served as a volunteer port security officer with the Coast Guard during World War II.

In the 1940s he founded a Packard dealership, Northwestern Motors, in Baltimore. Later he was the founder of a financing business, Interstate Discount Corp. He retired in 1978.

Surviving Mr. Needy are his wife of 52 years, the former Louise Droescher; a cousin, Donald Myers of Hagerstown; and two nieces, Charlotte Trumpower and Dorothy Gerhart, both of Hagerstown.

Dr. James Powder Sr.

Dr. James R. Powder Sr., a Baltimore physician who had owned and bred horses since 1965, died unexpectedly on May 10 at his Twin Stream Farm in Parkton (Md.). He was 61.

A former chief of urology at Maryland General Hospital, Dr. Powder was a native of Baltimore. He attended St. John's College in Annapolis and was a graduate of Johns Hopkins University and the University of Maryland School of Medicine.

Dr. Powder started a general practice in 1954 in Lutherville, then returned to the University of Maryland in 1956 and did his residency, specializing in urology. In 1960 he began a private practice in Baltimore. He joined the staff of Maryland General Hospital in 1973 as director of urological education and subsequently became the chief of the urology department, a position he held until last year when he resumed his private practice.

He is survived by his wife of 34 years, the former Anne Cook Tennis of Parkton; three daughters, Patricia A. Mahoney of Parkton, Susan M. Niner of Hampstead and

Carolyn E. Wolfe of Tacoma, Wash.; three sons, James R. Powder Jr. of Baltimore, Joseph H. Powder of Long Island, N.Y., and William C. Powder of Cockeysville; his mother, Deva M. Powder of Timonium; a brother, John W. Powder Jr. of Phoenix, and six grandchildren.

Frances Giamo

Frances Giamo, mother of Donna Donovan, a former Marylander who has worked on radio and in television as a handicapping expert, died May 16 at the age of 67.

Mrs. Giamo was the wife of the late trainer Anthony Giamo and was a longtime secretary for racing officials. She also served as secretary for the West Virginia HBPA and West Virginia Racing Commission.

She is also survived by a son, Gary Rutherford; seven grandchildren and five great grandchildren.

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Dr. Burton W. Wilcke

Dr. Burton W. Wilcke, 77, father of Maryland Horse Breeders Association executive vice-president Richard W. Wilcke, died May 28 following a long illness.

A native of Preston, Iowa, Dr. Wilcke lived in Rensselaer, N.Y., where he had been in the practice of family medicine for 52 years. He remained actively involved in his work up until January of this year.

Dr. Wilcke was a lifelong horse lover and "there was never a time," recalls Rich Wilcke, when his father "did not own at least one horse."

Survivors, in addition to Mr. Wilcke, are Dr. Wilcke's wife of 51 years, June C. Wilcke; a son, Dr. Burton W. Wilcke Jr. of San Bernardino, Calif.; three daughters: Elizabeth McIntyre of Albany, N.Y.; Susan Copenrath of West Barnet, Vt.; and Cheryl Millea of

Rensselaer, N.Y.; two sisters, Marie McNeil of Calamus, Iowa, and Mildred Bomhoff of Oelwein, Iowa; and 14 grandchildren.

Chester I. Soule Jr.

Chester I. (Chet) Soule Jr., president of the Potomac Insurance Agency in Potomac (Md.), died May 9 at Shady Grove Adventist Hospital in Rockville.

Mr. Soule, who was the owner of Darnworthy Farm in Poolesville, had owned horses for about 20 years. Among his best homebreds were the stakes-placed Denunciator and Wink's Double, both of whom campaigned in the early 1980s. Before becoming involved with race horses, he had worked with hunters and jumpers. Mr. Soule was a charter member of the Frederick Pony Club and also a charter member of the New Market Hounds in Ijamsville.

Born in Boston, Mr. Soule grew up in West Hartford, Conn. He attended Trinity College and served in the Army Air Force during World War II. During the War, Mr. Soule took part in active combat in the China-Burma-India theater and was awarded the Purple Heart medal.

He joined the General Accident Fire and Life Insurance Corporation in 1941, and in 1954 became branch general manager in the Washington area. Mr. Soule retired from the General Accident company in 1978, and went on to establish the Potomac Insurance Agency.

Mr. Soule was a past president of the Insurance Managers Association of Washington.

Survivors are his wife, Virginia B. Soule; a son, Dr. Stephen G. Soule of Cochranville, Pa.; a daughter, Barbara S. Carlson, of San Francisco, Calif.; a sister, Virginia A. Churchill, of West Hartford, Conn.; and four grandchildren.

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Sunday, May 31, 1987
Timonium Sales Pavilion

- 1—Eighty's Picture, Benray Farm, Agt.; Not Sold.
- 2—b.c. Mehmet—Texhoma, Whiffletree Farm, Inc., Agt.; Out.
- 3—My Boy Roy; Land-Ho Farm, Inc.; Donald P. Litz Jr.; \$25,000.
- 4—Skid Row; Bitterroot Farm; Not Sold.
- 5—Roduno; Joel Zawitz; Not Sold.
- 6—Withdrawn.
- 7—Expo Oil; Cedar Lake Stud and Training Center; Out.
- 8—Withdrawn.
- 9—Dance for Money; Frank T. Batten, Don Tant, Agt.; Roy L. Wallace; \$3,700.
- 10—dk.b./br.c. North Pole—Seaman's Game; Lexington Bloodstock Agency, Agt.; Gerasimos Moschonas; \$1,000.
- 11—Jim's Jaunty; Whiffletree Farm, Inc., Agt.; Not Sold.
- 12—gr.c. The Pruner—Solojet; Schelford Farm; Not Sold.
- 13—Comic Artist; Bitterroot Farm; Not Sold.
- 14—b.c. Regal and Royal—Ski Top; Lexington Bloodstock Agency, Agt.; Out.
- 15—Withdrawn.
- 16—North Star Circle; Cedar Lake Stud and Training Center; Out.
- 17—dk.b./br.f. Dance God—Swamp Pal; Dr. William T. Spence; Not Sold.
- 18—Kohteba; Winter Spring Farm; Valerie Pet Balmer; \$5,300.

- 19—Esquirette; Lexington Bloodstock Agency, Agt.; Ray L. Brandt; \$3,800.
- 20—ch.f. Stifelius (GB)—Tender Serenade; Schelford Farm; Jan Wiederhold; \$1,400.
- 21—b.f. Son Excellence—Thoughtful Lady; Nottingham Farm (Maryland Division), Inc.; Not Sold.
- 22—Nancy's Surprise; Greenwood Farm, Lexington Bloodstock Agency, Agt.; Walter F. Murray; \$14,000.
- 23—First Counsellor; Benray Farm, Agt.; Not Sold.
- 24—Verily Verily; Greenwood Farm, Lexington Bloodstock Agency, Agt.; Not Sold.
- 25—West Coast Jin; Cedar Lake Stud and Training Center; Out.
- 26—Withdrawn.
- 27—b.c. King Emperor—What a Spring; Eastern Thoroughbred Services, Agt.; Jean Bervard-Massoc; \$2,500.
- 28—Wizardry; Audley Farm, James T. Drunagel, Agt.; Out.
- 29—Lucky's Axe; Bitterroot Farm; Not Sold.
- 30—Yummer's; Benray Farm, Agt.; Out.
- 31—b.f. Cannonade—Abe's Girl; Janet Bonner; Art Willson, Agt.; \$13,000.
- 32—gr.f. Star Spangled—Ala Kapi; Schelford Farm; Jan Wiederhold; \$2,500.

- 33—Discount Lover; Hi-Hope Farm, Whiffletree Farm, Inc., Agt.; Not Sold.
- 34—Katie Ivor; Dr. William T. Spence; Not Sold.
- 35—Tintinabulation; Sundowner Farm, Donald P. Litz Jr., Agt.; Not Sold.
- 36—b.c. Double Zeus—Army Belle; Lexington Bloodstock Agency, Agt.; Out.
- 37—Extenuate; Sundowner Farm, Donald P. Litz Jr., Agt.; Out.
- 38—Amazing Boy; Dennis Brown, Whiffletree Farm, Inc., Agt.; Out.
- 39—Cascade Range; Schelford Farm; Out.
- 40—Tanith; Schelford Farm; Not Sold.
- 41—Stage Door Miss; Joel Zawitz; Not Sold.
- 42—Withdrawn.
- 43—ch.f. Son Excellence—Carlisle Blizzard; Nottingham Farm (Maryland Division), Inc.; Not Sold.
- 44—b.f. Batonnier—Caryl Kay; Schelford Farm; A.C. Brown, \$6,000.
- 45—Suliz; A. Don Wolff, Don Tant, Agt.; Scott Zeltt; \$1,100.
- 46—Give Me A Light; W. Scott Sutter, Agt.; Not Sold.
- 47—Century's Dream; Jenile T. Tapscott; Not Sold.
- 48—Slick Kick; Cedar Lake Stud and Training Center; Out.
- 49—Count Yer Luck; Shedd International, Inc., Rafeen Farm, Agt.; John V. Alecci; \$1,500.
- 50—Love Walked In; Thomas Hutchison; Out.
- 51—dk.b./br.f. Star de Naskra—Falmouth Bay; William E. Goodwin; Gerasimos Moschonas; \$1,000.
- 52—dk.b./br.c. Baederwood—Fun Play; Mrs. H.Y. Haffner, Whiffletree Farm, Inc., Agt.; Art Willson, Agt.; \$11,500.
- 53—dk.b./br.c. Advocator—Fast Friend (Ire); Mr. and Mrs. Donald Enderle, Don Tant, Agt.; Not Sold.
- 54—Withdrawn.
- 55—Cool Fragrance; Double C Farms; Not Sold.
- 56—b.c. Lyllos (Fr)—Finest Ship; February Farm, Whiffletree Farm, Inc., Agt.; Gerasimos Moschonas; \$1,100.
- 57—Avie's Voice; Double C Farms; William M. Basham Jr.; \$6,200.

- 58—gr.c. Brilliant Protege—Gloriously; Lexington Bloodstock Agency, Agt.; Out.
- 59—b.f. Speedy Idiot—Grisette; Don Tant, Agt.; A. Don Wolff, M.D.; \$1,200.
- 60—Master Elberton; Eastern Thoroughbred Services, Agt.; Out.
- 61—b.f. North Flight—Hasty Friend; Lexington Bloodstock Agency, Agt.; Out.
- 62—Colonel Aloha; Sundowner Farm, Donald P. Litz Jr., Agt.; Not Sold.
- 63—Island Gossip; Joel Zawitz; Nancy Stautberg; \$4,000.
- 64—North Pole's Becky; Whiffletree Farm, Inc., Agt.; Ray L. Brandt; \$5,200.
- 65—b.c. Poison Ivory—Ides of May; Quest Royal Farm, Donald P. Litz Jr., Agt.; Ernest Frey; \$4,000.
- 66—Withdrawn.
- 67—Guards Up—Idle Sun (Arg); Mrs. Frank J. Nadal, Whiffletree Farm, Inc., Agt.; Out.
- 68—Commander Blake; Schelford Farm; Not Sold.
- 69—Emperor's Feather; Arlan G. Keller, Bryan Rice, Agt.; Out.
- 70—ro.c. Turn to Reason—Jolly Polly; Donald P. Litz Jr., Agt.; Roy L. Wallace; \$6,000.
- 71—ch.f. T.V. Commercial—Kalimera (Fr); Rock Hall Stud; Jeffrey Kramer; \$1,000.
- 72—W. Dee; Greenwood Farm, Lexington Bloodstock Agency, Agt.; Not Sold.
- 73—Kizzmatan; Charles H. Russell, Land-Ho Farm, Agt.; Ernst Frey; \$10,200.
- 74—Lady Disc; Nottingham Farm (Maryland Division), Inc.; Not Sold.
- 75—Axion; Art Willson, Agt.; John Chatham; \$14,000.
- 76—gr.f. Spring Double—La Zenda; Quest Royal Farm, Donald P. Litz Jr., Agt.; Willowdale Breeding and Racing; \$7,000.
- 77—Ladylino; Whiffletree Farm, Inc., Agt.; Out.
- 78—Withdrawn.
- 79—Legal Partner; Bitterroot Farm; Donald R. Knenlein; \$2,500.
- 80—Trail None; Benray Farm, Agt.; Jan Wiederhold; \$1,300.
- 81—Lovin Counsellor; Benray Farm, Agt.; Not Sold.

- 82—Jack's Girl; Edward S. Turlington; Jerome Michealson; \$4,000.
- 83—Amy's Rock; Eastern Thoroughbred Services, Agt.; William D. Gross; \$3,500.
- 84—ch.f. Contare—Merrily Foolish; Mrs. H.Y. Haffner, Whiffletree Farm, Inc., Agt.; Donald H. Abrams; \$2,000.
- 85—H. Bomb; Bitterroot Farm, Agt.; Jean Bervard-Massoc; \$1,500.
- 86—Sir Cooper; February Farm, Whiffletree Farm, Inc., Agt.; Frank Zureick; \$4,300.
- 87—b.f. Spruce Needles—Miss Marakesh; Schelford Farm; Francis J. O'Toole; \$3,500.
- 88—Four Basils; Cedar Lake Stud and Training Center; Out.
- 89—My Never; Donald P. Litz Jr., Agt.; Out.
- 90—MacPhail Road; Eastern Thoroughbred Services, Agt.; Out.
- 91—Legos Slew; James M. Nolan, Marshall W. Silverman, Agt.; Out.
- 92—Norio's Paces; Donald P. Litz Jr., Agt.; Steve Norton; \$10,000.
- 93—Ambersoy; Summer Wind Farm, Jerry Calhoun, Agt.; Daniel and Debbie Kaminski; \$2,000.
- 94—Jigallo; Sundowner Farm, Donald P. Litz Jr., Agt.; Not Sold.
- 95—dk.b./br.c. Recitation—Petite Crevise; Bryan Wilkins, Donald P. Litz Jr., Agt.; Out.
- 96—Rum Faster; Sundowner Farm, Donald P. Litz Jr., Agt.; Scott Zeltz; \$5,000.
- 97—ch.c. Poster Prince—Pointe Jaune; Quest Royal Farm, Donald P. Litz Jr., Agt.; Gaetano Buffa; \$2,000.
- 98—Pofay; A. Don Wolff, Don Tant, Agt.; Not Sold.
- 99—Potopark; Rafeen Farm, Agt.; Steve Norton; \$5,000.
- 100—b.f. Strike Gold—Propoise; Donald P. Litz Jr., Agt.; Out.

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Maryland Foal Report

ADA LOU, by Slade, ch.c., April 15, by Winged T. Thornmar. Mare to Winged T.

AFARA'S FOLLY, by *Irish Faberge, dk.b./br.c., April 16, by Quack. Dr. David G. Doane. Mare to Sir Raleigh.

ALANA BABES, by Cutlass, b.f., April 4, by Northrop. Lil Stable. Mare to Masked Dancer.

AMAZING ELEGANCE (Ire), by Malinowski, dk.b./br.c., April 25, by Lear Fan. John C. Mabee. Mare to Assert (Ire).

AMBITIOUS APACHE, by Bold Ambition, b.c., April 28, by John Alden. John J. Robb. Mare to John Alden.

AMBITIOUS SPHINX, by Bold Ambition, ch.f., April 14, by Winged T. John Mutch. Mare to Winged T.

ANCIENT WALK, by Bold Street, b.c., April 17, by John Alden. Peachtree Thoroughbred Assoc. Mare to Affiliate.

ANNIE BE GOOD, by Never Down Hill, b.f., March 29, by Command Control. Mr. and Mrs. William J. Miller. Mare to Poles Apart.

AN OTHER WISE, by Big Brave, dk.b./br.f., April 3, by Son Excellence. Dr. Edgar Berman. Mare to Son Excellence.

APALACHEE PRIDE, by Apalachee, b.c., March 8, by Aloma's Ruler. Alan S. Kline. Mare to Czaravich.

AQUARIAN, by Grey Eagle, b.f., April 28, by Caveat. Ryehill Farm. Mare to Oh Say.

ARBRISSEAU, by Arbees Boy, b.c., April 17, by *Recupere. Fred A. Brooks Jr. Mare to Full Partner.

ARTISTRY, by Naskra, ch.c., April 19, by Sir Raleigh. Grandview Farm. Mare to Sir Raleigh.

ATTORNEY'S DARLING, by Tequillo, b.c., April 22, by Run Fool Run. Raymond Baker. Mare to Horatius.

AUNT POLLY, by Uncle Percy, b.f., May 3, by Friend's Choice. Stephanie K. Peddicord and Nicholas Russo. Mare to Pilot Ship.

BE MY VALENTINE, by Key to the Kingdom, dk.b./br.f., April 13, by Rock Talk. Greensleeves, Ltd. Mare to T.V. Commercial.

BERNADETTE'S BLADE, by Blade, dk.b./br.f., April 20, by John Alden. Dr. and Mrs. Harry Wachs.

BESSEMER INK, by Damascus, b.c., April 15, by Assault Landing. Raymond R. Guest. Mare to Relaunch.

BIG MARIE, by Wise Exchange, ch.f., April 10, by Horatius. Thornmar. Mare to Bear Hunt.

B'LORI ANN, by Bold Native, b.f., April 21, by Pilot Ship. Lester P. Mackabee. Mare to Pilot Ship.

BLUE SECLUSIVE, by Seclusive, gr.c., March 22, by North Tower. Thornmar. Mare to Travelling Music.

BRIGHTLY SHINING, by Jim J., b.c., February 14, by Masked Dancer. K.C. Firestone, R. Dorfmann and J. Golub. Mare to Century Prince.

BULLY FOR US, by Handsome Boy, ch.f., April 17, by Carnivalay. W.D. Carter.

BURNING KNOWLEDGE, by Tree of Knowledge, b.c., April 6, by Winged T. Thornmar. Mare to Winged T.

CABIN MISS, by Cabin, b.c., January 13, by Benefice. K.C. Firestone. Mare to Century Prince.

CAJUN MISS, by Subpet, b.c., April 15, by North Tower. Mr. and Mrs. Edward Heine.

CALCHAS, by Spring Double, ch.c., April 8, by Clavier. Mede Cahaba Stable & Stud. Mare to Unconscious.

CANDY CANDY, by Big Rock Candy, b.c., April 20, by Carnivalay. Mrs. Thomas Kane. Mare to Air Forbes Won.

CAN'T ACT, by T.V. Commercial, ch.f., April 19, by Travelling Music. Thornmar. Mare to Ambernash.

CARLA'S IMAGE, by Dancer's Image, b.c., April 14, by Rock Talk. Carl M. Freeman. Mare to Parfaitement.

CAROLITA MIA, by Rock Talk, dk.b./br.c., April 16, by Travelling Music. Carol Thomas.

CASTALIE, by Buckpasser, dk.b./br.c., April 25, by Gilded Age. Orme Wilson Jr. Mare to Allen's Prospect.

CATCH THE RAYS, by Graustark, b.f., April 17, by Tri Jet. Lil Stable. Mare to Smarten.

CERTAIN PARTY, by Buckfinder, b.f., April 4, by Marine Brass. K.T. Leatherbury Assoc., Inc. Mare to I Am the Game.

CHRIS' VENTURE, by *Hawaii, b.c., April 14, by Uno Roberto. Redmond C.S. Finney. Mare to Dancing Count.

CIVIL DEFENSE, by Turn to Reason, b.c., April 18, by Hasty Spring. Frank Lagana. Mare to Olympic Victory.

CLEVERNESS, by Pretense, dk.b./br.c., April 19, by Sir Raleigh. Mrs. Herbert J. Miller. Mare to John Alden.

CLONSILLA, by Bold Commander, ch.f., January 21, by Blues Parade. Jim Wilson.

COAX WILLIE, by Master Willie (GB), b.c., April 26, by Deputed Testimony. Dr. Edgar F. Berman. Mare to Sir Raleigh.

COIN BROOK, by Lord Saybrook, b.c., March 31, by Blues Parade. Dorothy L. Regan. Mare to Horatius.

CONGA TIME, by Mongo, ch.f., April 9, by Completed. Mede Cahaba Stable & Stud. Mare to Baederwood.

CONTRARY AGAIN, by Rollicking, b.f., April 18, by Robellino. Alan S. Kline. Mare to Dust Commander.

COPING, by Commensurate, b.f., April 27, by Unconscious. Mede Cahaba Stable & Stud. Mare to Unconscious.

COTTONWOOD LORI, by Supply, b.f., April 22, by Pilot Ship. Dorothy L. Regan. Mare to Blues Parade.

CRAFTY VOYAGE, by Admiral's Voyage, ch.f., March 22, by Winged T. Thornmar. Mare to Winged T.

- CRIMSON CAROLINE, by Crimson Satan, b.c., April 22, by Carnivalay. Kathy Machesky.
- CROSSING GUARD, by Traffic Cop, b.c., March 29, by Prince Valid. Alan Dearstyn. Mare to Century Prince.
- DANCER BEND OR, by Fern Dancer, ch.c., April 24, by North Pole. Margaret J. and Charles V. Leonard. Mare to Double Edge Sword.
- DANCING DUCHESS, by Dancing Champ, b.f., February 19, by Assault Landing. Welcome Here Farm.
- DANCINGINTHEDARK, by Northern Fling, ch.c., April 11, by Amber-nash. Thornmar. Mare to Horatius.
- DANCIN' SCARLET, by List, ch.c., April 1, by Deputed Testamony. John W. Polek. Mare to Deputed Testamony.
- DA'S BABY, by Sail Ahoy, b.c., March 28, by For Love and Glory. Tom Kennedy. Mare to Ultramate.
- DAWDLE, by Tarleton Oak, ch.f., April 26, by Prince Street. Liberty Hill Farm. Mare to Prince Street.
- DODIE (GB), by Blakeney, b.c., April 29, by Bailjumper. Ryehill Farm. Mare to Caveat.
- DONNA RULER, by Sun Gala, b.c., April 18, by Prince Street. James R. Powder. Mare to Ultramate.
- DOTTIE'S GAL, by Vis-a-Vis, ch.c., March 5, by Lyllos (Fr). C.A. King Jr. Stables.
- DOUBLE INDEMNITY, by Spring Double, blk.f., May 14, by Jolly Johu. John M. Gibson. Mare to Jolly Johu.
- DRIPPING WET, by Misty Day, gr.c., May 11, by Years Away. Patrice C. Morrison. Mare to Fino Fino.
- DRIVE OF ROSES, by Hillsdale, dk.b./br.f., April 19, by Caveat. Ryehill Farm. Mare to Caveat.
- DUSAY, by Tim Tam, b.c., March 2, by Unconscious. Mrs. Maria Kirchner.
- EFFICIENCY EXPERT, by Brazen Brother, b.c., April 4, by Benefice. Richard Hartnett. Mare to Benefice.
- EL DANCERINA (Fr), by Green Dancer, ch.f., May 4, by Temperence Hill. Ryehill Farm. Mare to Caveat.
- ELECTRIC BLANKET, by *Le Fabuleux, b.f., April 15, by Saratoga Six. Alan S. Kline and D. Wayne Lukas. Mare to Tank's Prospect.
- ELOPED, by Blushing Groom (Fr), ch.c., April 15, by Tank's Prospect. Alan S. Kline & Eugene V. Klein. Mare to Raise a Man.
- EMY'S A NATURAL, by Coastal, ch.c., April 24, by Dr. Carter. Harry Love. Mare to Foolish Pleasure.
- EQUIPLEASURE, by Princely Pleasure, ch.f., April 23, by Peddler's Pass. Patrice C. Morrison. Mare to Admiral's Gin.
- EXCUSE MY DUST, by Dust Commander, b.c., April 25, by Deputed Testamony. Hidden Lane Stable. Mare to John Alden.
- FAIR HOSTESS, by Coastal, b.f., March 18, by Robellino. Frank P. Wright. Mare to Sportin' Life.
- FAIRY TOOTH, by Better Arbitor, b.f., April 17, by Gregorian. Greensleeves, Ltd. Mare to Deputed Testamony.
- FANCIEST, by I'm For More, ch.f., March 24, by Caveat. James Ryan Jr. Mare to Two Punch.
- FASCINATING HUSSY, by Vienna, ch.c., April 22, by Bear Hunt. P.J. Torsney Jr. Mare to Bear Hunt.
- FAST SPECULATOR, by Speculating, b.f., March 23, by Assault Landing. Geoffrey A. Huguely.
- FATEFUL DECISION, by Raise a Native, ch.f., March 23, by Sauce Boat. Carl M. Freeman. Mare to Sauce Boat.
- FAT WOOD, by Hasty Road, b.c., April 15, by Horatius. Ms. Wendy Lyons. Mare to Exclusive One.
- FIELD POINT ROAD, by Raja Baba, b.f., January 28, by Peace for Peace. Alan S. Kline and Gary Goldstein. Mare to Dr. Blum.
- FIRST NORTHER, by Quadratic, b.c., April 7, by Spring Double. Mrs. Nancy Leonard. Mare to I Am the Game.
- FIRST QUAD, by Quadratic, ch.f., April 14, by Oh Say. James Ryan Jr. Mare to Caveat.
- FIVE EIGHT FIVE, by Road At Sea, ch.f., February 24, by Northern Raja. Gordon Wheeler. Mare to Century Prince.
- FLAG NATIVE, by Flag Raiser, b.f., March 9, by Baederwood. Judith L. Miller and Donald A. Miller. Mare to Salutely.
- FLEUVE, by Riverman, b.f., March 11, by Super Concorde. Alan S. Kline. Mare to Plugged Nickle.
- FLORIDA PARTNER, by Florida State, dk.b./br.f., April 26, by Sir Raleigh.

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Foal Report continued

- William R. Craig. Mare to Cap Badgett.
- FORBIDDEN WISH, by Twin Time, b.c., April 8, by Travelling Music. Colonial Farms. Mare to *Slady Castle.
- FULL VIRTUE, by Full Out, b.f., April 17, by Spend a Buck. Nathan Scherr.
- GABRIELE, by Protanto, b.c., March 29, by Affiliate. Mr. and Mrs. Michael T. Sutherland. Mare to Affiliate.
- GAFFEY, by Intentionally, b.f., February 11, by Lyphard's Wish (Fr). Alan S. Kline. Mare to Tyrant.
- GAIETY, by Wise Exchange, ro.f., April 10, by Travelling Music. Michael Berman.
- GALLANT FASHION, by *Gallant Man, ch.c., April 2, by Caveat. Rye-hill Farm. Mare to Vanlandingham.
- GALLOP'S PRIDE, by Easy Gallop, b.f., April 25, by Lyllos (Fr). Frank O'Toole.
- GAL'S LAST CHANCE, by Good John, ch.f., April 18, by Peace for Peace. Alan S. Kline. Mare to Peace for Peace.
- GEORGIE BUCK, by Buckaroo, b.c., March 21, by North Pole. Henry and Lilian Walters. Mare to North Pole.
- GLEE, by *Cougar II, b.f., February 11, by Masked Dancer. E.G. Green. Mare to Peace for Peace.
- GOLD CHARMER, by Gold and Myrrh, b.f., April 1, by S.S. Hot Sauce. Alan S. Kline. Mare to S.S. Hot Sauce.
- GOLDEN STATUE, by Search for Gold, dk.b./br.c., April 9, by Believe the Queen. Dr. William H. Wright. Mare to Salutely.
- GREAT COMMERCIAL, by T.V. Commercial, gr.f., April 8, by Eager Native. Robert L. Moser. Mare to Eager Native.
- GREEK AXE, by Twist the Axe, ch.c., April 23, by Parfaitement. Triple F Farm. Mare to John Alden.
- GREEN GOWN (GB), by Green Dancer, b.c., April 14, by Hold Your Peace. Alan S. Kline and E.G. Green. Mare to Cozzene.
- HAIL GRANDMA DEL, by Hail the Pirates, ch.f., April 15, by Travelling Music. Dominick DelVecchio.
- HALLOO, by *Hawaii, b.c., March 21, by Rare Performer. Alan S. Kline and Gary Goldstein. Mare to Dust Commander.
- HAND OVER, by Jacinto, ch.f., April 18, by T.V. Commercial. William Gerber. Mare to Parfaitement.
- HAPPY ENDING, by Groton, ch.f., April 25, by Honest Pleasure. Harry Love. Mare to Play On.
- HATINA, by Al Hattab, b.c., March 24, by Czaravich. Alan S. Kline. Mare to Lyphard's Wish (Fr).
- HELLO POPPY, by Hasty Flyer, dk.b./br.f., March 31, by Gregorian. Greensleeves, Ltd. Mare to Winged T.
- HENRYS GAL, by Towson, b.f., May 6, by Lyllos (Fr). Joseph L. Winkler. Mare to Parfaitement.
- HERE BE DRAGONS, by Riva Ridge, b.f., April 26, by Baederwood. Liberty Hill Farm. Mare to Prince Street.
- HEY CUPCAKE, by Chicoutimi, b.c., April 13, by Mokhieba. Matilda W. Dorsey. Mare to Mokhieba.
- HOLY TARA, by *Amen II, b.c., April 21, by Benefice. E. Holmes Hawkins and Bonita Farm. Mare to Imprevu.
- HOTLINER, by Bold Forbes, dk.b./br.f., April 30, by Super Moment. Adrienne B. Burk and Fred A. Brooks Jr.
- INPUT, by Lucky Debonair, dk.b./br.c., May 2, by Great Deal. Patrice C. Morrison. Mare to Admiral's Gin.
- IRISH BED, by *Slady Castle, ch.f., April 22, by Ivor Street. Liberty Hill Farm. Mare to Prince Street.
- IT'S FOR ALWAYS, by Always Gallant, b.f., March 28, by Mari's Book. Alan S. Kline. Mare to Peace for Peace.
- JOANIE ONE NOTE, by Proud Clarion, b.c., April 13, by Akureyri. Michael and Cindy Dunigan. Mare to Clever Champ.
- JOHNS MARY LEGS, by Hitting Away, dk.b./br.c., April 28, by Ivor Street. Liberty Hill Farm. Mare to Ivor Street.
- KEY TO THE DYNASTY, by Key to the Mint, b.c., April 16, by Horatius. P.J. Torsney Jr. Mare to Horatius.
- KILLARNEY LASS, by Fair Ruler, ch.f., April 26, by Ambernash. Thornmar. Mare to Ambernash.
- KITTY PAREE, by *Pleiades II, b.f., March 26, by Horatius. Mrs. Sara Engh. Mare to Ultramate.
- KLICHKA, by Run Fool Run, ch.f., March 15, by Par Excellent. Denzil L. and Elizabeth L. Pritchard.
- KNIGHTLY KISS, by Knightly Manner, b.c., March 4, by Hasty Spring. Victor and Nancy Frankel. Mare to Century Prince.
- KUKI CHAN, by Al Rhaul, b.c., April 19, by Combatant. Hanes and Johnson. Mare to Horatius.
- *LADY IVOR, by Sir Ivor, dk.b./br.f., April 13, by Robellino. Mr. and Mrs. E.W. Clucas. Mare to Allen's Prospect.
- LADY SYLVAN, by Sylvan Knight, dk.b./br.c., March 23, by Assault Landing. Vincent A. Bracciale. Mare to Assault Landing.
- LAKE LUZERNE, by Pontifex, b.f., March 27, by T.V. Commercial. Thornmar. Mare to Bear Hunt.
- LA REINE BLANCHE, by King's Bishop, b.c., April 14, by Bear Hunt. Greensleeves, Ltd. Mare to Oh Say.
- LATHAM GIRL, by Piamem, b.c., April 19, by Terrific Son. Laurie A. Reader. Mare to Prince Street.
- LAZY ONE, by Drone, dk.b./br.c., April 26, by Assault Landing. Dr. Alvin I. Kay. Mare to Pas Seul.
- LE CRI, by Son Ange, ch.f., April 6, by Clavier. Mede Cahaba Stable & Stud. Mare to Unconscious.
- LE FRAGIL, by *Le Fabuleux, ch.c., March 31, by Dust Commander. Alan S. Kline and E.G. Green. Mare to I'm Glad (Arg).
- LETTERS OF LIFE, by Arts and Letters, b.f., March 26, by Aloma's Ruler. Ron M. Linton. Mare to Dust Commander.
- LINCOYA, by Son Excellence, ch.f., March 24, by Isella. Donald Morell. Mare to Terrific Son.
- LINDA BEATTLE, by Gala Skipper, b.c., March 15, by Light Years. James Fincham. Mare to Century Prince.
- LITERARY LARK, by Arts and Letters, dk.b./br.f., April 10, by Hero's Honor. Bonita Farm. Mare to Deputed Testamony.
- LITHE EXPRESSION, by *Vaguely Noble, b.f., March 28, by Raise a Man. Alan S. Kline and E.G. Green. Mare to Pancho Villa.
- LITTLE SAPLING, by Big Spruce, b.c., April 15, by Peace for Peace. Alan S. Kline. Mare to Peace for Peace.
- LITTLE SPOONFOOL, by Run Fool Run, ch.f., April 8, by Carnivalay. Fendall Claggett. Mare to Assault Landing.
- LITTLE SWITCH, by Rose Argent, ch.f., February 20, by Pilot Ship. Judith L. Miller and Justin Wolf. Mare to Baederwood.
- LORDLY PRINCESS, by Lord Gaylord, b.f., March 15, by Thirty Eight

Paces. Janet L. Wayson. Mare to Thirty Eight Paces.

*LORGNETTE II, by High Hat, ch.f., April 27, by Deputed Testimony. Alfred L. Braunstein.

LOVELY LOOKER, by Dewanian, ch.c., April 10, by Believe the Queen. Mrs. Richard C. duPont. Mare to Salutely.

LUBAYYA (Fr), by Riverman, b.f., April 26, by Carnivalay. Mr. and Mrs. Robert McCarty. Mare to Carnivalay.

LUCKY OLE ME, by Olden Times, dk.b./br.f., April 19, by Oh Say. Mrs. Richard C. duPont. Mare to Assert (Ire).

LUJOSA'S PET, by Subpet, ch.c., April 30, by Ambernash. Greensleeves, Ltd. Mare to Ambernash.

LULATAR, by Avatar, dk.b./br.f., February 20, by Pilot Ship. Lester P. Mackabee. Mare to Pilot Ship.

MARY BO PEEP, by Turn to Bo, ch.c., April 24, by Swelegant. George W. Swope. Mare to Acallade.

MEDIEVAL ROSE, by Medieval Man, dk.b./br.c., April 19, by Assault Landing. Carol Keyser. Mare to Assault Landing.

MERCY SAKES, by Assemblyman, b.f., May 1, by Sir Raleigh. Wyeclyff Farm.

MIGA BOMB, by Tumiga, b.c., February 28, by Prince Street. Liberty Hill Farm. Mare to Ivor Street.

MISS BOLD FORLI, by Forceten, dk.b./br.f., April 17, by Ancestral (Ire). Bonita Farm. Mare to Sir Raleigh.

MISS CONNIE, by King Oto, b.f., March 14, by Light Years. James Fincham. Mare to Century Prince.

MISS HARRISON, by Big Spruce, b.f., March 27, by Unconscious. Standby Stables. Mare to Ultramate.

MISS TRIS M., by Vaguely Prince, dk.b./br.c., April 11, by Carnivalay. Martin E. Pons. Mare to Carnivalay.

MISS TUSCULUM, by Boldnesian, b.f., March 22, by Alleged. Carl M. Freeman. Mare to Verbatim.

MITEAS WELL BYER, by Miteas Well Laff, b.c., April 21, by Bear Hunt. Greensleeves, Ltd. Mare to Bear Hunt.

MITZI, by T.V. Lark, ch.c., April 12, by Parfaitement. Berkley Bayne Ake. Mare to Deputed Testimony.

MOLLY'S ROCK, by Disc, b.c., April 28, by Years Away. Henry H. Bennett Jr. Mare to Admiral's Gin.

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Foal Report continued

- MONEY MILL, by Track Reward, b.f., April 5, by Lyllos (Fr). Mrs. Daniel Evans. Mare to The Cool Virginian.
- MY LIGHT FANTASTIC, by Graustark, b.c., April 21, by Icecapade. Glade Valley Farms, Inc. Mare to Linkage.
- MY MARLA, by Three Martinis, b.f., March 16, by Clever Champ. Robert S. Siegel. Mare to Clever Champ.
- NANCY'S SCOUT, by West Coast Scout, b.f., April 27, by Carnivalay. Mr. and Mrs. A. Joseph Hamilton. Mare to Northern Raja.
- NANNY'S ANGEL, by *Slady Castle, b.c., April 1, by Gilded Age. Mr. and Mrs. Charles H. Hadry. Mare to Assault Landing.
- NARCOSIS, by Unconscious, b.c., March 30, by Benefice. Chester I. Soule Jr. Mare to Century Prince.
- NATIVE FABLE, by Raise a Native, dk.b./br.c., April 24, by Assert (Ire). Mrs. Richard C. duPont/Woodstock Enterprises. Mare to Damascus.
- NAZWA (Ire), by Tarboosh, b.c., April 29, by Caveat. Ryehill Farm. Mare to Majestic Light.
- NIGHT NYMPH, by Nashua, dk.b./br.c., April 16, by Youth. Willowdale Racing and Breeding Partnership. Mare to Restless Native.
- NILE CRUISE, by Upper Nile, b.c., April 8, by Carnivalay. Richard Davison.
- NO BIKINI ATOLL, by Bold and Brave, dk.b./br.c., April 30, by Roanoke Island. Henry and Lilian Walters. Mare to Feta Cheese.
- OFOLIA, by Mississippian, b.f., February 15, by S.S. Hot Sauce. Alan S. Kline. Mare to S.S. Hot Sauce.
- OPPORTUNITY, by Soy Numero Uno, ch.c., May 5, by Ivor Street. Liberty Hill Farm.
- OUR CHRIS, by Christopher R., b.c., March 17, by Affiliate. Mr. and Mrs. Michael T. Sutherland. Mare to Parfaitement.
- PARTY BAR, by Farewell Party, dk.b./br.f., March 8, by Lively King. Mrs. Sara Engh. Mare to North Tower.
- PARTY DOLL, by *Uruguayo, b.c., April 30, by Forceful Intent. John Mutch. Mare to Winged T.
- PEGANDE, by Impressive, ch.c., February 10, by Peace for Peace. Ron M. Linton. Mare to Peace for Peace.
- PLACE IN TIME, by Super Moment, b.c., April 20, by Horatius. Green-sleeves, Ltd. Mare to Bear Hunt.
- PRAYFUL RULLAH, by Fresh Rullah, gr.f., April 26, by Turn to Reason. Frances Hill Myers. Mare to Sir Raleigh.
- PRINISH, by Cornish Prince, dk.b./br.c., March 31, by Lyllos (Fr). Mrs. F. Armstrong Jr.
- PRUNER'S GOLD, by Gold Stage, b.f., April 27, by Peace for Peace. Michael Zirpollo. Mare to Peace for Peace.
- QUEEN PATRICIAN, by Full Out, b.f., April 18, by Oh Say. Alan S. Kline. Mare to Peace for Peace.
- RAISE A QUEEN, by Raise a Native, ch.f., April 25, by Chief's Crown. Mrs. Richard C. duPont. Mare to The Minstrel.
- RALEIGH'S SHADOW, by Sir Raleigh, b.c., May 1, by Carnivalay. Anthony Giambanco. Mare to Carnivalay.
- RAMEKIN, by Rambunctious, ch.f., April 12, by Par Excellent. Denzil L. and Elizabeth L. Pritchard.
- RASH TRIP, by Rash Prince, b.c., April 9, by John Alden. Janet L. Wayson. Mare to I Am the Game.
- REALLY GRACEFUL, by In Reality, ch.c., April 16, by Bounding Basque. Lil Stable. Mare to Two Punch.
- RECKLESS ORB, by Dare Rondeau, ch.f., April 14, by Par Excellent. Denzil L. and Elizabeth L. Pritchard.
- RED EYE SPECIAL, by North Flight, b.f., April 22, by Dancing Again. Michael and Cindy Dunigan.
- RED RIGHT RETURN, by Captain's Gig, b.f., April 23, by Rollicking. Charles F. Kaye. Mare to Hail Emperor.
- REETHIA, by Friend's Choice, b.c., April 18, by Horatius. Mark T. Clark. Mare to Double Zeus.
- REGAL SWOON, by Swoon's Son, b.c., April 9, by Rollicking. Glade Valley Farms, Inc. Mare to Lord Gaylord.
- REVIVAL MOON, by Grand Revival, b.c., March 31, by Benefice. John Hovanec. Mare to Benefice.
- REXTI, by Spring Double, b.c., April 14, by Rollicking. Rex Stable. Mare to Deputed Testamony.
- RING DANCER, by Dancing Champ, b.f., April 19, by Smarten. Ryehill Farm. Mare to Topsider.
- ROBERTA'S JEANS, by Roberto, b.f., April 5, by Tilt Up. Glade Valley Farms, Inc. Mare to Rollicking.
- ROCK LANDING, by Rock Talk, dk.b./br.c., April 25, by John Alden. Mrs. Herbert J. Miller. Mare to Horatius.
- ROMAN CHANT, by Giboulee, b.f., March 15, by S.S. Hot Sauce. Michael Zirpollo. Mare to Peace for Peace.
- ROSE ROYCE, by Seat of Power, b.f., March 12, by Apalachee. Alan S. Kline. Mare to Exclusive Era.
- ROYAL CHASE, by Empery, b.f., March 19, by Peace for Peace. Alan S. Kline. Mare to Peace for Peace.
- ROYAL DOUCETTE, by King Emperor, b.c., March 10, by Baederwood. Frank P. Wright. Mare to Val de l'Orne (Fr).
- ROYAL JEALAN, by Royal Tom, b.f., April 8, by Pilot Ship. I. Eric Pall and Christopher Pall.
- ROYAL SUPPORT, by Bold Reason, b.c., April 12, by Carnivalay. Michael Wettach. Mare to Lord Lister.
- ROYAL TANGO, by Princely Pleasure, ch.c., April 3, by Imperial Fling. Jeanne F. Begg. Mare to Silver Badge.
- SAIGON TEA, by Roanoke Island, dk.b./br.c., March 10, by Clever Champ. Glenn Ballenger. Mare to Clever Champ.
- SAILING SILVER, by Wise Exchange, b.c., April 27, by Ecole Etage. Cora L. Zinkhan. Mare to Lively King.
- SAINTE BARTHS, by T.V. Commercial, ch.f., May 3, by Affiliate. Liberty Hill Farm. Mare to Affiliate.
- SAINT PEA, by Christopher R., ch.f., April 12, by Dancing Count. I. Eric Pall and Vernon Allison.
- SAN WORTH, by Twice Worthy, ch.f., April 14, by T.V. Commercial. Thornmar. Mare to Bear Hunt.
- SARATOGA FLEET, by Sir Gaylord, b.f., April 15, by Conquistador Cielo. Ryehill Farm. Mare to Sovereign Dancer.
- SARATOGA SUNSHINE, by In Reality, dk.b./br.f., March 31, by Double Zeus. Ryehill Farm. Mare to Quadratic.
- SAY IT SASSY (Ire), by Sassafras (Fr), dk.b./br.c., April 21, by Peterhof. Stuart Siegel. Mare to Allen's Prospect.
- SCHEHERAZADE, by Damascus, b.c., April 4, by Al Nasr (Fr). SOHO Stable.
- SEASIDE GIRL, by Bolero, ch.c., April 11, by Horatius. Hanes and Johnson. Mare to Horatius.
- SEA SQUAW, by Sea Songster, b.f., April 19, by Sir Raleigh. Frank P. Wright. Mare to Baederwood.
- SEA TRAMP, by Shy Native, ch.f., April 30, by Par Excellent. Denzil L. and Elizabeth L. Pritchard.

SHARING LOVE (Fr), by Son of Silver, b.f., April 10, by Sir Raleigh. Robert Powell. Mare to Sir Raleigh.

SHEWIGGLESHTAIL, by Bucktail, b.f., April 11, by Par Excellent. Denzil L. and Elizabeth L. Pritchard. Mare to Par Excellent.

SHIRL'S GIRL, by Prego, b.f., April 11, by Carnivalay. Frank P. Wright.

SHOULDA BE IT, by Going Broke, ch.c., April 13, by Deputed Testamony. Berkley Bayne Ake. Mare to Deputed Testamony.

SINOPIA, by Native Royalty, b.f., March 10, by War of Words. Mrs. Lou Stengard. Mare to Ultramate.

SKY RHYTHM, by Fio Rito, b.c., April 21, by North Tower. Thornmar. Mare to North Tower.

SLIP OF THE TONGUE, by Verbatim, dk.b./br.c., April 14, by Oh Say. Mrs. Geri C. Hughes.

SLIPPERY DUCHESS, by Icecapade, blk.c., April 8, by Restless Native. Mrs. Geri C. Hughes. Mare to John Alden.

SMART DARLIN, by Alydar, dk.b./br.c., April 22, by Majestic Light. Ryehill Farm. Mare to Sir Ivor.

SMARTIE CAT, by *Cougar II, dk.b./br.f., April 17, by Smarten. Mrs. Nancy Leonard. Mare to Turkoman.

SOUR DANCER, by Masked Dancer, b.c., April 28, by Val de l'Orne (Fr). Mrs. Frank P. Wright. Mare to Hagley.

SPINNAKER SAL, by Fast Hilarious, gr.f., April 15, by Runaway Groom. Mrs. Nancy Leonard. Mare to Star Choice.

SPLIT FEATHER, by Illustrious, ch.f., March 6, by Ultramate. T. Rogers Harrison. Mare to Fuzzbuster.

STARCHER, by J.O. Tobin, b.c., April 21, by State Dinner. Mr. and Mrs. Howard M. Bender.

STATE OF GRACE, by Key to the Kingdom, b.c., April 14, by Oh Say. Mrs. Frank P. Wright. Mare to Gregorian.

STILLSSAIL, by Sail On-Sail On, b.c., April 1, by Bear Hunt. Thornmar. Mare to Bear Hunt.

STONE THE CROWS, by Full Pocket, b.c., April 3, by John Alden. G.W. Ewalt. Mare to Salutely.



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TABLE ANGLE, by Angle Light, b.c., May 2, by Pas Seul. Dr. Alvin I. Kay. Mare to Allen's Prospect.

TAKES TIME, by Double Edge Sword, ch.c., May 12, by Travelling Music. Ralph S. Frame. Mare to Travelling Music.

TALL GLASS O'WATER, by Thin Slice, b.c., April 6, by Pleasant Colony. Alfred G. Vanderbilt. Mare to Vice Regent.

TEACH NUA, by Super Concorde, ch.f., April 11, by T.V. Commercial. Mrs. Frank P. Wright. Mare to Robellino.

TERESA'S IMAGE, by Prove It, b.c., February 20, by Travelling Music. Loch Raven Farm.

TEXAS EXPRESS, by *Turn-to, b.f., March 1, by Benefice. Henry Godfrey. Mare to Benefice.

THE WAY WE WERE, by Avatar, ch.c., February 17, by Fighting Fit. Jeanne F. Begg. Mare to Shelter Half.

TINSLEYS GAL, by Tinsley, dk.b./br.f., April 10, by Spark of Life (Ire). Thornmar. Mare to Winged T.

TOR'S LIB, by Rungus, b.f., April 4, by Prince Street. Liberty Hill Farm. Mare to Ivor Street.

TRI A SHOT, by Tri Jet, ch.f., April 27, by Bear Hunt. Thornmar. Mare to Bear Hunt.

TRUNK, by Danzig, b.c., March 11, by Caveat. Robert Kirkham. Mare to Smarten.

TUDOR SPIRIT, by *Grey Dawn II, b.c., February 27, by Robellino. Nelson Offutt. Mare to Shelter Half.

TUSCALA, by Tuscany, b.f., April 9, by Travelling Music. James Clark Jr. Mare to Travelling Music.

T.V. HIGHLIGHTS, by T.V. Commercial, ch.f., April 4, by Believe the Queen. Mrs. Richard C. duPont. Mare to Believe the Queen.

TWEEN, by Up all Hands, b.c., April 17, by Smarten. Ryehill Farm. Mare to Caveat.

TWICE CROWNED, by King's Bishop, b.f., April 25, by Mehmet. Mr. and Mrs. Michael T. Sutherland. Mare to Linkage.

TWIST MY EAR, by An Act, ch.f., February 21, by Tap Shoes. Adrienne B. Burk and Fred A. Brooks Jr. Mare to Arts and Letters.

UNCONSCIOUS EFFORT, by Unconscious, b.f., March 10, by Robellino. Wyecliff Farm and Richard C. Granville. Mare to Jolly Johu.

UNFLINCHING, by Traffic Judge, ch.f., March 6, by Command Control. Mr. and Mrs. William J. Miller. Mare to Count Disco.

VARIARE, by Charlottesville, ch.f., March 28, by Completed. Mede Cahaba Stable & Stud. Mare to Unconscious.

VICKIE'S TURN, by Friar Monk, ch.c., March 8, by Gasp. Chris McHenka. Mare to Fuzzbuster.

VOLUNTARY, by Proud Clarion, b.f., February 12, by Tyrant. Alan S. Kline. Mare to Tyrant.

WABASH COED, by Lurullah, ch.f., April 5, by Rare Performer. Herb Moelis. Mare to Spring Double.

WATER BABY, by North Sea, b.f., May 1, by Thin Slice. Alfred G. Vanderbilt. Mare to Thin Slice.

WATERFORD FAIR, by Raise a Native, ch.c., April 22, by The Minstrel. Bender and Bender Partnership. Mare to Cure the Blues.

WEONAVIRGO, by Mongo, ch.f., February 11, by Gasp. Mr. and Mrs. Joseph Bertazon. Mare to Fuzzbuster.

WICKED STEPMOTHER, by Hagley, ch.c., April 24, by T.V. Commercial. Greensleeves, Ltd. Mare to T.V. Commercial.

WICKED WAVE, by North Sea, b.f., March 24, by Bear Hunt. Thornmar. Mare to Caveat.

WING TALK, by Laugh Aloud, b.f., May 2, by Assault Landing. Mr. and Mrs. Charles H. Hadry. Mare to Assault Landing.

WINNIE'S DOUBLE, by Double Edge Sword, dk.b./br.f., April 18, by Lyllos (Fr). Craig Colflesh.

WINTER QUEEN, by North Sea, ch.c., May 3, by Lord Durham. Alfred G. Vanderbilt. Mare to Oh Say.

WISHERWELL, by North Flight, b.c., April 7, by Marine Brass. K.T. Leatherbury Assoc., Inc. Mare to I Am the Game.

WORTHY INVADER, by Night Invader, dk.b./br.f., March 16, by Hail Emperor. Liberty Hill Farm. Mare to Hail Emperor.

*YANINA II, by Inca Yata, b.f., January 19, by Peace for Peace. Alan S. Kline. Mare to Peace for Peace.

YOUNG AT HEART, by Olden Times, b.c., April 23, by Spring Double. Mede Cahaba Stable & Stud. Mare to Spring Double.

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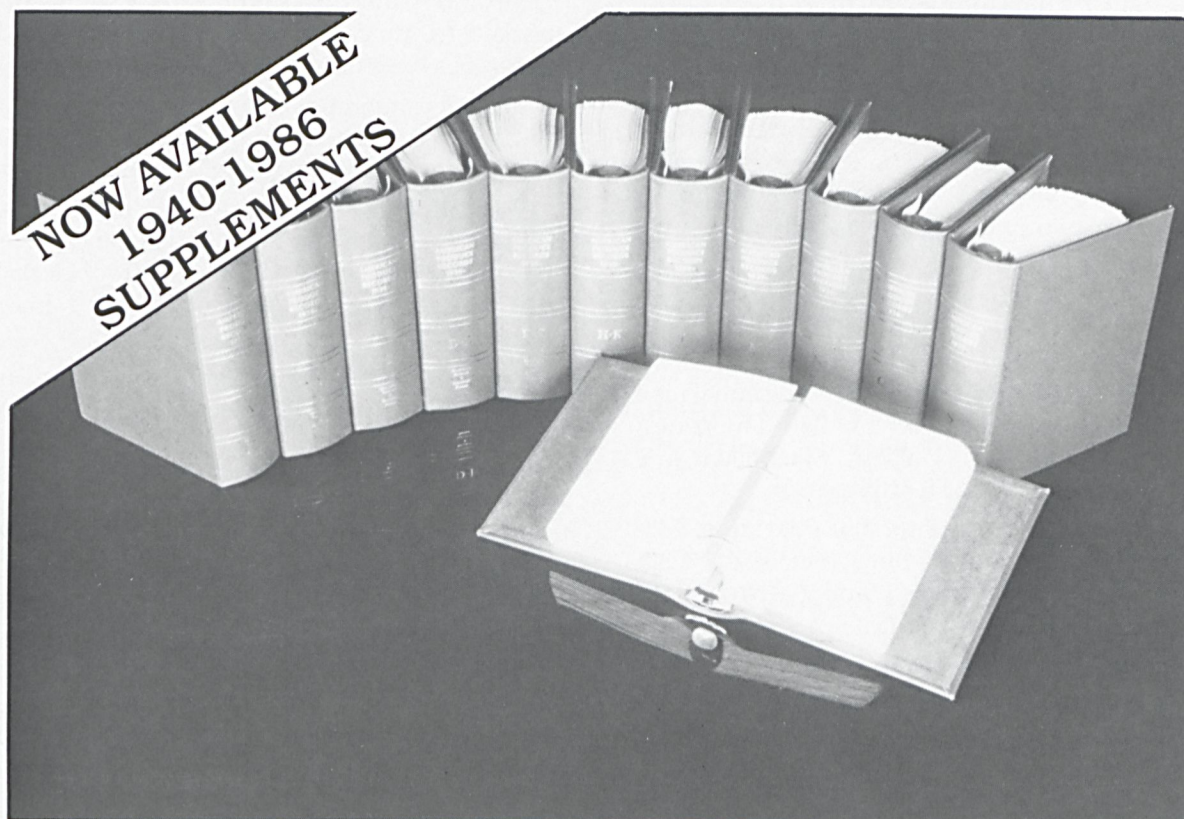
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With spanking new mutuel machines ready to roll, Fair Hill Race Course welcomed more than 6,000 steeplechase fans to the first day of its spring meet, May 25. The surest bet of the day appeared to be Hall of Fame trainer W. Burling Cocks' entry, Ropes End and Chief of the Clan, who finished one-two in the feature race, the \$10,000 Navigate, for non-winners prior to Jan. 1, 1987, at two and three-sixteenths miles over National fences.

Fred Kohler's McBurney, winner of three of his first five jumping races, broke on top, with Mrs. Joseph B. Walker Jr.'s Chief of the Clan right alongside. These two continued to battle for the lead over the initial nine fences, periodically challenged by Bert Firestone's General Knowledge and William MacMillen Jr.'s Dynamite, both winners earlier this season.

Approaching the backside for the final time, McBurney increased his speed, but Chief of the Clan fenced superbly over the 10th, reaping a two-length advantage.

As the eight entries negotiated the turn for home, Ropes End charged from the pack to take over second place. Patrick Poitier's Resoplón also entered the fray.

Clearing the 16th and last, Chief of the Clan, McBurney and Ropes End jumped together, with General Knowledge and Resoplón coming on.

Down the stretch, Ricky Hendriks drove Ropes End under the wire a scant length ahead of his stablemate, Chief of the Clan, ridden by James Lawrence, with Jerry Fishback on Resoplón in third and Denis Coakley on McBurney a keen fourth.

Ropes End is a classic bay gelding by Sham out of Hurricane Helen by Etonian. Henrietta Alexander of Unionville, Pa., purchased the colt for \$55,000 at the Keeneland September Yearling sale in 1983. Now 5 years old, Ropes End is beginning to realize his hereditary promise after a series of setbacks.

"He was meant to be a turf horse, with the hope he would last long enough to run over jumps eventually," explained Alexander. "I did his early breaking and training myself, then sent him to Mr. Cocks' farm. We took him to Monmouth to run, but he got sick there. Then in the fall of 1985, he won two and was second twice on the flat at hunt meetings, but wrenched an ankle and lost most of his 4-year-old year. I put him back in training on December 1 (1986) and here we are."

Ropes End started the season with a close second in the maiden special weight at Camden, showed little in his next go at Atlanta, but came on impressively to win the maiden special weight at Middleburg in April, and then placed at Radnor a month later.

Alexander and Cocks both agree that this well-bred animal's trump card is his excellent jumping, but the horse does have one quirk that raises some questions.

"He runs and jumps very well," said Cocks, "but he has a bit of a temper. We never brought him into the paddock today. If we had, he'd have cleaned it out."

"Basically, he's very quiet," added Ropes End's owner, "but he doesn't like to be delayed. He hasn't been the easiest horse to train and Mr. Cocks has never been in a hurry with him. He's shown extraordinary patience."

Blame it on the cool, wet spring weather that has made the East Coast steeplechase courses an inviting cushion of lush green, or the assurance of purses which exceeded \$2 million in 1986, or even the racing eyes that were opened by the \$250,000 Breeders' Cup last fall. In any case, jumping horses are coming out of the woodwork all across the country.

At Fair Hill, 38 were entered in the one-mile, seven-furlong maiden claimer, causing the \$4,000 Christiana to be divided into two sections with 11 starters each.

In the first division, Hi Rocking Lady, ridden by Greg Ryan, and Johnny Bosley on Austin Delaney's Irishtown set the pace for the initial circuit of the course. Over the last two of 14 fences, Janet Elliot's Capital K. and Carolyn Ring's Aeropark passed Irishtown, with Aeropark drawing away to win in the stretch.

Ricky Hendriks on Thomas Carroll's Northside Dancer pulled up after the final turn and lodged the first of four consecutive foul claims of the day, alleging interference by Roy Peacock's B. Footloose at that point. B. Footloose appeared the injured party, and the stewards did not allow the protest.

Bred by Ring in Virginia, Aeropark is a son of Aero-naut, who was fifth in the 1976 Belmont Stakes and capped off his career in 1978 at Camden with a jumping victory.

The second half of the Christiana began with a rough start, sending veteran jockey Jerry Fishback, rider of point-to-point winner Naughty Hugo, to the ground before the first fence.

Eugene Gagliardi Jr.'s Northcote took the lead, followed by Ronald Woodard's Shuttle Pilot and Mary Finlay's Double Bolin.

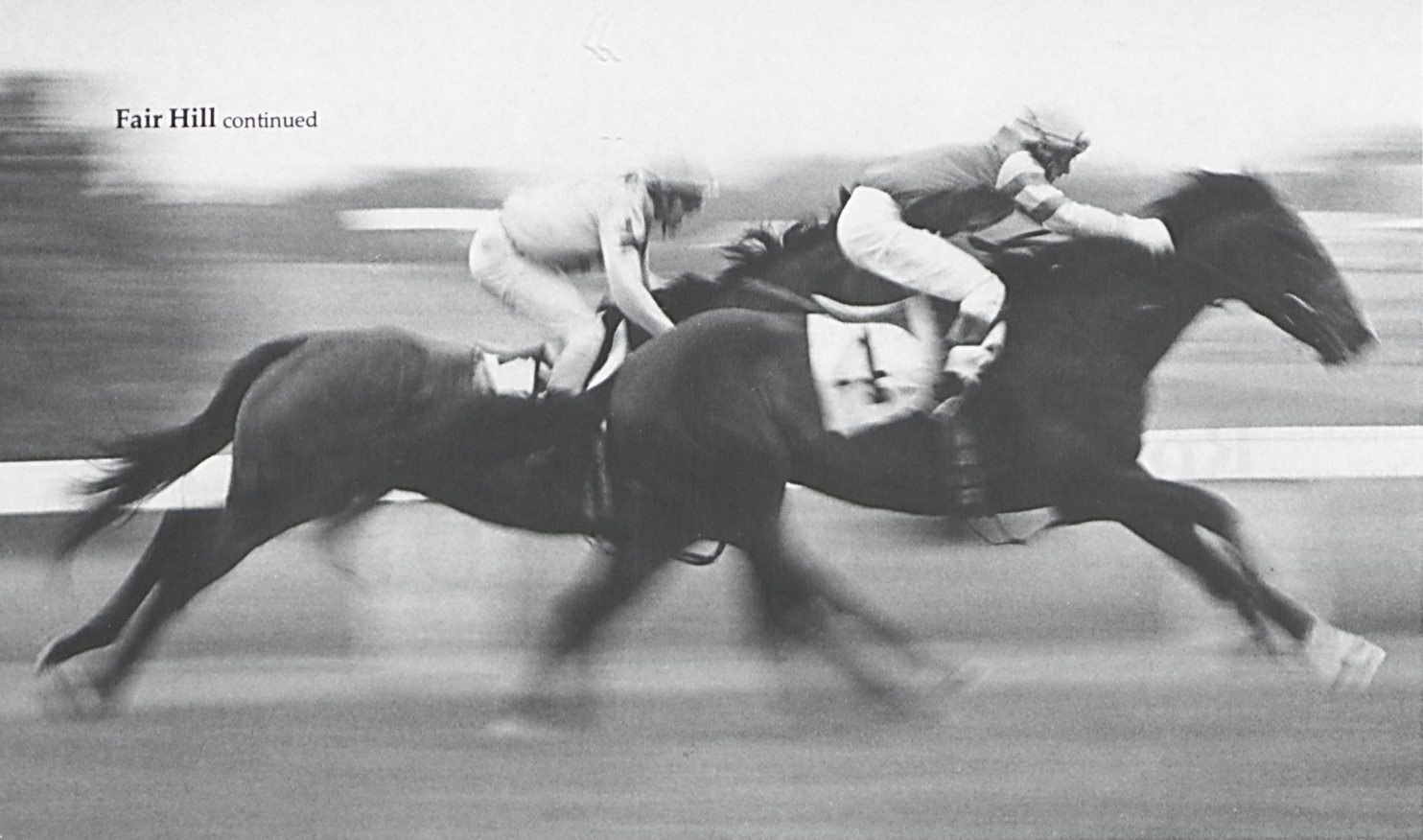
Heading for the first obstacle the second time around, Mrs. H.J. Gordon's Watch My Dust bumped a course beacon, unseating jockey Ben Guessford.

At this point in the running, Jimmy Day on Von Cadek began picking off the leaders, moving past

Ropes End Wins Feature On Fair Hill's First Day

Story by Margaret Worrall
Photographs by Cappy Jackson





Graham Alcock on Jack Fitzgerald bests Colvin Ryan and Instrument Board in the Calvert, for maidens on the flat.

Shuttle Pilot and Double Bolin with Northcote fading on his own. NSHA president Bill Pape's *Theirs Alone*, ridden by Jonathan Smart, also kicked into a new gear, but it was not nearly enough to catch Von Csadek which passed under the wire four lengths ahead of *Theirs Alone*. Double Bolin and Richard McWade finished third.

An incident on the clubhouse turn of the final circuit withstood scrutiny in a stewards' inquiry.

Von Csadek, owned in partnership by Herb Shepard and Doug Worrall and trained by Worrall, has

been on the board in all of his spring races. The strapping 5-year-old by *President* out of *Hail Hawaii* had seconds at Strawberry Hill and Middleburg and a third at the new Mason-Dixon meet in Cincinnati.

The \$6,000 Big Elk is a maiden hurdle contest over the same one-mile, seven-furlong course.

Joey Gillet on Monkton Stable's *Delusion* and Rokeby Stables' *Green Garden*, ridden by Ricky Hendriks, immediately jumped to the front of the 12 starters. Past the crowd for the first time, Arcadia Stable's *Available Power* took command and by the 10th fence, this chestnut gelding was on top by two.

Green Garden was not giving up, however, and those two jumped the last fence together, matching



stride for stride down the stretch, with Available Power victorious by a nose. Patrick Poitier's Rio Claro, a Chilean-bred trained by Andrew Elder and ridden by Jerry Fishback, got up for third, three lengths back of the leaders and just ahead of Beverly Steinman's Tarantaise.

Delusion's jockey, Gillet, asserted a foul at the far turn by Green Garden, but the claim was not allowed.

Available Power, a 5-year-old ridden by Gregg Morris and trained by Charles Fenwick Jr., won over \$30,000 on the flat in '85 and '86, and has had two fourths and a third over jumps in '87.

The fifth of the hurdle races on Memorial Day was the Carl Furr Memorial, two and three-sixteenth miles for non-winners in 1987, with a purse of \$5,000 and a claiming price of \$15,000.

Fat Chance Farm's Irish import, The Cognoscenti, trained by Rusty Carrier and ridden by Peter Walsh, was first over the first fence, first over the 16th and last fence, and first under the wire by two lengths over Jonathan Sheppard's entry: the classy old veteran Kingussie, ridden by Cathy Montgomery, in second, and Pia Dancer, ridden by Jonathan Smart, in third.

Brampton Stable's Young Rodney, with Greg Ryan in the irons, had been a determined challenger to The Cognoscenti throughout the race, but came a cropper at the last obstacle.

The Cognoscenti competed on the flat in Great Britain at 4 and 5, but won only one race. Similarly, he didn't show much after Joy and Rusty Carrier brought him across the Atlantic in 1984, running six times and placing once in a maiden special weight at Great Meadow.

However, the big bay gelding is by Deep Run, one of the premier jumping sires in Europe, and this 9-year

son seems only to improve with age. In 1985, The Cognoscenti broke his maiden at Radnor, ran well at Delaware Park last summer, and in 1987 knocked off Ropes End at Radnor a week before Fair Hill, winning by two lengths.

The single timber race on the card was the James Stump Memorial, three miles for non-winners prior to Jan. 1, 1987. Proving that a timber horse reaches his prime between 9 and 12 years of age, the first three finishers in a race which drew an amazing 14 starters fit into this category.

The winner, Apaway, a homebred by Apalachee out of Nashuaway, owned by Mrs. Eugene Weymouth and trained by Mr. Weymouth, is 11 years old.

The second place finisher, The Wool Merchant, a handsome 9-year-old by Northern Fling in his first season over timber, is owned by Mrs. Edgar Scott Jr., trained by Michael Moran and ridden by his wife, Anne Moran.

In third place was Tennessee Graham's 10-year-old Ahira's Tale, trained by Tommy Lee Jones and ridden by the Irish jockey Gerry Newman.

Early in his career Apaway won \$50,000 plus on the flat. He was subsequently converted to brush where he had two wins and a second in 1984 from three starts in allowance company. Racing only once in 1986, the bay gelding was second by a half-length at Atlanta.

From left, below: Dolly Fisher shares a laugh with Burly Cocks; Gregg Morris rode Available Power to victory in the maiden hurdle; Joy and Rusty Carrier flank rider Peter Walsh before The Cognoscenti's win in the hurdle feature; Denis Coakley and Graham Alcock compare notes in Fair Hill paddock; trainer Jonathan Sheppard offers congratulations to Cathy Montgomery after her winning ride on Jaleo.



Ridden by Ricky Hendriks, Apaway made his first start over the wooden fences in the Stump Memorial. That's what's known as a "useful horse."

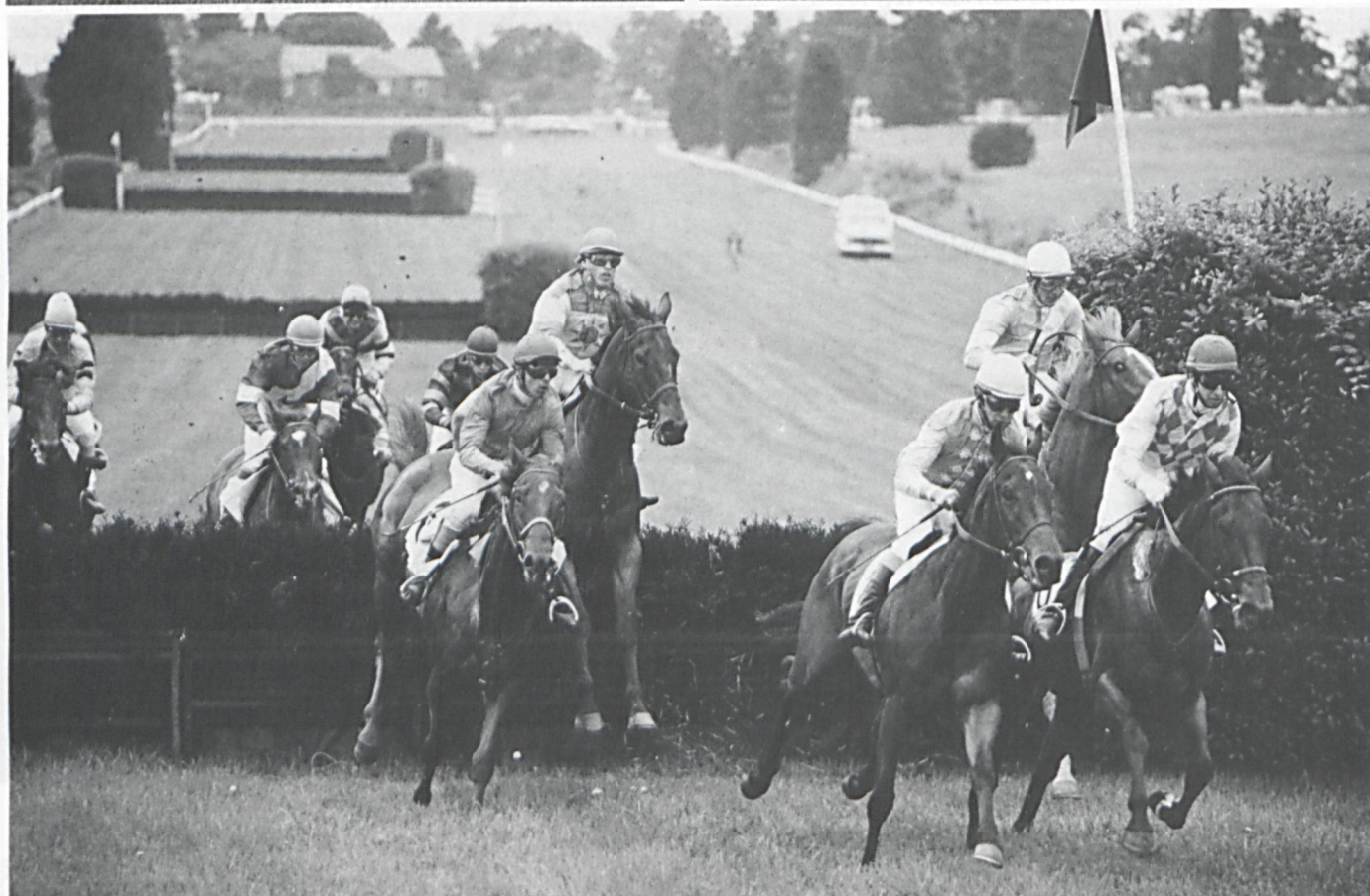
Two turf races at a mile and five-sixteenths completed the day's racing. Jonathan Sheppard-trained Jaleo, owned and ridden by Cathy Montgomery, pounded down the stretch head and head with Ricky Hendriks on Rokeby Stables' Molotov to prevail by the slimmest of margins in the Easton. Cherry Knoll Farm's Third Time Around, ridden by Jeff Teter, paid show money.

Below, Peter Walsh and The Cognoscenti rush to victory in the Carl Furr Memorial. Winner Apaway (right) leads Not Tomorrow over timber fence in James Stump Memorial. Bottom, Available Power (second right), who broke his maiden in the Big Elk, played a waiting game early on.

Closing out the afternoon was the Calvert for maidens, won by Mrs. George Sensor's 3-year-old Jack Fitzgerald in a photo finish with Patrick Poitier's Instrument Board, Greg Ryan up. Margaret White's That Cool Cat, ridden by Gerry Newman, just tipped the edge over Ben Guessford on the Ronald Houghtons' Bell Bank Express for third.

Graham Alcock was the winning rider on Jack Fitzgerald, while Ricky Hendriks was unseated at the start from the favorite, Mrs. Miles Valentine's Con Vigor. Augustin Stables' Grade Crossing reared and wheeled into Con Vigor, causing the incident and also dropping his own jockey Sean Clancy.

Up until that moment, Ricky Hendriks had had a very good day, with two victories and two seconds on the eight-race card. □



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Ozymandias Reigns In Virginia Gold Cup

Story by Margaret Worrall
Photographs by Douglas Lees

Over 37,000 people streamed to the beautiful Great Meadow race course, 45 miles from Washington, D.C., near The Plains, Va., to see Ozymandias stretch his neck in front of Onamystic in the last few strides, capturing the 62nd running of the \$30,000 Virginia Gold Cup on May 2.

Twelve of the season's best jumpers went to the post resolved to conquer the four-mile course over 23 approximately 3-foot, 4-inch timber fences in the event sponsored by BMW of North America.

Don Yovanovich, trainer and rider of Marion Nicoll's I Chase the Clouds, broke on top and was first over the first fence.

At this point, regally-bred but known-to-be recalcitrant Tobiano (Green Dancer—Northern Tavern), owned by George Ohrstrom, trained by John Coles, and ridden by Hilary Thompson, decided that running a race this day did not harmonize with his horoscope.

The talented 9-year-old French-bred dwelled at the start, balked at the first fence, and alternately bolted or sulked until Thompson finally retired from competition after one loop, far behind the other runners.

Back in the race, Louis (Paddy) Neilson III on Brod Munro-Wilson's The Guinea Man and rider/trainer Bill Wofford on Irene Roeckel's Ozymandias advanced to front positions with I Chase the Clouds settling in third.

By the second of the three prescribed circuits of the course, Dennis Brown on Lavinia Currier's Coosaw

moved into the limelight with Ozymandias and I Chase the Clouds still pressing an active pace. Surprisingly, The Guinea Man had dropped to last.

Typically, the real horse race at Great Meadow begins as the field jockeys for position the last time around.

True to form, Charlie Fenwick now challenged the leaders on Mrs. Wallace Lanahan Jr.'s Grand National winner Local Kid. Hopes for a fifth consecutive timber victory were dashed, however, as the 6-year-old went down at the rail fence just before the water jump.

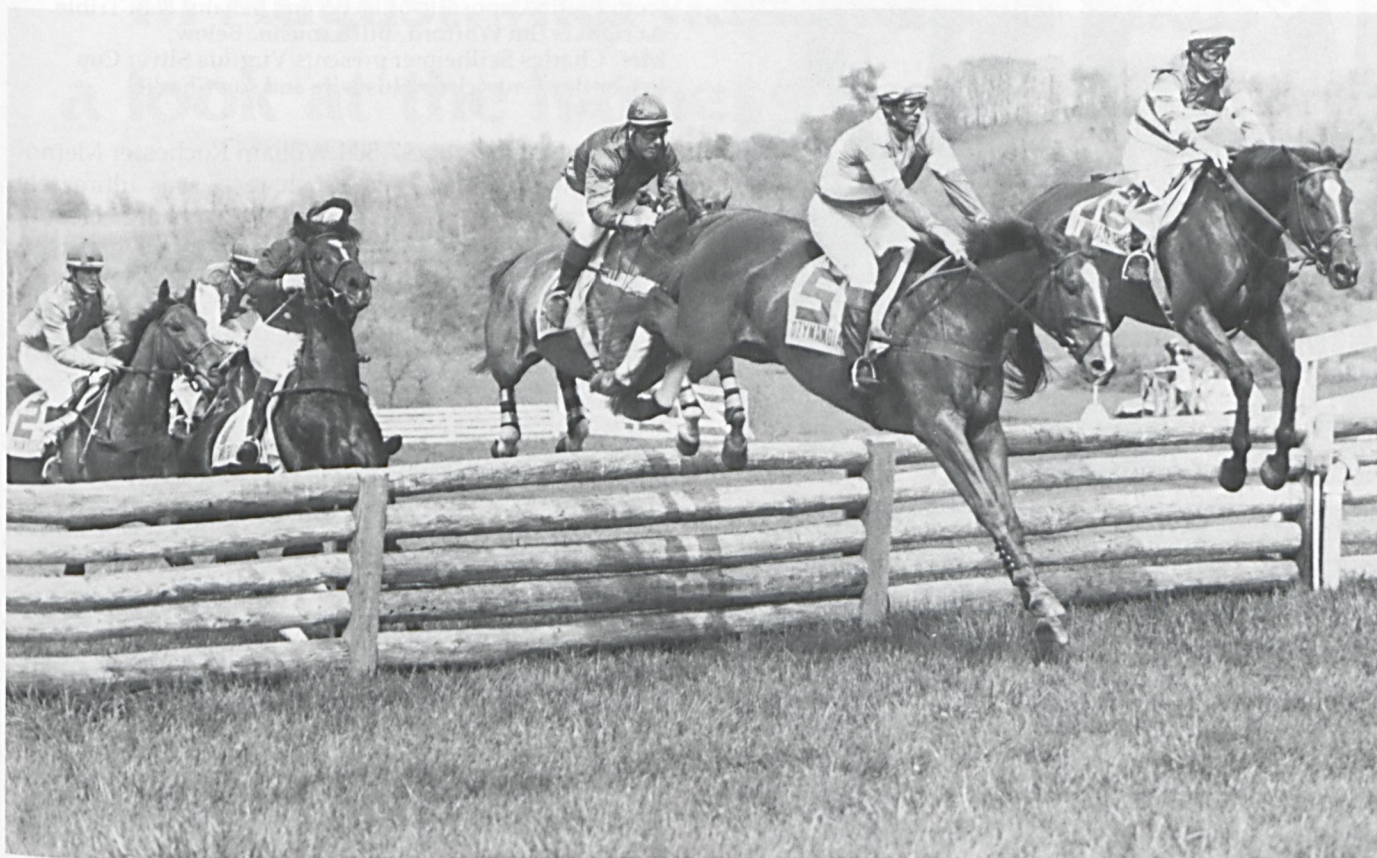
"He'd been going very well until then," exclaimed Fenwick. "He just didn't jump quite high enough. It's as simple as that."

Pennsylvanian Billy Meister also chose the same moment to forge ahead on Foxbrook Farm's Onamystic, trained by Jill Fanning.

"Charlie was right in front of me," said the 23-year-old rider, who had had similar bad luck the previous week with Onamystic falling at the third fence in the Maryland Hunt Cup. "Luckily, Onamystic is experienced enough that he adeptly shifted over a couple of panels, and we were out of trouble."

Surging across the back side, Onamystic passed I Chase the Clouds and caught Ozymandias. As they turned toward home, these two jumped the final fence together and matched each other stride for stride, with Ozymandias grasping the winning margin only as they went under the wire.

I Chase the Clouds was third, followed by Coosaw in fourth place. Alfred Smith's Carlo Friend, William



Smith's Bibbit, C.J. O'Brien's Finnway Lad, Mrs. John Hannum's Our Climber, and The Guinea Man also ran. Paul Krakes's Traffic Boom pulled up. The time was 8:38½, considerably slower than the record of 8:29½ set by Prince Saran in 1985.

"Onamystic ran the best he's ever run and jumped the best he's ever jumped," said Meister. "After the last fence, I hit him three times and got no response, so I just hand-rode him as hard as I could.

"This is a horse that gives you everything he has, every time. That's all I could do."

Ozymandias, an 8-year-old by Lt. Stevens out of Permanence, was bred by Preston Madden in Kentucky and given to Wofford by Madden's mother, Mrs. Caddis Morriss, after the horse was injured winning his first start over timber for her in 1984.

Wofford, in turn, transferred ownership to Dr. Irene Roeckel, whose Lexington, Ky., farm Wofford and his wife Beth manage.

Obviously well-recovered, the solid-looking chestnut then won eight timber races in 1986, including the International Gold Cup and the Breeders' Cup timber, to garner the NSHA Timber Horse of the Year honors with ease.

Including the other six races on the Virginia Gold Cup card, 137 entries and 74 runners set a new record for the meet. All events were over fences.



Taking the second in the Gold Cup (top) are (from left) Onamystic, The Guinea Man, Our Climber, the winner Ozymandias and I Chase the Clouds. Below, Virginia Silver Cup victor Family enjoys lead over Lovin Mike and Probon.

The \$10,000 Stratford-upon-Avon, two miles over brush, saw Bert Firestone's General Knowledge (by General Assembly out of Nanticious by Northfields), trained by Jonathan Sheppard and ridden by apprentice Jonathan Smart, come from behind to nip Peter Thompson's Rock Talk gelding Dr. Fusco, which had



Bill Wofford (left) and family accept the Gold Cup from Philip Capossela of BMW and Senator Paul Tribble. At right is Jim Wofford, Bill's cousin. Below, Mrs. Charles Seilheimer presents Virginia Silver Cup to Charles Fenwick Sr., his wife and son Charlie.

The purse for the \$7,500 William Rochester Memorial, a maiden two-mile brush race, was ultimately taken home by Leffert Lefferts's Racing Hearts, trained by Dot Smithwick and ridden by Gregg Ryan.

Janet Elliot's Capital K., with Denis Coakley up, crossed the finish line ahead of Racing Hearts but was subsequently disqualified and placed last after a claim of interference on the far turn, lodged by Ricky Hendriks on Burly Cocks's Cauldron, was allowed by the stewards. Cauldron was pushed out of the last fence altogether and did not complete the course.

The stewards' decision moved James Brancome's Height of Passion up to second and Joe Gillet on Delusion into third.

The final race of the afternoon, the \$5,000 Continental Cup for non-winners over timber, ended in a three-length triumph for Joy Carrier on her Irish-bred gelding Fighting Falcon.

From the full field of ten starters, trainer Dot Smithwick picked up the second and third spots with Mrs. T.A. Randolph's Tingles Image and Kitty Smith's Stag, respectively.

As many of the participants and spectators alike rushed off to tents on the grounds where televisions were set up to catch the Kentucky Derby, *The Chronicle of the Horse* editor Peter Winants remarked that the quality of the horses and the thrilling finishes, coupled with very few fallers, created "the finest day of steeplechase racing I've been privileged to witness in quite a while." Well said. □

led from the first fence. Janet Elliot's Equity Kicker was third.

In the \$10,000 Virginia Silver Cup, three and a quarter miles for non-winners of two over timber, Charles Fenwick on his father's Murray Memorial winner Family galloped to an easy three-length win over Speedy Smithwick on Roy Graham's good jumper Ahira's Tale. Gerry Brewster on Obrecht-Brewster I's Bet a Path was a strong third among six starters.

The feature hurdle race of the day, the \$25,000 American Bank Cup, was won in a stretch duel by Milton Ritzenberg's Sailor's Dance over NSHA president William Pape's Polar Pleasure. Venerable Hall of Fame trainer Burly Cocks conditioned the winner while his former protege, Jonathan Sheppard, saddled the place finisher. Arcadia Stable's Pont du Loup took third.

In yet another close contest, the \$12,500 USTA Cup, two miles over brush, was won by Jeff Teter on Fred Kohler's McBurney. A Burly Cocks-trained runner, Tostadero, ridden by Ricky Hendriks, was second and Patrick Poitier's French gelding My Strong third.

• Author's note—Racegoers often question the origin of the names horses are given. I can only wonder what the owners had in mind when they dubbed Ozymandias, but it would appear that the name recalls the ironic work by 19th century Romantic poet Percy Bysshe Shelley on the transience of life and material achievements.

In the poem, the base of a lofty ruler's crumbling statue reads:

*"My name is Ozymandias, king of kings:
Look on my works, ye Mighty and despair!"*

Yet, according to Shelley,

*Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away.*

Perhaps Ozymandias's owners had a similarly paradoxical thought, derived from the name of their horse's dam, Permanence.

In August, Maryland Horse takes a look at the harness horse industry.

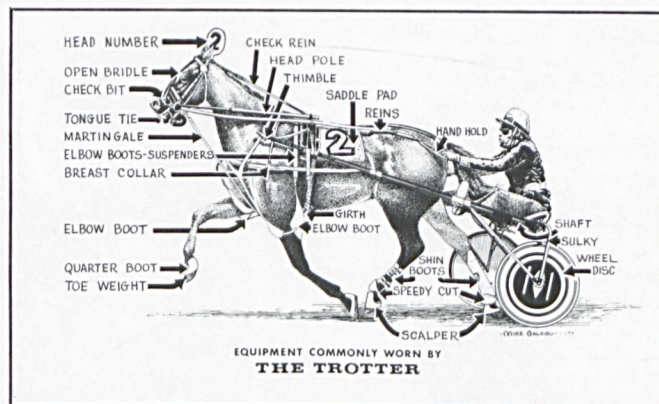
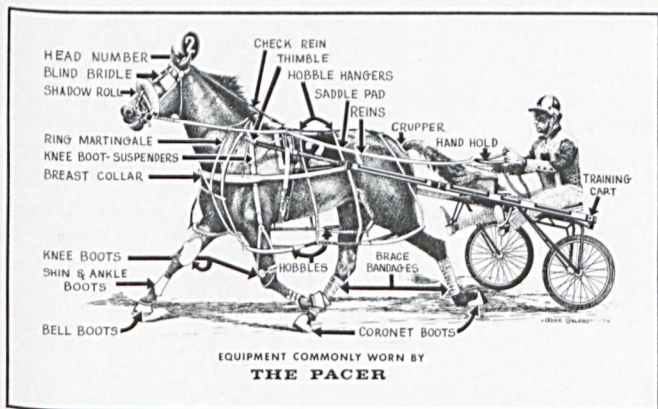


The Standardbred. It is an industry that very much parallels our own, yet obviously differs. The dream is kindred to ours—to produce a good horse, a stakes winner, a world beater. The lifestyle of those closely involved is just as demanding as with Thoroughbreds and it is founded on a similar love for the breed. The seasonal cycles on the breeding farms are much the same. Mid-summer and fall find a strong yearling sales market, just as fall, winter and early spring find strong advertising competition between stallions.

The breaking, training and preparation of the athletes differ greatly, yet aim for the same ultimate goal—winning at the race track. The racing industry—the tracks, the backstretch, the horsemen—what similarities and differences lie there?

This special supplement promises to be an entertaining and educational look into a growing

industry. It will feature the farms, the tracks, the people, the horses, the history and the progress. And it should lend insight to the Thoroughbreds' unique relationship with the Standardbred industry.



August 1987

Maryland Horse

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Jackson's Hole Farm Hosts MCTA Trials

Story and Photographs by Cappy Jackson

Jackson's Hole Farm hosted the Maryland Combined Training Association's annual Horse Trials on May 9 and 10.

The event had more entries than ever before. Ninety-four preliminary competitors were on hand, as well as 80 training level contestants.

The results are as follows:

Limited Preliminary A—Mimi Osborn on C.C. Ace;
Limited Preliminary B—Melissa Linney on Top Flight;
Limited Preliminary C—Chris Wadman on Kippers.

Preliminary A—Wash Bishop on Furst Falco; Preliminary B—M.B. Long on Bomarc; Open Preliminary—Peter Green on Austintacious.

Junior Training—Kevin Reynolds on Dreams Come True; Limited Training—Susie Buchanan on Charles of Rumsen; Senior Training A—David O'Connor on Firecat; Senior Training B—Bridget Strang on Russett. □





Phyllis Dawson and Conqueror Too (top opposite) finished second in Senior Training A. Bottom opposite, competitors warm up before cross-country. Hostess Shiela Jackson (upper left) has different mount. Left, Jean Gore rode Corrie to third-place finish in Limited Preliminary A. From left, below: D. Rath goes cross-country on Silhouette; Kevin Reynolds and Dreams Come True on way to Junior Training win; Mimi Osborn captured her division with C.C. Ace.



Davidson in Top Form At Robertson Ship's Quarters

Story and Photographs by Cappy Jackson



The Rolex Sallie P. Robertson Memorial Ship's Quarters Horse Trials were held in Westminster on May 2 and 3. Formerly called just the Ship's Quarters Horse Trials, the event was renamed in memory of its founder, the late Sallie P. Robertson. Her dedication and generosity to the sport of three-day eventing was overwhelming. It is a fitting tribute to Sallie that her family and friends continue the event which she developed into one of the top horse trials in this country.

The number of entries was exceptional; 50 horses competed in two advanced divisions and 56 were entered in two intermediate divisions.

Jay Robertson's awesome stadium course took its usual toll. Willis Lynch, the cross-country course builder, commented, "I've never seen so many rails down in all my years of going to these events." Only 16 advanced horses made the trip without jump penalties, and 21 intermediate horses had clean rounds.

The cross-country course proved to be little or no challenge for the intermediate competitors, as all but five completed the course with no jumping or time penalties.

It was a different story, however, in the advanced divisions. Nearly half of the entries had jumping penalties and places changed dramatically in one division as a result. Karen Lende and Castlewellan, who were in the lead after dressage and stadium jumping, had a refusal. This left Phyllis Dawson on Albany II a chance to wrap it up, but they fell at the water jump. The division went to Nina Fout on the U.S. Combined Training Association's 1986 Horse of the Year, Elsaik.

Bruce Davidson literally swept the other three divisions. He rode six horses at the event, and five placed. He was first and fourth on Doctor Peaches and Pilot

Bruce Davidson, shown aboard Mystic Hazard in Intermediate II, won three of the four divisions at event honoring the late Sallie Robertson.



Karen Stives and Flying Colors (above) were runners-up in Advanced II. From top at right: Karen Lende splashes through water on Morning Glow; Candida carries G. High over obstacle; Mossavern fences well for Carol Blakely.



Kid in Advanced Division I, was fourth in Advanced Division II on Mystic High, and won both intermediate divisions on Pirate Lion and Mystic Hazard.

There's no doubt that Davidson still dominates the event world. It would be nice to see some new faces at the top, but Davidson wouldn't be there unless he deserved it. He's earned his rewards through long days and years of hard work, and is still the best.

Results follow:

Advanced I: 1) Bruce Davidson on Doctor Peaches; 2) Kerry Millikin on The Pirate; 3) Kim Walnes on The Gray Goose. Advanced II: 1) Nina Fout on Elsaik; 2) Karen Stives on Flying Colors; 3) Emily MacGowan on Jet Set.

Intermediate I: 1) Bruce Davidson on Pirate Lion; 2) Karen Stives on Yankee Girl; 3) Torrance Watkins on Calliope. Intermediate II: 1) Bruce Davidson on Mystic Hazard; 2) Anne Chapin on Zeus; 3) Karen Stives on Chagall. □





Marlborough Trials Deemed Successful

Story and Photographs by Kay Coyte

Sunday, May 24, was a day off for many trainers who race at Pimlico. For not for Norman (Booty) Johnson.

Johnson brought two horses from his Bowie Training Center stables to the Marlborough Training Trials at the Prince George's Equestrian Center and saddled both to victory. He became the only trainer to saddle two winners in the trials' two-year history. The card of five races, each offering a \$500 purse, offers area trainers and owners an opportunity to give their young horses experience under race conditions at the five-furlong track in Upper Marlboro. It is patterned after the Aiken Trials in South Carolina.

Change for Better, a promising half-brother to the Maryland performer Twentyone n Change, provided the first victory for Johnson and a change of pace for owners Everett and Kate Ayers.

"We raced Notastar last week in the Black-Eyed Susan Stakes at Pimlico. It was a big event and we had a nice table in the Turf Club," Everett Ayers said. "Then we came to Marlborough Sunday with our picnic lunch. They were two very different experiences, but both very enjoyable, especially when Change for Better won in that stretch drive."

Change for Better, ridden by her regular exercise rider, Archie Spoonarie, held off John Williamson's A

Man With No Name by about two lengths at the finish. Change for Better earned the winner's share of \$200; Notastar collected \$5,750 for her fourth-place finish in the Black-Eyed Susan, beaten just a nose for third.

The Thaos colt ran the three-furlong race for 2-year-olds who have never started in :38 $\frac{3}{4}$ seconds. He's due another three-furlong breeze at Bowie, then should start his career in sanctioned races at Laurel this summer, Ayres said.

Johnson's other winner was Renee n Erica, who took the five-furlong race for 3-year-old fillies who have never started. Lynn Klein rode the jet-black filly to victory over Bernie Hughes' Jafo, ridden by William Delgado, in 1:02 $\frac{1}{2}$ —the fastest time of the four five-furlong races.

Another two-time winner on the program was exercise rider Marty Haiber, who broke his maiden on Dorothy Wilcher's J.D. Grey in the event for 3-year-old colts and geldings who have never started. In a close finish, Haiber kept J.D. Grey a neck in front of Honor Only, ridden by the more experienced Delgado.

Did he get the usual splashdown from his fellow jockeys?

"Yes, five buckets full!" said Haiber, who would like to ride in recognized races some day.

J.D. Grey's trainer, John Gerstner, also had a double. At last year's Marlborough Training Trials, he gave a leg up to Dottie Shifflett, another exercise rider based at the Prince George's Equestrian Center, on his Reverend Moonshine. Like Haiber, Shifflett won her first race that day.

"I break all their maidens," Gerstner said. "I wonder who I'll make a winner next year?"

Haiber was happy his second winner came aboard Dreamer's Choice, a Friend's Choice filly owned by his father, Homer. Racing down the middle of the track, Dreamer's Choice held off Centrack, ridden by John Baboolal, to win the five-furlong event for maiden 3-year-olds in 1:04 $\frac{1}{2}$. At last year's trials, Dreamer's Choice was runner-up in the first race to Dreaming Le Bon, who had the distinction of being the first horse to win a race at what used to be Marlboro Race Track since it closed in 1972.

Winner of a maiden race for 4-year-olds and up was John Russell's Bold Jack, a 6-year-old. The Bold Man

In stewards' stand (opposite) are (from left) Carlyle Lancaster, Oliver Goldsmith, Fred Colwill and placing judge Harry Ketts. Prime movers behind the trials were racing secretary Al Chroniger and committee chairman Marilyn Ketts (top). Exercise rider Marty Haiber (middle), winner of two races, is shown aboard Dreamer's Choice. Trainer John Myers (right) gives riding orders to Dottie Shifflett.



horse, ridden by Baboolal, edged Sober as a Judge, a 4-year-old colt, by a half-length to win in 1:04 flat on the fast track.

After the races, racing secretary Al Chroniger and committee chairman Marilyn Ketts basked in the glow of a job well done.

"We think we had a very successful group of races," Ketts said. "We're getting a lot of support from the trainers at Bowie, not just the horsemen based here. I think many of them came last year, saying, 'Let's go down and see if they know what they're doing.' And I think they found out we did. It just takes time to get established and grow."

The training trials' racing officials included J. Fred Colwill, a longtime chief steward in Maryland until his retirement in 1984, and prominent owner-breeders C. Oliver Goldsmith and Carlyle J. Lancaster. Starter Eric Blind brought his crew down from Pimlico on their day off to break the horses from the Equestrian Center's four-stall gate.

"This is a good thing for the old Marlboro," said outrider Raquel Hill, also a trainer based at the Equestrian Center. "I'd like to see these races gain more support from the industry and see us get more racing here."

Norman (Booty) Johnson (center, right) trained two trial winners, including Time for Change, shown with regular exercise rider Archie Spoonarie in the saddle. Dreamer's Choice (below, on rail) leads Gentle Mac (left) and Flying Delta as field of maiden 3-year-olds rounds turn for home.

That may be in the works, Ketts said.

"We're talking next year of trying to get pari-mutuel betting here," she said. "There are several racing dates in Maryland that are not claimed. I think it's worth pursuing."

Ketts added that the races were opened up this year to horses from the Arabian and Appaloosa breeds, but the two races carded for those breeds did not fill. "We still would be glad to offer racing to other breeds, perhaps running them as an exhibition," she said. "We'd even start them from the flag if the gate was a problem."

The other-breed exhibition races would fit well with the theme of the two-day Maryland Horse Fair and



Trade Show, which shares the Equestrian Center with the trials on Sunday, and usually benefits from the crowd of about 500 horse lovers the Thoroughbred races draw.

"We had about 5,000 visitors from both days," said Equestrian Center assistant manager Beverly Cronin. "The crowd was down a little, probably because of the heat and because it was Memorial Day weekend.

The Horse Fair, in its third year, offers demonstrations of several breeds of horses, from Tennessee Walkers to Connemara ponies. About 60 vendors—saddlery stores, breed and riding organizations,

Bottom, starter Eric Blind releases gate at Marlborough Training Trials, held at Prince George's Equestrian Center in connection with the Maryland Horse Fair and Trade Show, which featured a demonstration of carriage driving (right) and a large variety of commercial booths (below).

equine artists, feed and fencing companies—set up shows in nearby shedrows. The fair also put up \$2,300 for an All-Breed Versatility Sweepstakes (won by a 9-year-old Morgan named Fiddler Deluxe) and \$2,000 for a Jumper Classic.

Reality, a 6-year-old Irish Thoroughbred ridden by Bobby Stedding, won the Classic; second was Terry Jarrett's Amber Shield. Claire Khuen's Agreement was third. □





Show, 3-Phase News Items

Carroll County award

The Carroll County English Horse Show Association has instituted a new end of year award to be given at the group's annual fall banquet. The award will go to one junior and one adult rider. Criteria are contributions to the CCEHSA, sportsmanship and horsemanship.

For more information call Bob Seigman, the association's president, at 374-2882.

MHSA director

Ruth Ellen Wilmot has been appointed an honorary director of the Maryland Horse Shows Association. Mrs. Wilmot has served on numerous committees and was for many years the association's treasurer.

MHSA Point Standings for 1987

MHSA high score standings for 1987 through May 10, 1987. Please contact MHSA office (795-8494) should there be any discrepancy. Exhibitors are urged to keep their own point records. Number following division/section indicates recorded ponies/horses competing who have won ribbons. In performance shows, number following name indicates shows where points were won. In breeding shows, number following name indicates sessions where points were won.

Small Pony Hunter (16)

1-I Will Shine, Laurel Mullen (13)	611
2-Silver Star, Gretchen Canova (11)	344
3-Disco Duck, Alexandra Listrani (8)	288
4-Windlea's Firecracker, Mandelely Farm (7)	208
5-Espit, Leigh Szubrowski (8)	104
6-Just-A-Smile, Booth Farwell (4)	88

Small Pony Hunter Maryland Resident (12)

1-I Will Shine, Laurel Mullen (3)	148
2-Windlea's Firecracker, Mandelely Farm (3)	112

Medium Pony Hunter (19)

1-Casey Jones, Kristina Lyhus (11)	722
2-Golden Gloves, Mandelely Farm (10)	384
3-Small Wonder, Stoneridge Farm (11)	364
4-Cinderella, Daniela Meyer (9)	112
4-Glenmore Twilight, Amy Boyle (4)	112
5-Silver Polish, Melanie Francis (4)	100
6-Daydreams, Cheryl Garson (1)	40

Medium Pony Hunter Maryland Resident (13)

1-Casey Jones, Kristina Lyhus (3)	228
2-Golden Gloves, Mandelely Farm (3)	84

Large Pony Hunter (14)

1-Toulouse, Jim Chaplin (10)	596
2-Jasmine Classic, Kim Lloyd (10)	375
3-Cygnets' Star, Rebecca Canova (9)	252
4-Equus Travel Time, Sandy Ferrell (3)	132
5-Olney Soft Tempo, Kristina Lyhus (11)	130
6-Just A Star, Amanda Burt (3)	111

Large Pony Hunter Maryland Resident (10)

1-Equus Travel Time, Sandy Ferrell (2)	112
2-Just A Star, Amanda Burt (1)	68

Small/Medium Green Pony Hunter (13)

1-Casey Jones, Kristina Lyhus (12)	1,059
2-I Will Shine, Laurel Mullen (12)	534
3-Rainbeau Connection, Stoneridge Farm (9)	251
4-Glencoe Fantasia, Heather Ashley (9)	215
5-Daydreams, Cheryl Garson (1)	140
6-Olney Sandpiper, Rolling Acres Farm & Mary Lisa Nicholson (8)	99

Small/Medium Green Pony Hunter Maryland Resident (8)

1-Casey Jones, Kristina Lyhus (3)	220
2-I Will Shine, Laurel Mullen (3)	192

Large Green Pony Hunter (5)

1-Bouquet, Courtney Frankhouser (8)	540
2-Take Me Along, Deborah Prouty (3)	100
3-Fourteen Two Karet, Kelly Lynn Kuemmerle (2)	68
4-Puttin On The Ritz, True Patchell (1)	60
5-Short Circuit, Carolyn Billings (1)	4

Large Green Pony Hunter Maryland Resident (2)

1-Take Me Along, Deborah Prouty (3)	100
-------------------------------------	-----

Children's Hunter (21)

1-Southern Star, Amber Philler (10)	345
2-Fritz and Bill, Miranda Scott (5)	299
3-Trivial Pursuit, Teresa Bowers (9)	198
4-Dropcloth, Millhaven (4)	147
5-Millwood, Kara Listrani (8)	112
6-Chase The Clouds, Claire Prouty (3)	93

Children's Hunter Maryland Resident (15)

1-Southern Star, Amber Philler (2)	100
2-Chase The Clouds, Claire Prouty (3)	93
3-Dropcloth, Millhaven (2)	88
4-Justin Tyme, Stacey Niggel (1)	56

Small Junior Hunter (10)

1-Muffy, Katie Haden (10)	668
2-Monroe, Windy Willow Farm (6)	424
3-Radar, William J. Solomon, VMD & Patricia Solomon (7)	222
4-Riverdale, Fantasy Farms (4)	86
5-Clear Cut, Caroline Jones (5)	47
6-Tuxedo Junction, Jennifer Calcutt & Walden Pond Farm (2)	24
6-Dashing Count, Ann Marie Sherbourne (1)	24

Small Junior Hunter Maryland Resident (5)

1-Monroe, Windy Willow Farm (3)	264
2-Dashing Count, Ann Marie Sherbourne (2)	28

Large Junior Hunter (15)

1-Gaelic Cross, Greenmore Farm & Beth O'Connor (11)	212
2-Drambuie, Melissa Ann Tokarz (4)	140
3-Southern Gentleman, Michelle Marra (3)	128
4-Dorothy Vader, Bantry Hill Farm (5)	120
5-Lex Luther, Erin Kennedy (7)	92
5-Wintergreen, Rebecca & Sara Canova (6)	92
6-Ancient Line, Amanda Burt (4)	69

Large Junior Hunter Maryland Resident (8)

1-Drambuie, Melissa Ann Tokarz (2)	96
2-Gaelic Cross, Greenmore Farm & Beth O'Connor (3)	72

Small Hunter (12)

1-Random Miss, Edna Lytle (4)	328
2-Sportsman, Edna Lytle (4)	224
3-Royal Image, Joan A. Wilson (3)	124
4-Rawhide, Sandy Lytle (3)	68

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5-Private Collection, Elise B. Russo (1)	56
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2-Panche, Cool Meadows Farm (3)	162
3-Going Home, Sue Nardello (5)	124
4-Nottingham, James M. Abrams (4)	110
5-Paperboy, Pat Princiotto (1)	92
6-Kentucky Gentleman, Emily Biscoe (2)	68

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1-Panche, Cool Meadows Farm (3)	162
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2-Fine Dealm, Swallowfields & Mr. and Mrs. S.D. Hale (5)	346
3-Harbor Bay, Kathleen Lipsey (4)	232
4-Random Cree, Mary Elizabeth Webb (4)	168
5-Another Encounter, Carol Coleman (5)	104
6-Ancient Line, Amanda Burt (4)	80

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1-Random Cree, Mary Elizabeth Webb (3)	160
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1-Another Star, Rolling Acres Farm & Mary Lisa Nicholson (6)	309
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1-Another Star, Rolling Acres Farm & Mary Lisa Nicholson (3)	152
2-Madison Avenue, Fantasy Farms (2)	120

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1-Freedom Rings, Mr. & Mrs. Ernest M. Oare (8)	840
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Ladies' Side-Saddle Maryland Resident (1)

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1-Don't Pass Me By, Kerri Ginn (3)	75
2-Country Charmer, Country Comfort Farm (1)	15
3-Oakleaf Pepper, Nichole Benchoff (1)	14
4-Triple Sec, Tracey & Carrie Wilbanks (1)	10
5-Country Culprit, Country Comfort Farm (1)	5
6-Kip's Kid, Almota Farm II (1)	3

Pleasure Pony Maryland Resident (6)

1-Don't Pass Me By, Kerri Ginn (3)	75
2-Country Charmer, Country Comfort Farm (1)	15

Pleasure Horse (9)

1-Quadra Sky, Cindy Bridges (3)	57
2-Tiroth, Daryl Insley (1)	40
3-Wise Exchange, Ann Martinache (1)	28
4-Schrandy Chiquita, Daryl Insley (1)	14
4-Jazz Singer, Elisabeth Strunck (1)	14
5-Passum Up Charlie, Linda Hodge (1)	8
6-Magnolia, Mary Pearl (1)	5

Pleasure Horse Maryland Resident (9)

1-Quadra Sky, Cindy Bridges (1)	57
2-Tiroth, Daryl Insley (1)	40

Eastern Shore - Junior (11)

1-Don't Pass Me By, Kerri Ginn (3)	62
2-Country Charmer, Country Comfort Farm (1)	15
3-Oakleaf Peeper, Nicole Benchoff (1)	14
4-Gotta Dance, Annabeth Bounds (1)	13

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	1986	1987	1988		1986	1987	1988
Acallade	-	-	E	Double Zeus	E	E	E
Admiral's Gin	-	-	E	Droopy	E	E	E
Affiliate	E	E	E	Dr. Tipton	-	-	E
Akureyri	E	E	-	Dr. Zent	E	E	E
Allen's Prospect	-	-	E	Eager Native	E	E	E
All Kings	E	E	-	Ecole Etage	E	E	-
Ambernash	E	E	-	Eighty Days	E	E	-
Ancestry	E	E	E	Eminency	-	E	E
Aristocratic	E	E	-	Eufaula Native	E	E	-
Assault Landing	E	E	E	Fabulous Find	-	E	E
Assert (Ire)	E	E	E	*Fag II	E	E	-
Baederwood	-	E	E	Fino Fino	E	E	E
Bara Prince	E	E	E	For Love and Glory	E	E	E
Basil Boy (GB)	-	-	E	Fortis	E	E	-
Bear Hunt	E	E	E	French Treatment	E	E	-
Before the Dawn	E	E	E	Friend's Choice	E	E	-
Benefice	E	E	E	Full Intent	E	E	-
Big Punt	-	E	-	Fuzzbuster	-	-	E
Blues Parade	E	E	E	Gala Decade	E	E	-
Brilliant Protege	E	E	E	Gasp	E	E	E
Brotherton	E	E	-	Gaylord's Carousel	E	E	E
Buck Hill	E	E	E	General Pleasure	E	E	-
Cap Badgett	-	-	E	Georgeandthedragon	E	E	E
Carlisle Chief	E	E	-	Grand Slam Dan	E	E	-
Carnivalay	-	E	E	Gregorian	E	E	E
Caveat	E	E	E	Group Leader	E	E	-
Century Prince	E	E	E	Hail Emperor	E	E	E
Christopher R.	E	E	E	Hail to Leader	-	E	-
Clavier (deceased)	E	E	-	Halo Hattab	-	-	E
Clever Champ	-	E	E	Hasty Spring	E	E	E
Clint Maroon	E	E	-	Highest Authority	-	E	-
Cold Reception	E	E	E	Highland Style	-	E	-
Combatant	E	E	E	Honest Note	E	E	E
Command Control	E	E	E	Horatius	E	E	E
Completed	E	E	E	Hush Hush Flash	E	E	E
Condition Red	E	E	E	In a Trance	E	E	E
Conesaba (deceased)	E	E	-	Invincible Dooley	E	E	-
Coppabarb	E	E	E	Iron	-	E	E
Counsellors Image	E	E	E	Isella	E	E	E
Count Brook	E	E	-	Island Champ	E	E	E
Count Disco	-	E	E	Ivor Street	-	E	E
Damitrius	E	E	E	Jay Bryan	-	-	E
Dancing Again	E	E	E	John Alden	E	E	E
Dancing Count	E	E	E	John's Surprise	E	E	-
Dancing Master (Fr)	-	E	E	Jolly Johu	E	E	E
Deputed Testamony	E	E	E	Jordana's Count	E	E	E
Deputy Minister	E	E	E	Joyful Charger	E	E	E
Dewanian	E	E	-	King Emperor	E	E	-
Disc	-	-	E	King of Fools	E	E	-
Dom Menotti (Fr)	E	E	-	King's Bishop (deceased)	-	-	-
Don's Pal	E	E	-	Kohoutek (deceased)	E	-	-
Dooley's	E	E	-	Lanngar (Ire) (deceased)	-	-	-
Double Edge Sword	E	E	E	Lively King	E	E	E

NOMINATED STALLIONS

Stallion	Eligible Foal Crops			Stallion	Eligible Foal Crops		
	1986	1987	1988		1986	1987	1988
Longfellow Place	E	E	-	Regent Cat	-	-	E
Looms the Star	E	E	-	Restless Native	E	E	E
Lord Double Gate	-	-	E	Rhone River	E	E	E
Lord Gaylord	E	E	E	Right Judex	E	E	-
Lord Lister	E	E	E	Ripple Mark	E	E	E
Lord of the Land	E	E	E	Robellino	E	E	E
Lugnaquilla (Ire)	E	E	-	Rock'n Rollick	E	E	E
Lyllos (Fr)	E	E	E	Rock Talk (deceased)	E	E	-
Marine Brass	-	E	E	Rollicking	E	E	E
Marquee Universal (Ire)	E	E	-	Rose Argent	E	E	-
Masked Dancer	E	E	E	Royal Hierarchy	-	E	E
Master Willie (GB)	E	E	E	Run the Gantlet (deceased)	E	E	-
Medaille d'Or (deceased)	E	E	-	Salutely	E	-	E
Mokhieba	E	E	E	Satan's Flame	-	-	E
Monarca (Arg)	-	-	E	Sculptor (Pak)	-	-	E
Mr. Doughnut	E	E	E	Sea Songster	E	E	E
Mysolo (GB)	E	E	-	Sentimental Slew	-	-	E
Nancy's Champion	-	E	-	Shelter Half	E	E	E
Never Cyé	-	E	E	Shifty Sheik	-	E	E
Never Down Hill	E	E	E	Silver Badge	E	E	E
Next Frontier	E	E	E	Sir Nationalsquare	E	E	-
Nomis	E	E	E	Sir Raleigh	E	E	E
Northern Baron	E	E	-	Smarten	E	E	E
Northern Dancer	E	E	E	Smooth As Satin	E	E	E
Northern Ice	-	-	E	Son Excellence	E	E	E
Northern Raja	E	E	E	Sort	-	-	E
North Pole	E	E	E	Spring Double	E	E	E
North Sea (deceased)	E	E	-	S.S. Hot Sauce	-	E	E
North Tower	E	E	E	Sunny Winters	E	E	E
Oh Say	E	E	E	Swelegant	E	E	-
Olympic Victory	-	E	E	Tatibah (Ire)	-	-	E
One More Slew	E	E	E	Tayfun	-	-	E
Parfaitement	E	E	E	T. Brooke	E	E	E
Pay the Toll	E	E	-	Tentam (deceased)	-	-	-
Peace for Peace	E	E	E	The Minstrel	E	E	E
Phleming	E	E	E	Thirty Eight Paces	E	E	E
Pilot Ship	E	E	E	Traffic Cop (deceased)	E	E	-
Poles Apart	-	-	E	Travelling Music	E	E	E
Poverty Boy	-	-	E	Tropic Wave	E	E	-
Prete Khale	E	E	-	Turn to Reason	E	E	E
Prince Aly	-	-	E	T.V. Commercial	E	E	E
Princely Glory	-	-	E	T.V. Count	E	E	E
Prince Street	E	E	E	Two Punch	-	-	E
Prince Valid	-	E	E	Ultramate	-	E	E
Quartermaster	E	E	-	Unconscious	E	E	E
Quiet Jay	E	E	E	Uno Roberto	-	E	E
Race King	-	-	E	Val de l'Orne (Fr)	E	E	E
Raise a Digit	-	-	E	Verbitz	-	E	-
Rambo (Ire)	-	E	E	Winango	-	-	E
Rambunctious	E	E	E	Winged T.	E	E	-
Realistic View	-	E	E	Wise Exchange (deceased)	-	-	-
Refill the Cup	-	-	E	Years Away	-	E	-

LOOKING BACK . . .

50 Years Ago . . .

■ In July 1937, the MARYLAND HORSE welcomed the state's newest race track—Bel Air.

"Travelers on U.S. Route 1 who are used to seeing the slightly dilapidated old County Fair Grounds a couple of miles south of Harford's county seat at Bel Air are in for a considerable surprise should they visit the plant for the opening day of the race meet to be held there from July 25 to August 7.

"At this writing, the substantial sum of \$75,000 has been expended in renovating the plant and in all-around improvements," the magazine reported.

Editor's note: Travelers on U.S. 1 now see a shopping center where the Bel Air track stood, the facility having closed in 1962.

■ Fifty years ago Pimlico was already being referred to as old.

"News has been made steadily at Pimlico for the past year and latest newsworthy emanations from that hoary old spot are to the effect that a new plan for the Preakness has been put into effect and that Dave Woods, Preakness Week impresario, has been appointed public relations counsel," said the MARYLAND HORSE.

■ Editor Humphrey S. Finney contributed a delightful description of a suggested tour through the Maryland countryside for Preakness week visitors interested in Thoroughbred breeding and farms. The article had been prepared originally for the souvenir program of the

Preakness Ball of 1937. The itinerary ends:

"So, over lovely Loch Raven and through Towson we return to the city, having seen many horses, many mares and foals. How many miles we've driven I have no idea, but the true horse lover will have gathered some never-to-be-forgotten impressions, particularly if the season is advanced enough for the mint beds to be ready to sweeten the famous Maryland juleps."

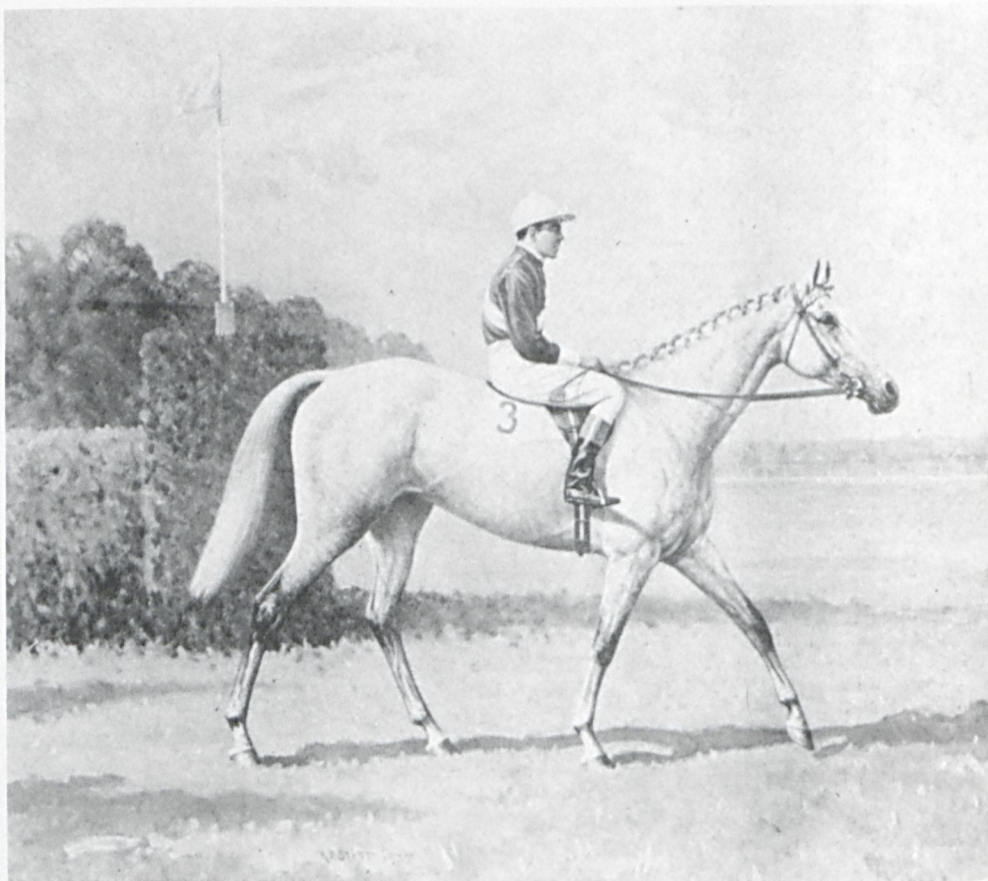
■ The MARYLAND HORSE front cover featured a reproduction of a

painting by H.D. Stitt of the gray gelding St. Francis, described as one of the "country's leading 'chasers,'" with Charles White, who also trained the horse, in the saddle. St. Francis, a foal of 1928, was owned by Mrs. M. McNeille.

30 Years Ago . . .

■ Carolyn K Stable's Maryland-bred filly Dance Card appeared on the cover winning the Polly Drummond Stakes at Delaware Park.

Painting by H.D. Stitt portrays Mrs. M. McNeille's St. Francis, one of the best 'chasers in the country in 1937, with trainer/rider Charles White up.





Bert and Richard Morgan Photo

Alfred Vanderbilt's *Find* showed he still has plenty of stuff left when he defeated a good field in the Inglewood Handicap at Hollywood.

Joe Hickey reported the story behind the picture:

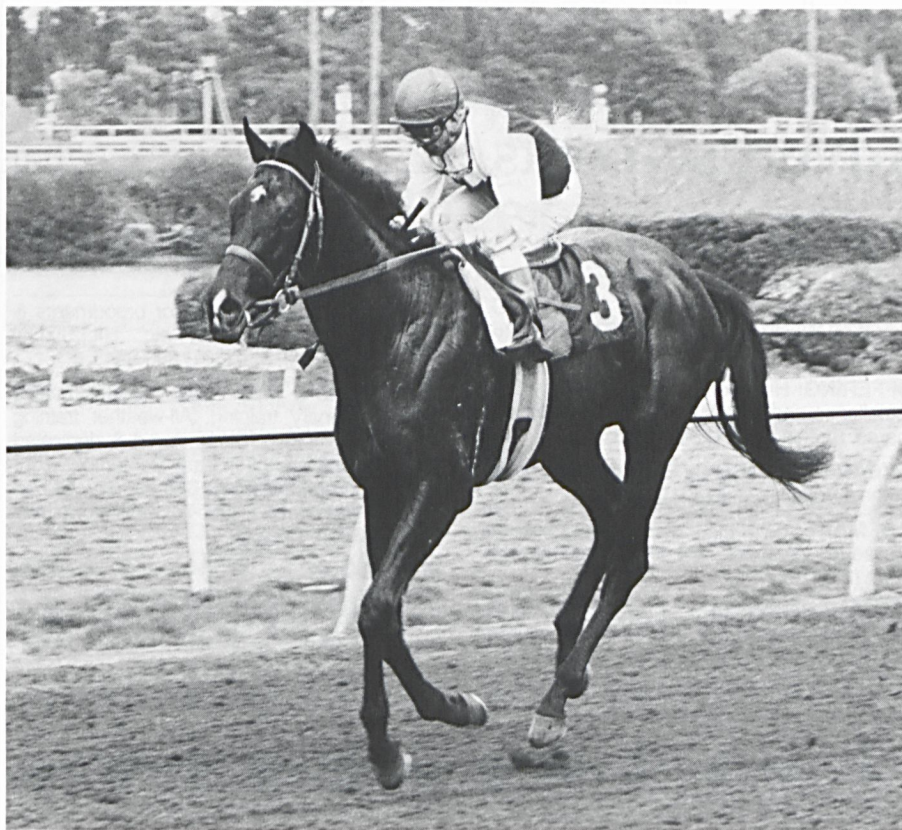
"Dave Emery, who trains for Irving Kirschbaum's Carolyn K Stable and who was the first apprentice in modern history to have a mount in the Preakness, made two 'claims' in Maryland last spring which appear to have been well bought.

"He 'claimed' the promising young apprentice Howard Grant from George Stribling for \$10,000 and haltered the Occupy filly Dance Card from Larry MacPhail for \$7,500.

"Together this pair (Grant and Dance Card) teamed up to win the Polly Drummond at Delaware, June 5."

10 Years Ago . . .

■ A front-cover color photograph pictured 3-year-old J.O. Tobin, labeling the colt "Maryland-Bred Giant Killer."



Maryland-bred J.O. Tobin dealt Triple Crown winner Seattle Slew the first defeat of his career when he took the 1977 Swaps Stakes at Hollywood Park.

This referred to J.O. Tobin's upset of Triple Crown winner Seattle Slew in the Swaps Stakes at Hollywood Park on July 3. Seattle Slew suffered his first career defeat, finishing fourth as 1-5 favorite.

■ In an editorial entitled "Hot Days of Summer," editor Snowden Carter wrote some well-selected words which remain applicable for July.

"There's a sadness that goes with the summer months, especially when you live in Maryland. The good racing has ended, rain refuses to fall and the colts who looked so radiant in the spring are not quite so shiny.

"Seattle Slew's dismal showing at Hollywood Park rocked me a little.

"And Cormorant's fractured knee in a Laurel workout was downright disheartening.

"Then Bowie had to shut down because of a water shortage. And little Penn National was closed in a dispute reminiscent of *Mutiny on the Bounty*.

"But cheer up, I tell myself.

"Life isn't all that bad.

"Especially with Saratoga opening August 1.

"That's the light at the end of the tunnel." □



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Show News continued

5-Country Culprit, Country Comfort Farm (1)	8
6-Kip's Kid, Almosta Farm II (1)	3
6-Flying High, Jamie & Peggy Latham (1)	3

Eastern Shore - Horse (6)

1-Tiroth, Daryl Insley (1)	20
2-Even Tempo, Nancy Reed (2)	10
3-Schrandy Chiquita, Daryl Insley (1)	7
4-Double Mint, Rand Thaw (1)	6
5-Golden Pawnee, Kathy Titus (1)	3

Amateur-Owner Jumper (4)

1-The Woodsman, Zoellen Speelman (2)	180
2-News Break, Rolling Acres Farm & Mary Lisa Nicholson (2)	56
3-Another Gift, Koehl-Gate Acres (1)	8
4-Amadeus, Wendy J. Bartko (1)	4

Amateur-Owner Jumper Maryland Resident (4)

1-The Woodsman, Zoellen Speelman (2)	180
2-News Break, Rolling Acres Farm & Mary Lisa Nicholson (2)	56

Combined Jumper (5)

1-Reality, George P. Mahoney (3)	47
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2-Bar Brat, Oak Knoll Farm & Mr. & Mrs. Rufus Gardner (1)	5
3-Castor, Holden Farm & Kelly Goff (1)	3
4-Limerick, Edwin C. Brown III (1)	2
5-Adirondack Grey, Handy Farm (1)	1

Combined Jumper Maryland Resident (3)

1-Reality, George P. Mahoney (2)	42
2-Castor, Holden Farm & Kelly Goff (1)	3

Thoroughbred Yearling (1)

1-Viceroy, Sallie J. Sexton (1)	4
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Non-Thoroughbred Yearling (1)

1-Wind Jammer, Mary Brighoff (1)	1
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MHSA Lead Line (4)

Megan Trovato (1)	5
Chloe Ball (1)	3
Hilary Gibbons-Neff (1)	2
Carrie Sullivan (1)	1

MHSA Short Stirrup (7)

Elisabeth Strunk (1)	21
Sarah Akridge (1)	21
Ingrid Neal (1)	7
Annie Hickman (1)	7
Megan Trovato (1)	5
Amanda Willits (1)	2
Tracy Nepert (1)	1

MHSA Hunter Seat on Ponies Qualified for 1987 Finals

Melanie Francis, Katie Huber, Kim Lloyd, Kristina Lyhus, Laurel Mullen.

MHSA Hunter Seat on Horses Qualified for 1987 Finals

Lisa Hammond, Erin Kennedy, Beth Ann Lindsay, Beth O'Connor, Winn Reid.

Adult Amateur Hunter Seat (10)

1-Susan Wills (1)	5
1-Theresa Swartz (1)	5
1-Michelle Price (1)	5
1-Sue Nardello (2)	5
2-James Abrahms (2)	4
3-Patricia Gowl (1)	3
4-Nancy Smith (1)	2
4-Rand Thaw (1)	2
5-Gay Peterson (1)	1
5-Kathy Stoddard (1)	1

Children's Hunter Seat (4)

1-Claire Prouty (1)	5
2-Kristi Ginn (1)	3
3-Danielle Vileo (1)	2
4-Kathy Titus (1)	1

Gittings Horsemanship Qualified for 1987 Competition

Laurel Beltrone, Sheila Blackford, Annabeth Bounds, Teresa Bowers, Barbara Brown, Amanda Burt, Jennifer Calbutt, Rebecca Canova, Elizabeth Cobun, Courtney Donnelly, Dori Ellis, Ashley Erbesfield, Brad Fincher, Medeline Garnett, Alexandra Gelber, Kristi Ginn, Corri Goldman, Erin Kennedy, Cammie Lightner, Beth Lindsay, Kim Lloyd, Kristina Lyhus, Michelle Marra, Beth O'Connor, Amber Philler, Kim Raughley, Winn Reid, Ann Marie Sherbourne, Tricia Solomon, Nancy Thomas.



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Television: Racing's Biggest Challenge

While Thoroughbred racing is clearly a major industry, especially in Maryland, it's questionable whether it can legitimately be characterized as a "major" U.S. sport. True, a lot of racing is currently being televised nationally—ABC does the Triple Crown series and other races, NBC does the Breeders' Cup plus other races, and the ESPN cable network does its Racing Across America series of stakes events. And, in terms of annual spectator attendance, racing can certainly boast some major-sport-type totals.

But those of us involved in the industry can't afford to delude ourselves. When it comes to broad popularity and interest, racing simply can't compare to the major American sports. For compelling evidence, one need only look at the low television ratings for racing's most prestigious events. Additionally, and partly as a consequence, consider the sparse and sporadic coverage of racing in most newspapers and on local newscasts, as well as the relatively small and adult-only nature of the racing-fan base. In truth, even those big attendance totals are merely a consequence of the number of racing days.

Nonetheless, I'm convinced that racing, which is so appealing in so many ways, has the potential to become a major sport on a scale with professional baseball and football. However, this can happen *only* if we can somehow—I don't know how—achieve unprecedented success on television. NBC has done a nice job televising the Breeders' Cup but its ratings have been disappointingly low. More recently, ABC's 90-minute Kentucky Derby and Preakness programs were exceptional, perhaps the best ever, yet their Nielsen ratings declined significantly from last year to 10.5 and 6.7 respectively.

These appallingly low television ratings aren't a network problem as much as they're a racing industry one. We lament the lack of star-quality horses, and it's true that in the early 1970s audience ratings were respectable because of the established reputation of horses like Secretariat. But these "wonder horses" made television, not vice versa. Heretofore, standard racing formats and state-of-the-art television coverage have not been able to attract (and build) a major audience. We need fresh, unconventional, radical ideas for presenting racing. In my opinion, if there's any Thoroughbred industry challenge that might warrant a new national organization, that would be it.

/Richard W. Wilcke

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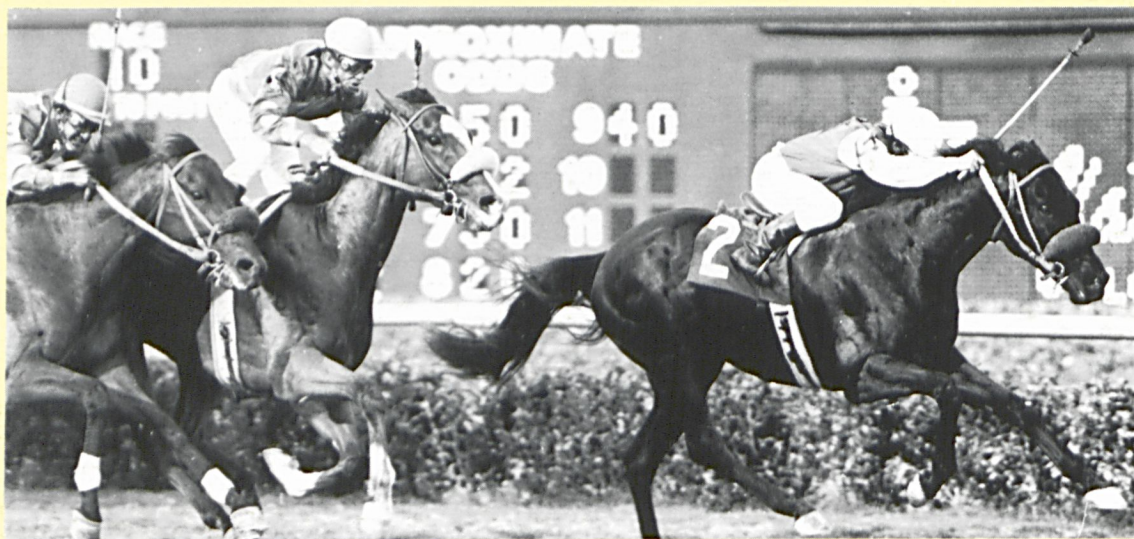
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